



CHIPS & Chatter



www.svwoodturners.org

THE SILICON VALLEY WOODTURNERS' NEWSLETTER

COMING UP!

Next Meeting	11/7
Tom Wirsing	11/9
Olive Hyde Show	11/30
Holiday Party	12/5

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Charlie Belden - Miniatures

Charlie Belden made a compelling argument for turning miniatures, as he demonstrated the tools and techniques for turning small. It is a fast way to develop and test various shapes, even if you intend to turn larger objects. The risk of injury is less due to the lower mass, with a 10" diameter turning having 1000 times the energy of a 1" diameter piece. You don't need a big lathe, large pieces



less due to the lower mass, with a 10" diameter turning having 1000 times the energy of a 1" diameter piece. You don't need a big lathe, large pieces



of wood and the tools are smaller, less expensive, and some may even be home made. Charlie turned a hollow form with a finial lid from a

3/4" poplar dowel. After starting the finial lid, he held the hollow form against it to blend the lines, pointing out that the skills of turning miniatures are transferrable to larger turnings. For photos and links to Charlie's videos and instructions, see page 9.



Continued on [page 9](#)

A note from Bob

Recently Richard Scott sent out an e-mail requesting feedback on the video portion of our meetings. Personally, I think our video set-up is at least on par with other club productions I have sat through. If you find the images too dark and a new projector would remedy that, let the Board know your thoughts. A new projector could be a budget item for next year, if there is enough interest.

We, SVW, do not have a member feed-back/request/concern process in place. In order to keep the monthly meeting to about two to two and a half hours, we have the demo. take a break and present President's Challenge and Show & Tell. There are usually a few announcements at the front end of the meeting.

If anyone has a question or suggestion, please don't hesitate to speak up, either at the meeting, with an e-mail to a club officer or a Yahoo Group posting. Let the officers know what's on your mind, it's your club!

Thanks,
Bob

Holiday Party

The Holiday Party will be held at The Old Spaghetti Factory at 51 North San Pedro Street, San Jose on Wednesday, December 5th, which is our regular meeting night. As always, members and spouses, or significant others, are invited to attend. We will be ordering off the menu, so there should be something to please everyone. Here is a link to the menu: <http://www.osf.com/dinner-menu>.

Once again, we will be having a "Yankee Swap" gift exchange with the three steal limit. It works like this: If you bring a wrapped gift, you get a numbered ticket, when your number is picked; you get to choose a gift from the gift table. You un-wrap the gift you chose and decide whether to try to keep it, or swap it for someone else's gift. The third holder ...[continued on page 2](#)



Message From the President

By Ard Sealy

Nominations for 2013 officers were moved, seconded and approved at our October meeting. Nominations are: President -- Bob Gerenser, Vice President -- Colin Mackenzie with assistances from Lonnie Hurst, Treasure -- Grant Beech or Craig Thorson, and Secretary -- Dick Westfall. We will be voting on November 7th to elect the 2013 officers.

Colin proposed a club project for 2013 which has received a lot of interested discussion, "A Turning Representing Native Trees of California". Suggestions from members are ranging from an egg to a goblet. I suggest all of us give this some thought and provide Colin your input, a great project and resource.

People are asking about our tax exempt status. We have yet to hear from the IRS. Checking with other "Not for Profit" organizations that have applied for 501c3 status; they have not received a response from the IRS either, or just received their exemption from a 2011 filing. I will keep you informed.

Richard Scott and Charlie Belden have been working on the video system and are making great improvements. The next time you are at a meeting please take a look at the system.



The November meeting has a full agenda. Besides voting for 2013 officers, **the President's Challenge will be for both November (An item for the kitchen) and for December (A turning with a Holiday purpose) are up for presentation.** We will also have an airbrushing presentation by Jim Benson.

December is coming up fast. The Holiday party is set for December 5th at the Old Spaghetti Factory. While the attendance at the meeting was low with several regular attendees traveling or working there was a show of hands of members interested in attending. Should you have not

been able to attend the October meeting, please send Bob Gerenser a quick line of your interest, or sign up on the [Yahoo! Groups SVWoodturners/Database](#).

I am looking forward to seeing everyone at the November meeting which is the final club meeting for 2013 and my last as your President, please mark your calendars.

Keep turning,

Ard Sealy

Holiday Party, continued from page 1:

...of a gift lays claim to that gift, it cannot be stolen again. After all the numbers have been picked and gifts chosen, the person who got the first pick gets to swap.

