



CHIPS & Chatter



www.svwoodturners.org

THE SILICON VALLEY WOODTURNERS' NEWSLETTER



Jim Rodgers and The Platters!



Bob Nolan will be presenting "Basket Illusions" at the March 4th meeting. Bob is a master of this challenging art form and you will be amazed and impressed by his techniques and workmanship.



Once again Jim Rodgers put on a stellar performance demonstrating his flair with platters. OK, not *those* Platters, but the turned wooden ones we're more interested in now. Jim brought with him a collection of platters, including some excellent examples of basket illusions.

For this demonstration Jim had prepared a well dried board by roughing it to shape and gluing it to a waste block affixed to a faceplate. As Jim trued the edge of his blank he reiterated the proper approach to turning face work; cut from the sides, not the edge.



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After truing the blank the next order of business was to prepare the recess for chucking the flip side. Jim embellishes and finish sands the recess at this point, planning not to revisit the area.

After determining the rim area, be it narrow for a more functional platter or wider to allow room for decoration, Jim begins shaping the rim. It could be concave or convex, or a bit re-curved. He employs a negative rake scraper to remove tool marks and lightly sands the now finished rim bottom.



[Continued on page 8](#)

Mike's Message

With the February challenge of turning a pair of Rude Osolnik candle stick holders, I envisioned a table of almost identical turnings, making it difficult to find one's own work. Boy was I wrong. Again the creative interpretation of our members was on display, with a broad interpretation and homage to Rude. One of my go-to ice breaking lines to people looking at our members' work at home & garden shows is that if you gave each of us the same piece of wood, we would all turn something different with it. This was yet another example of that platitude.

I was asked for a clarification of the Inside/Outside challenge for March, if 4 pieces of wood are required. As originally written, this was more prescriptive than I intended, and a revised description follows: *"Inside/Outside turning is a technique where four square two or more pieces of wood are held together temporarily and turned, then the pieces are rotated, glued together, and then turned again."* If there are any other questions regarding the definition, I will accept any Inside/Outside turning that meets the general intent of this description.

I know September looks like a long way off, but a Twice-turned project is scheduled then to give you time to turn something green, and let it dry before the second turning. I just cored and rough turned some almond bowl blanks, and have some cracking starting almost immediately. Granted I didn't get to them as

soon as I intended, but they were end sealed. I also sealed the end grain of the blanks after being rough turned. I threw them in the freezer to see if I can win the battle against a wood that does not seem to want to stay together.



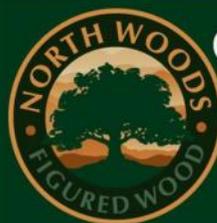
Our relationship with Santa Clara High School continues to grow. We are collecting many fine turnings donated by our members, as well as tools, equipment on loan, magazines, money and have given all 3 of Jason's wood shop classes an introduction on how to safely use the wood lathe, and how to make the basic cuts. We await the AAW response to the Educational Opportunity Grant (EOG) request we helped draft. Jason Fery has also confirmed that SVW, co-hosting with West Bay, can use the shop as an all-day venue, Sunday, May 24 for a professional demonstration by Jason Breach of England.

"As long as the world is **turning** and spinning, we're gonna be dizzy and we're gonna make mistakes." Mel Brooks. Yea, I know this is a real stretch for a "turning" quote, so I give up and promise to inflict no more upon you.

Mike

Northwoods is one of our most generous sponsors, they supply the Maple turning blanks we use as raffle prizes, wants to hear from you! Click the link following and participate in a brief on-line survey and enter to win \$100 Gift Card. It will only take a couple of minutes and it will help Northwoods better understand our desires and you might score big.

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President's Challenge Rude Osolnik



Johnny Alias,
Candle sticks



Brian Havens, Make-up
Tool handle w/ 1" skew
and 2 pair multi-axis
candlesticks



Joe Martinka,
Matched RO-style
Candlesticks; recycled
Koa with wipe-on
Poly



Paul Rygaard ,
Candlesticks



tom schmida,
walnut candle
holders, finish
50/50



Challenge, Continued



Mackenzie, A pair
of candlesticks
from black acacia
finish Milan's



Mike Lanahan,
Rude Osolnik style
candlestick hold-
ers, Goncalo alves.



Milton West, Live
Oak Finish one
thirds



Pete Zavala, Two 10"
Claro Walnut RO
Candle Sticks



Challenge, Continued



Gordon Patnude, FEB: Pair of candlesticks in the style of Rude Osolnik - maple, Howard wax finish



AUG [early]: Undercut rim - Silver Maple Bowl; RJ 2-2 -1 lacquer



MAR [early]: Outside-in; maple & pine thing-a-ma-bob; it may become an ornament, [or not]



Dennis Lillis, Holly, etc.



Gary Keogh, Osolnik style candlestick holders Mimosa/Howard's Feed-N-Wax



Show & Tell



Jim Cearly,
Walnut Bowl



Gary Keogh,
Doroda Cedar
bowl/GF's Salad
Bowl Finish



Scott Landon, Walnut Bowl,
Square Bowl; donated to
SCHS



Dennis Lillis,
Hollow Form



Oscar Whitrock,
Salt & pepper,
Candle holder

Show & Tell continued



Pete Zavala, 8 1/2"
Camphor Bowl with
Bark Inclusions



Mike Lanahan, Segmented
peppermill, Maple, African
Mahogany, Purrpleheart,
Peruvian Walnut, mineral
oil & bee's wax finish.



Richard Westfall, Segmented
Bowl; donated to SCHS



Paul Rygaard , A
bowl and *maybe* a
Vacuum drum-
chuck.



Milton West, walnut
bowls ; donated to
SCHS



Jim Rodgers, Continued



Jim reverses the platter, removes the faceplate, brings up the tail stock and turns away the waste block. He finish turns the top side of the rim and add decorative beading at this point, which he further accents by friction burning in the grooves.



The next order of business is the dished area and after that Jim reverses the platter one more time.



He uses a jam chuck, and a live center in the tailstock, to drive the work while he removes traces of the recessed chucking area.



Coming soon...



Jason Breech in May



Glenn Lucas in
September



VIDEO REVIEW #185

By Gordon Patnude
THE CAPSULE BOX

Ray Key

Approximate length 48 minutes.



In this video, Ray Key takes you through his process of making two distinctly different small lidded boxes from the same blank.

THE CAPSULE BOX

He calls the first one “The Capsule Box”, obviously because of the shape of the profile. This box is made using a four-jaw engineer’s chuck, not the usual scroll chuck.

Ray starts with a rough piece of wood [in this case, a beautiful burl] and turns it round between centers with no tenon for the chuck. In the engineer’s chuck he first parts off the lid. Then, he puts the inverted lid into the engineer’s chuck and completes the interior of the lid, including sanding and finish, before removing it from the chuck. The lid being removed, he re-mounts the blank to get to work on the bottom of the box. First, Ray turns the spigot which will be the tenon for the lid, before hollowing the box. A very snug friction fit is desired. Once the tenon is complete, he makes the point that **NO FINISH SANDING WILL BE DONE TO THE TENON** in order to maintain a secure friction fit. After the tenon for the lid was done, he put the lid on and proceeded to complete the exterior. One thing I could tell when he started shaping the lid, is that his tools are precisely sharpened. My guess is that he started sanding with about 220 grit abrasive.

Now, setting the lid aside, Ray began to work on the bottom, first marking where it would be parted from the blank to leave a piece for the second box. He quickly roughed the exterior profile and then hollowed the interior of the box. The sharpness of the tools is also obvious here, as when cutting, there was no chattering or grabbing of the tool when making contact with the wood.

He stressed that the interior should be as finely finished as the exterior. Once the interior was sanded and finished, the bottom was parted from the blank, and a jam chuck was made. Ray pointed out that a softer wood, to him, is a better choice for the jam chuck because it has more friction. With the bottom now on the jam chuck, Ray refined the bottom and did the final finish.

One of the interesting tools was his drastically modified 3/8” spindle gouge. The right cutting edge of the flute is elongated about 2 ½ inches, much like a bowl gouge, and he uses it as a finishing scraper on the outside of these small boxes and lids.

THE COOLIE BOX

The Coolie Box was primarily done to show his method, but from a different angle, which is almost always to make two boxes from the same blank. No sanding is done on this box, but the unfinished surface is still burnished nicely and obviously needs only the least bit of sanding if you were to completely finish the box.

The remainder of the blank is returned to the engineer’s chuck and again the lid is marked for parting then cut away from the blank. A small tenon is now cut on the remaining part of the base, to be used in the scroll chuck after the interior of the lid is inverted, returned to the chuck, and hollowed.

The remainder of this [the second box] is turned using a scroll chuck. The base is mounted and a small tenon is cut to receive the completed lid. The lid is mounted on the tenon and the exterior profile completed.