The theme of the gifting is "From the Shop or For the Shop".



We have a room reserved, but I need a head-count in order for the restaurant to know how many settings they need to place. There is a "Holiday Party Dec. 5th" [Sign-up Sheet](#) in our Yahoo Group under the "database" heading.

Bob

Next Meeting...

Join us Wednesday, **November 7** (the **FIRST** Wednesday of the month), at 7 P.M., **The Eagle Aerie, 1036 Lincoln Ave., San Jose, CA 95125**, located between Willow and Coe on the East side of the street. There is parking on both sides of the building, on the street and across the street from the funeral home.

Bring items for **President's Challenge, Show & Tell, and Eagle Aerie Donation.** We learn by sharing.

November President's Challenge: "For the Kitchen" AND December President's Challenge: "Holiday Purpose". BOTH are due at the November meeting. Please register your entry online ([Yahoo Groups, Database](#)) no later than 4:00 PM the day of the meeting to be eligible.

Program: Jim Benson will demonstrate airbrushing. Jim will delight us with his unique touch of humor while he enlightens us on the fine art of Air Brushing.

For those who would like to get together for dinner before the meeting, we have been going to Jake's of Willow Glen. They're a pizza place, but also have a large selection of sandwiches, wraps and salads. Check them out at www.jakesofwillowglen.com. Jake's is located a short walk, just two blocks, south of the Eagle Aerie, on the same side of Lincoln at: 1074 Lincoln Ave. We start showing up at Jakes at 5:30 PM.

Future Meeting Attractions:

- **December - Holiday Party at the Old Spaghetti Factory**

CHECK IT OUT

Video Library Value & How to Use It

From the SVW Library

By Phil Roybal

Some people join clubs primarily for the social scene. But a powerful incentive for people like me in craft clubs is the chance to improve our art by associating with those who know more than we do.

SVW offers three kinds of opportunities to “sit at the foot of the master”. First, we have monthly club meeting demos, where we often enjoy a fellow member’s explanation of how to do something. A few times each year, we invite turners of national or global renown to spend a day with us, showing us their special approaches to woodturning or decoration. Since I joined the club, I’ve met some of the greatest turners in the world, taken pictures as they worked, and asked them questions.

But there’s a third, underutilized resource available at every club meeting, and that’s our library of videos. Here’s a chance to

learn from the experts on your own terms, in your own shop. Unlike a live demo, you can pause and replay some tricky operation as much as you want, until you get the idea down.



For those who are new to SVW, here’s how the library works.

You can go through the list of titles or look at the actual videos in the library shelves at each meeting. When you find something interesting, you look up its card in the card file, write your name on the card, and put the card in the wooden “Out” box with \$2.

The following month, bring the video back, put it back in the shelves in numerical order, cross your name off the Out card, and put the card back in the card box. If you accidentally leave the video at home, bring it the following month and put an extra \$2 in the box.

\$2. That’s all it costs to look over an expert’s shoulder as he or she does something you’d like to learn how to do. If you’re not looking at our videos, you’re missing an opportunity to take your work to the next level.

Check this out, from the SVW Library.

A Smart Investment

By Colin Mackenzie

There are heaps of people everywhere who are anxious to give us advice about where to put our money for the best effect on our *bottom-line*. Most of these so-called advisors usually have an ulterior motive—they are after some of that money that makes up our *bottom-line*.

Money looms overly large in our communities especially in the current economy. It is easy to let money loom too large at the expense of everything else especially at the expense of our health.

About a year ago there was an article in one of our leading medical journals that studied the effect of belonging to community organizations on our general health and life expectancy.

In this article the authors were able to document significant effects on these health parameters depending on one’s involve-

ment in voluntary organizations. The key word in this statement is not that one joins a club but one’s involvement in that club.

For those of you that attended the October meeting of SVWoodturners will know that the writer was nominated as vice-president of our club for next year. I am anxious to improve your health and life expectancy by having ALL of you become more involved in your club. Each of you knows your own strengths and weaknesses and how best you can contribute to your fellows and indirectly improve your own *bottom-line*.

I would like to know how I might facilitate your contributions. The only way I can do that is if you will contact me directly with suggestions that will enhance club programming for 2013.