Finally, the interior of the base can be hollowed. When that is completed a jam chuck is again made for the interior of this box, and the base remounted on the jam chuck so that the bottom of the box can be completed.

Meeting Minutes

2/4/2015

By Gary Keogh

Meeting was called to order at 7:00 by Mike Lanahan.

Visitors/New members:

Dave Brown: Gordon Patnude's neighbor visited our meeting.

Staff Reports:

2015 Professional Demos. SVW & West Bay Woodturners will co-host:

Jason Breach Sunday May 24 at Santa Clara High School. OK'ed by Jason Fery.

Glenn Lucas Saturday, September 12, Los Altos.

Dick Westfall is collecting 2015 Club Dues.

Mike announced that SVW members have given an introduction to the wood lathe to all 3 of Jason Fery's wood shop classes this month.

Gordon Patnude, our librarian, gave a report on our library.

The Club still has an opening for a new staff position, "Special Events Director" (Picnic, Xmas Party, etc).

It was mentioned that there is an AAW "Virtual Segmented Wood Workers Club". The address, for those who might be interested, is http://segmentedwoodturners.org/about_us.php. Jim Rogers, our demonstrator for tonight, is president of the Club.

President's Challenge:

President's Challenge was held beginning at 7:14

The drawing was held with many winners. There were Gift Certificates and much wood. I apologize but I was so involved I forgot to write down the winners and their prizes

Show and Tell:

Show and Tell was held beginning at 7:55

Ten minute break.

Program:

Jim Rodgers, current president of the Segmented Woodturners chapter and past president of BAWA, demonstrated turning platters, covering the entire process from blank to finished piece. Jim's demo was very interesting and I suspect most everyone, as with most demos, learned something valuable during the process.

Sponsors



Shavings & Sawdust

Join this Group for Home & Garden or Sawdust Session information.

Here are the details on Shavings:

Group home page: <http://groups.yahoo.com/group/Shavings>

Group email address: Shavings@yahoo.com



Even Roy wants to know...

How did you do that?

Rich Johnson's



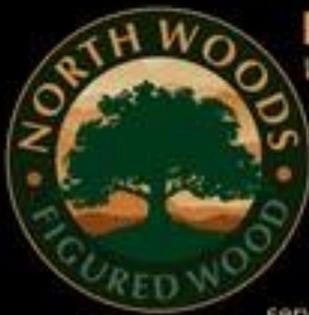
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CLUB NOTES

SVW NEEDS YOU!

It takes more than the officers and program chairs to make our club function at its best. If your name's not in the column at right, we still need your help in other ways to manage some of the club's activities. This is a HELP WANTED ad, and we need you to respond. There are always things that need doing. In particular, we need:

- Volunteers for shop tours
 - Volunteers to present/demonstrate at meetings
 - Members to write up their profiles for the newsletter
 - Short articles or Tips & Tricks for the *Chips & Chatter* newsletter
- Please contact Mike Lanahan to volunteer and help make our activities happen.

2014 Silicon Valley Woodturners Officers, Staff, Volunteers, and Contacts

President	Mike Lanahan	(408) 926-9330	Mikelan@aol.com
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	Milton West	(408) 729-6334	miltwest@sbcglobal.net
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Audio/Visual	Richard Scott	(408) 799-0005	rams1942@sbcglobal.net
Yahoo Groups	Howard Cohen	(408)378-9456	howard687@yahoo.com

Sharing Knowledge

MEMBERS: Please contribute your expertise to our newsletter. The editor will help you get your article ready if need be. Deadline is one week after our club meeting.

OTHER WOODTURNING CLUBS: You may use materials in this newsletter for the benefit of other turners. Please credit Silicon Valley Woodturners and the newsletter month and year for any material you use, and mention our web site: www.svwoodturners.org. Note that if we've flagged an article as having been reprinted from another source with permission, you must secure that same permission in order to use that material.

Volunteer Instructors / Mentors

The turners below have graciously offered to open their shops to help members who want to learn to sharpen, try something new, or master a technique that just doesn't seem to be working. We all love to share. You just have to ask.

Willing to help? Contact Mike Lanahan to join this list.

Jim Benson (831) 475-5615

Jim Gott (408) 265-9501 sharpening, design, natural edge bowls, boxes, goblets, tool control, you name it. Anything but segmenting.

Rich Johnson (209) 710-8795 all type to turning support available from beginner to professional.

Mike Lanahan (408) 926-9330 Pepper Mills, Segmented, and Shaving or Makeup Brushes.