In the course of a long life I have been a member of many organizations both voluntary and professional. By far the most difficult of these organizations to change

is the voluntary organization. There seem to be inherited genes that defy Darwinism Evolution. Evolution has shown time and time again that the only true way to perfection is to make change. Nature makes many changes; many of them turn out to be failures and are discarded. So it is with club organizations. We may make changes that will result in failure but unless we try new things it is likely we will be stuck with the status quo and in my mind our present status quo is unacceptable.

At the November meeting of our club please come prepared with concrete suggestions for the 2013 program. I will also air my own ideas. Please come with an open mind.

Keep in mind that the writer is not after your money but only after your talent to make your life and those of others longer and healthier.

Colin Mackenzie.

President's Challenge "Fluted"

TURNING OUT



Bob Gerenser - Spalted Maple Earthquake Bowl, Sealcoat, shop made off center chuck.



Colin Mackenzie - Monterey Cyprus Bowl fluted.



Herb Green - sculpted Alabaster vase, gel varnish finish with an African blackwood base



Jim Benson - fluted vase with glass insert/Walnut/EEE, Mylands high friction polish.



Johnny Alias - Fluted bowl with sanding sealer and 50/50 finish.



Mike Lanahan - Douglass Fir peppermill with fluted grips. finish: no





Marcus Moody - Redwood vase, wipe-on poly finish



Rich Johnson - Natural edged bowl on a fluted plate, RJfinish Makeup - Tray, Walnut multi-centers RJFinish Makeup - Pencil box, plywood, dyed, 0 finish



Tom Schmida - fluted goblet, spalted birch, 50/50 Make-up Walnut Tray, finish 50/50



Brian Havens - Goblet with fluted stem; wood: Japanese Tree Lilac; finish: beeswax



Lonnie Hurst - Pointer - segmented maple, walnut, and some red colored wood. Finish was CA and Buffing. I took a pointer without a light and took an LED unit that holds batteries off of toy and married the extendable pointer to the LED light. It works part of the time. Earing and Ring Stand - it started with a kit which I didn't quite like. I decided to make it two levels and added the wine stopper on top for picking it up or a place to put rings.



SHOW & TELL



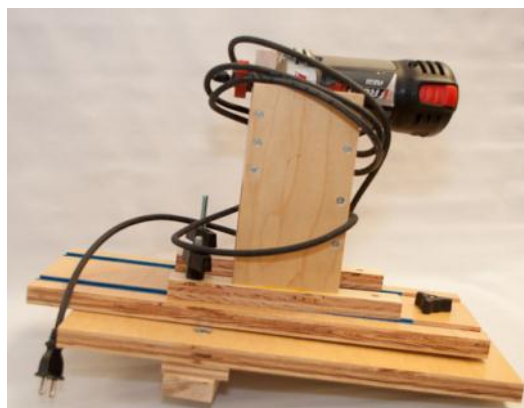
Bob Gerenser - Shop made off center chuck.
Two bowls, Glass and Magnolia



Dick Westfall - Compound staves and segmented bowl, wood: maple and cherry, finish: poly



Tom Schmida - 24 year old myrtle wood bowl repair: koa butterflies and Turquoise epoxy



Mike Lanahan - Fluting jig. Plywood and maple.



Eagle Aerie Donations



Jim Benson - bottle stopper, EEE, Mylands high friction polish



Brian Havens - Natural Edge "Weeble" Bowl; wood: Albizia; finish: Boiled Linseed Oil, EEE buff



Jim Gott - Captured ring goblet, Lacewood, Lacquer finish



Denver Bradford - Olive wood from the tree trimmings on Almaden Express Way, very little heart wood mostly sap wood as it was a small branch. Should have had two rings, but one was "lost" after a lunch break, finish wipe on poly.



Shop Visit

A quick visit with Dennis Lillis.
Can you find his dog?



Join Silicon Valley Woodturners

Want to join a great group of turning enthusiasts in an atmosphere of sharing and camaraderie? Become a member of Silicon Valley Woodturners. We meet on the **First** Wednesday of each month. See page 2 for details. Drop in at any meeting and check things out. To join, contact Ard Sealy (see contact list), or just complete the application form below and mail with check to Grant. Learn more about our club on the web at www.svwoodturners.org.

Silicon Valley Woodturners Membership Application

Please print and mail with a check payable to SVW for \$35* individual (\$45* family) to:
Grant Beech, 1273 Carrie Lee Way, San Jose, CA 95118

Name _____

Address _____

City _____ State _____ Zip _____

Phone(s): home: _____ mobile: _____

Email _____ Website _____

Lathe(s): _____

Current Member of AAW? Yes ☐ No ☐

Membership*	Renewal	2 nd Quarter April - June	3 rd Quarter July - Sept.	4 th Quarter Oct. - Dec.
Individual	\$35	\$25	\$20	\$10
Family	\$45	\$35	\$30	\$15



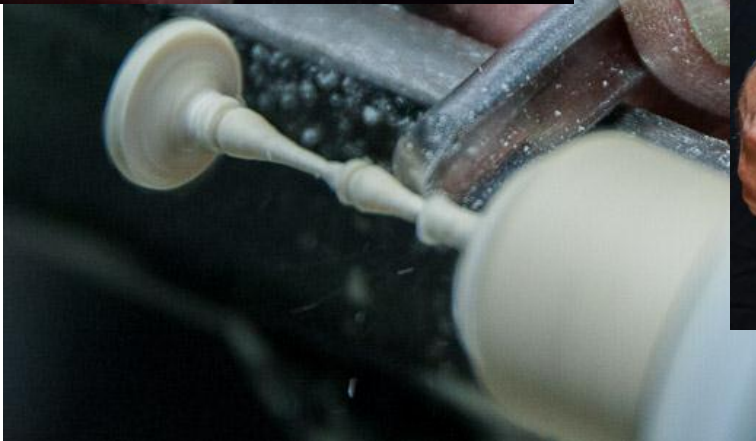
Continued from page 1

See all the video and instructions Charlie has on-line at:

www.youtube.com/charlieb1946

And instructions at:

<http://tinyurl.com/9ogeqsg>



Segmented Symposium

3rd Segmented Symposium

By Bob Gerenser

Just having returned from the 3rd Segmenting Symposium hosted in South Lake Tahoe, I thought I'd share some of what I



came away with.

Friday, 1st rotation - Most segmented turners use either a chop saw or table saw to cut

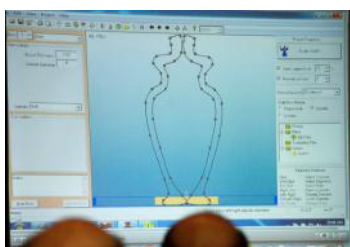
their pieces. Of those who use a table saw, most probably use a sled of some sort. Andy Chen uses dedicated miter gauges that he



constructs. His miter gauges are strictly KISS, keep it simple stupid. He takes a 6 inch piece of 2" X 2" X 1/4" steel angle and bolts that to a 14" long piece of 3/4" X 3/8" steel bar stock. He drills and taps

the bar and angle iron so that they are set close to the angle he needs then attaches the wood cross bar to the angle iron. Andy then uses pieces of aluminum tape as shims to fine tune the gauge and locks it down gorilla tight. Simple.

Friday, 2nd Rotation - Lloyd Johnson, creator of Woodturner Pro, and Bill Kandler, author of Segmented Projector Planner, discussed the similarities and differences between their two programs.



Both programs are great aids in designing a segmented project and each has its strengths and weaknesses. I own Lloyds version and admit to not really using it much. Now that I see how much it can do, I'll have to spend some time learning its' capabilities.

Friday, 3rd Rotation - I've been intrigued with John Beaver's Wave Bowls since I first saw them and he was one of the main reasons I attended the Tahoe symposium. I met John at the San Jose AAW



Symposium and asked him how he made them and he said I'd be surprised how simple the idea was, but that I'd have to see it done. John's method is elegant in its simplicity.

The idea revolves around pivoting a bowl through a band saw blade while the bowl is still in a chuck, which, in turn, is mounted in John's fixture. By re-setting the jigs' position and repeating the pivot cut you produce a wave pattern and wave piece, which can become either an "inee" or an "outee". There is a bit more to it and I can't wait to give it a try, but seeing it done was definitely a worth the price of admission!



Friday, 4th Rotation - Spending time with Malcolm Tibbetts is always an enjoyable learning experience, and his "Tips and Tricks" talk was no exception. Malcolm is probably the most innovative segmented turner ever, and he continues to explore new avenues. He is the first to admit that his way isn't the only way to do things, but so much of what he does is just so darn clever, why would you



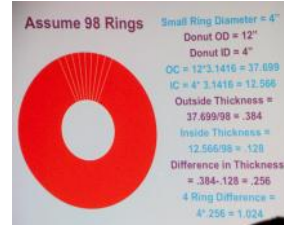
do it differently?

Saturday, 1st Rotation - Andy Chen showed off a couple of his vessels constructed out of Corian at yesterday's demonstration, and this morning he showed us the special consideration required when working with it. When properly done, the glue seams disappear when using Corian and the resulting vessel appears to be turned from a solid piece. Surprising to me, he uses gouges for shaping and can send ribbons off the piece. I thought it would have been a scraping situation. And that's why I attend these sessions!

Saturday, 2nd Rotation - Ray Feitz's specialty is creating turnings using thousands of matchstick size pieces glued in place one at a time. Definitely not my cup of tea, but I did learn how he rips such thin strips on the table saw. He



uses an 8" blade and gang cuts his strips. I knew I'd never peruse this path, so I crept on over to Malcom's talk on "Ribbons and Tubes".



I have made one ribbon using his method; I'd like to do another and I was surprised how much I'd forgotten about

the process. Fashioning tubes is another one of those things I might want to try someday, but not today.

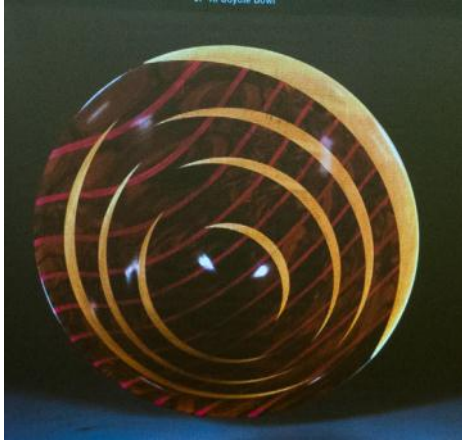
Saturday, 3rd Rotation Michael Mode turns bowls form a single board. Not much new there, we've all seen the "collapsible camping cup" trick of cutting concentric circles from a board with a jig saw and



Segmented Symposium continued

Saturday, 3rd Rotation, continued

nesting them. Michael takes this to a new level by stack laminating his boards before cutting them into circles, often splitting



and re-gluing the boards edge-to-edge beforehand. The results are spectacular. He uses a shellac/oil finish to yield a gloss finish without a “plastic” look. Something else to try.

Saturday, 4th Rotation - Dennis Keeling’s talk was about pushing the boundaries of



segmented turning. He works with Corian, along with plywood and acrylic plastic, non-traditional materials for our

uses. He also does open-segmented pieces, some three feet tall. His method utilizes a jig which positions a row at a time, rather than one segment at a time. While I’m not a big fan of open segmenting, this looks like something I might attempt.

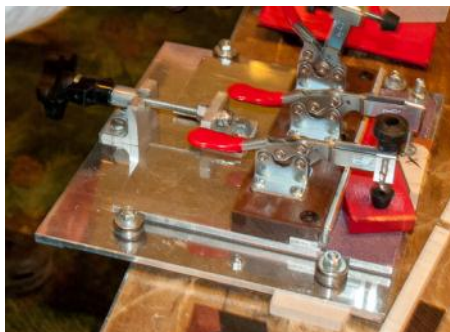
Sunday - Only one rotation today and one



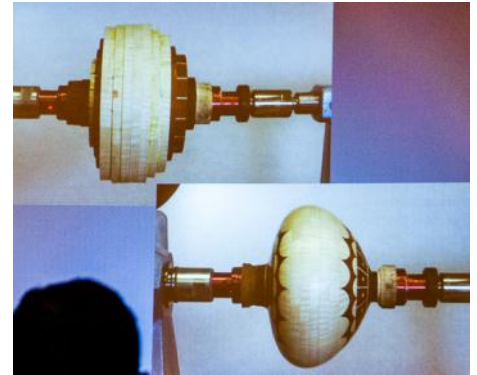
of my favorites. Craig Kirks has developed a method of producing multi-layer curved element designs. In order to follow



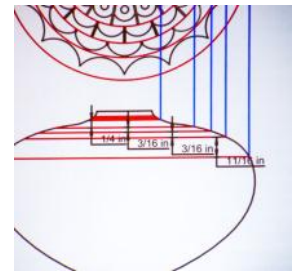
his method, you need to build precise jigs and fixtures; and I, for one, enjoy making them as much as actually turning. Craig is



an excellent presenter and was fully prepared with actual samples, “slides” and



video clips of his operations. His level of precision in matching points in his pieces is un-paralleled and he stresses taking the time at each step to get it as close to perfection as you can. Cumulative errors will just destroy a finished piece. Again, I’m anxious to build a couple of his fixtures to try my hand at his technique.



Editor’s Note: There were somewhat more than 200 attendees, and the entertainment at the banquet dinner was by James (Jim) Romick, a fellow segmented turner and Broadway performer in Phan-



tom of the Opera. Jim sang about a half a dozen show tunes for which he wrote seg-



mented woodturning lyrics. It brought the house down! He was great!

Tom Wirsing Demo

Turn a Perfect Platter

The purpose of this demonstration is threefold:

1. To demonstrate turning techniques which will allow every woodturner to “fine tune” the shape (form) of a platter
2. To demonstrate techniques to eliminate tearout even with difficult highly figured woods.
3. To demonstrate the process steps required to turn a large-diameter platter



Process steps to turn a large platter (15 inch or greater diameter):

1. Mount the blank workpiece on a faceplate. A 15 inch diameter blank should be a minimum of about 2 inches thick. The faceplate provides a very secure mounting which minimizes vibration.
2. Set the lathe drive pulleys to the lowest speed (RPM) range. When turning a large platter, torque is more important than speed, and the lathe will generate greater torque when the drive pulleys are set to their lowest speed range.
3. True the outer 3 to 4 inches of the upper face of the platter (the face on which the faceplate is mounted). This establishes the location of the upper face of the platter, which you must do before beginning to shape the bottom of the platter.
4. Remove some of the excess wood around the outer 3 to 4 inches of the bottom face of the platter to better balance the workpiece and reduce vibration.
5. True the outer rim of the platter, making sure to remove enough material to eliminate all flat spots around the rim.
6. Cut the foot, and the recess by which the platter will later be remounted to turn the upper face. Cutting the recess accurately is a critical operation. If accurately cut, the recess need be only slightly greater than 1/16 inch deep. The diameter of the recess should be just large enough for the fully-closed dovetail jaws of the chuck to fit into it. This will ensure that when the jaws are expanded into the recess, the contact area between the jaws and the wood is maximized. Use a scraper to cut the recess. Grind the scraper to the same profile as the dovetail jaws so the shape of the recess exactly matches the shape of the jaws. Leave the area inside of the recess unfinished. It will be turned last.
7. Cut the area from the foot to the rim, creating a smooth ogee curve, leaving the rim approximately 3/8 inch thick.
8. Scrape the area from the foot to the rim to remove any irregularities and tearout. Resharpen the scraper frequently. Only the burr should be cutting, and when the burr is worn away, the scraper will produce more damage than good. Careful scraping will dramatically reduce sanding. Sand the area from the foot to the rim.
9. Remove the platter from the faceplate. Drill a guide hole at the center of the upper face of the platter to a depth within approximately 1/2 inch of the underside. The hole will provide a visual indicator of remaining thickness as the upper face of the platter is being turned. Remount the platter on the chuck with dovetail jaws, using the recess created in step 6.
10. Turn the upper face of the platter. Scrape the entire surface to “fine-tune” the shape and remove any irregularities and tearout. Sand.
11. Turn the platter back over. Remount it using either a vacuum chuck or Cole jaws. (It may be easier to accurately center the platter using Cole jaws.) Turn the area inside the foot, turning away the recess, and creating an attractive bottom. Scrape as necessary to remove any irregularities and tearout. Sand. Sign. Finish.

Tom Wirsing, July 2012



For more information on Tom and his turning, go to his web site: <http://www.thomaswirsing.com/>

Friday November 9th 9:30AM-5PM, WBW/SVW Demo (Los Altos) \$30 for SVW Members
Silicon Valley Woodturners and West Bay Woodturners are jointly hosting Tom Wirsing on Nov. 9th at the Bridge Church, 625 Magdalena Ave, Los Altos, CA. The cost is \$30.00. Sign-up before Nov. 6th, as name tags need to be prepared in advance.

Or

Saturday November 10th BAWA Demo (Castro Valley)

Tom is not accepting a fee for his demonstration; but rather is asking that the proceeds go to AAW to help cover the San Jose Symposium losses. The minimum donation to AAW should be \$400, but whatever is collected over his travel fees will go to AAW.

Tips & Tricks

Tool Rest Spacers, by Brian Havens

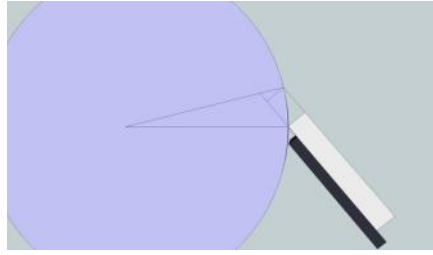
It works great for me because I freehand grind my tools and I can also use this for shaping my flat-woodworking tools as well, but I know a lot of guys use jigs and such.

tip: Instead of re-setting my grinder platform for different bevel angles, I set my platform for 40 degrees, and then use spacer blocks (held on by magnets) to get steeper angles. That way I can switch bevel angles quickly. I have several blocks to cover all my tools:

- no block 40 degrees (default angle): bowl gouges, parting tools, bedans, roughing gouges
- 1/4" spacer = 35 degrees: spindle gouges
- 11/32" spacer = 30 degrees: mortise chisels
- 1/2" spacer = 27 degrees: bench chisels
- 3/4" spacer 18 x 2 = 36 degrees: skewers

For angles greater than 40 I have a block only at the bottom of the tool rest that lifts

the tool handle to increase the bevel angle. I mainly used 60 degrees here for scrapers and "bottom feeder" bowl gouges.



Editor note:

You can figure the spacer thickness from any default angle to any desired angle by the following:

$$Ts = (D/2) \times [\sin(90 - DSA) - \sin(90 - DFA)]$$

where:

Ts = spacer thickness

D = grinder wheel diameter

DSA = desired angle to be ground on top of spacer block, more acute than DFA

DFA = default angle ground from tool rest with no spacer.

The formula is intuitively obvious, with proof left to the student. :^)

Flute Cleaning Brush, by Dennis Lillis

Mount a barbecue grill cleaning brush to a convenient surface, and just drag the open flute over the brush to clear any stubborn debris.



Got a slick Tip or Trick you'd like to share? Have a problem for which you need advice?

Submit or request a Tip or Trick to this section to MikeLan@aol.com

Two Box Joint Jigs for Sale -



One is a Rockler Box Joint Jig, used a couple of times and is on sale at Rockler for \$60 today, was originally about \$85.



The other one is a combination of two box joint jigs and was \$60.

Will sell each for \$40, or \$70 for both. Contact Lonnie Hurst, e-mail: lonnie@woodsynthesis.com

Bandsaw Cutting Round Disk Sets, numbered, with center holes— Select a disk size appropriate to the size blank you want to bandsaw from a log, and secure it

to the log through the center hole to the log with a wood screw, and cut outside



the disk with the saw for an optimally sized and shaped turning blank. These sets of 1/4" thick MDF disks increment by 1 inch from 4" to either 12" or 20", depending on the set. 4"-12" set (shown), \$14, or the 4"-20" set, \$20. Contact John Whittier for details. (408) 379-3722 jwhit10506@aol.com

Turning Smocks, SVW colors. \$30 (SVW patch not included). Contact John Whittier for details. (408) 379-3722 jwhit10506@aol.com

FOR SALE



Place an add for those pesky tools you don't use anymore, just laying around the shop taking up space.

E-mail MikeLan@aol.com

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tools, hardwoods, and supplies

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classes for beginners or
advanced woodworkers.

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President

Woodcraft Of Dublin Voice: (925) 875-9988
6044 Dougherty Rd. Fax: (925) 875-9977
Dublin CA 94568 woodcraft521@sbcglobal.net
www.stores.woodcraft.com/dublin

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MG GUTIERREZ
Manager

2211 Ringwood Ave., San Jose, CA 95131
(408) 526-9663 Fax (408) 526-9664 Cell: (408) 640-7811
E-mail: mg@macbeath.com www.macbeath.com

CLUB NOTES

2012 Silicon Valley Woodturners Staff, Volunteers, Contacts

SVW needs YOU

It takes more than the officers and program chairs to make our club function at its best. If your name's not in the column at right, we still need your help in smaller ways to manage some of the club's activities.

This is a HELP WANTED ad, and we need you to respond. There are always things that need doing here. In particular, we need:

- Volunteers for shop tours
- Volunteers to present at meetings
- Members to write up their profiles for the newsletter
- Short articles or Tips & Tricks for *Chips & Chatter*

Please volunteer to Ard Sealy and help make our activities happen.

President	Ard Sealy	(916) 871-4626	asealy@pacbell.net
V.P./Program Chair	Bob Gerenser	(408) 262-5411	bob.gerenser@sbcglobal.net
Treasurer	Grant Beech	(408) 314-1040	grantbeech@sbcglobal.net
Secretary (substitute)	Howard Cohen Colin Mackenzie	(408) 378-9456 (831) 425-1514	howard687@gmail.com colin@jknvl.com
Newsletter Editor	Mike Lanahan	(408) 926-9330	Mikelan@aol.com
Sunshine Chair	Becky Frisbee	(408) 978-6219	beckyfrisbee2@gmail.com
Photographer	Jim Gott	(408) 265-9501	jgtimp@aol.com
Property Management	Bob Gerenser Gary Keogh	(408) 262-5411 408 281-9054	bob.gerenser@sbcglobal.net gkeogh@sbcglobal.net
Apparel	Currently Open		
Ways & Means	Currently Open		
Librarian	Phil Roybal	(408) 255-4789	phil@philroybal.com
Webmaster	Rich Johnson	(408) 254-8485	Rich@latheart.com
Site Prep Committee	Johnny Alias Milton West	(408) 227-2423 (408) 729-6334	vet59@ix.netcom.com miltwest@sbcglobal.net
Membership	John Whittier	(408) 379-3722	jwhit10506@aol.com
Promotions	Currently Open		

Sharing Knowledge

MEMBERS: Please contribute your expertise to our newsletter. The editor will help you get your article ready if need be. Deadline is one week after our club meeting.

OTHER WOODTURNING CLUBS: you may use materials in this newsletter for the benefit of other turners. Please credit Silicon Valley Woodturners and the newsletter month and year for any material you use, and mention our web site: www.svwoodturners.org. Note that if we've flagged an article as having been reprinted from another source with permission, you must secure that same permission in order to use that material.

Volunteer Instructors / Mentors

The turners below have graciously offered to open their shops to help members who want to learn to sharpen, try something new, or master a technique that just doesn't seem to be working. We all love to share. You just have to ask.

Willing to help? Contact Mike Lanahan to join this list.

- Jim Benson (831) 475-5615
- Jim Gott (408) 265-9501 sharpening, design, natural edge bowls, boxes, goblets, tool control, you name it. Anything but segmenting.
- Rich Johnson (408) 254-8485 all type to turning support available from beginner to Professional.
- Mike Lanahan (408) 926-9330 Pepper Mills and Shaving or Makeup Brushes

Ironmen are those who successfully complete all 12 President's Challenge projects for the year. Those who meet the challenge are awarded coveted and distinctive IRONMAN name badges. A blue bar in the accompanying chart means that person has completed the project for the month indicated. You needn't be a great turner, you just need to participate. Make something in our Challenge theme and bring it to the next meeting.

Editor's Note

If I've somehow overlooked your President's Challenge entry, send me an e-mail at MikeLan@aol.com

President's Challenge 2011	January <i>found on a desk</i>	February- cracks or bark, not natural edge	March <i>Bird House</i>	April <i>with finial</i>	May- with legs (not glued on)	June <i>Pierced</i>	July <i>Nut Dish</i>	August <i>Back to School</i>	September - a Tray (not a plate or platter)	October <i>Fluted</i>	November <i>for the Kitchen</i>	December <i>Holiday purpose</i>	Picnic - Turned from picnic challenge wood
Adkins, Dean													
Alias, Johnny													
Beech, Grant													
Benson, Jim													
Bradford, Denver													
Broadhead, Sharod													
Butler, Brian													
Frisbee, Becky													
Geren, Ron													
Gerenser, Bob													
Gott, Jim													
Green, Herb													
Havens, Brian													
Hurst, Lonnie													
Johnson, Rich													
Keogh, Gary													
Kmetko, Paul													
Lanahan, Mike													
Landon, Scott													
Levin, Harry													
Lillis, Dennis													
Mackenzie, Colin													
Moody, Marcus													
Pickering, Dick													
Robinson, Norm													
Roybal, Phil													
Schmida, Tom													
Sealy, Ard													n/a
Westfall, Dick													
Witrock, Oscar													

IRONMAN Rules

- Entries must not have been shown before.
- If you miss a month's Challenge, you may bring it to the following meeting.
- If you bring a make-up Challenge to a meeting, you must also show the current month's Challenge piece.
- Entries must be submitted online (Yahoo Groups, Database) no later than 4:00 PM the day of the meeting to be eligible. If you are unable to register, have a fellow member register for you. You have up to two (2) days after the meeting to modify or add to the descriptions in the database. What you say is what you get.
- The president may approve make-