Ironmen are those who successfully complete all 12 President's Challenge projects for the year. Those who meet the challenge are awarded coveted and distinctive IRONMAN name badges. A blue bar in the accompanying chart means that person has completed the project for the month indicated. You needn't be a great turner, you just need to participate. Make something in our Chal-

Editor's Note

If I've somehow overlooked your President's Challenge entry, send me an e-mail at bob.gerenser@sbcglobal.net

Member's Challenge 2015	January One Tool	February Rude Osolnik	March Inside/Outside	April: Winged	May Stemed organic	June Embellish	July Faceplate w/ Bead/Cov	August Undercut Rim	September Twice-Turned	October Purley Sculptural	November: Treen	December Holiday Ornament	Picnic Wall Hanging
Alias, Johnny													
Benson, Jim													
Drysdale, Chris													
Gerenser, Bob													
Gott, Jim													
Green, Herb													
Havens, Brian													
Johnson, Rich													
Jones, Barb													
Keogh, Gary													
Lanahan, Mike													
Landon, Scott													
Lillis, Dennis													
Mackenzie, Colin													
Martinka, Joe													
Moody, Marcus													
Patnude, Gordon													
Plemons, Dave													
Peck, Greg													
Ryan, Doug													
Rygaard, Paul													
Sayed, Ayman													
Schmida, Tom													
Studley, Raf													
Towe, Keith													
West, Milton													
Westfall, Dick													
Wittrock, Oscar													
Whittier, John													
Zavala, Pete													

For a more detailed description of the 2014 President's Challenges, go to:

IRONMAN Rules

- There are twelve challenges listed for the year and in order to qualify for Ironman you must show, by the end of the year, that you have completed all twelve challenges.
- Challenge entries should be shown at the meeting corresponding to the challenge schedule.

Woodturning Symposia 2015

Oregon Woodturning Symposium, Albany, Or, March 6th-8th, 2015

Totally Turning 2014, Saratoga Springs, NY March 28th-29th, 2015

Utah Woodturning Symposium 2014, Orem UT May 14th-16th, 2015

Southern States XV Woodturning Symposium, Cartersville GA May 15th-17th, 2015

AAW 29th International Symposium, Pittsburgh, PA June 25th-28th, 2015

Woodturners of Olympia Symposium, Olympia, WA, July 25th, 2015

SWATurners Symposium, Waco, TX August 21st-23rd, 2015

16th Rocky Mountain Woodturning Symposium, Loveland, CO September

Turning Southern Style XXI Symposium, GAW September 18th-20th, 2015

7th Annual Wisconsin Woodturners Expo, Eau Claire, WI October, 2015

Join Silicon Valley Woodturners

Want to join a great group of turning enthusiasts in an atmosphere of sharing and camaraderie? Become a member of Silicon Valley Woodturners. We meet on the **First** Wednesday of each month. See page 2 for details. Drop in at any meeting and check things out. To join, contact John Whittier (see contact list), or just complete the application form below and mail with check to Grant. Learn more about our club on the web at www.svwoodturners.org.

Silicon Valley Woodturners Membership Application

Please print and mail with a check payable to SVW for \$35* individual (\$45* family) to:
John Whittier, 961 W. Latimer Ave, Campbell CA 95008

Name _____

Address _____

City _____

Member-ship*	Renewal	2 nd Quarter April - June	3 rd Quar- ter July - Sept.	4 th Quar- ter Oct. - Dec.
Individual	\$35	\$25	\$20	\$10
Family	\$45	\$35	\$30	\$15



State _____ Zip _____

Next Meeting...

Join us Wednesday, March 4th @ 7:00 P.M., at :
Santa Clara High School Woodshop
3000 Benton St, Santa Clara, CA
It is right across the street from the Baptist Church sign, and just past (coming from Kiely) a No Entrance sign.

March Program: Bob Nolan "Basket Illusion"

March's Challenge: Inside/Outside



FOR SALE

Smocks, SVW colors. \$30 (SVW patch not included). Contact John Whittier for details.
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Bandsaw Cutting Round Disk Sets, numbered, with center holes— Select a disk size appropriate to the size blank you want to bandsaw from a log, and secure it to the log through the center hole to the log with a wood screw, and cut outside

the disk with the saw for an optimally sized and shaped turning blank. These sets of 1/4" thick MDF disks increment by 1 inch from 4" to either 12" or 20", depending on the set. 4"-12" set (shown), \$14,

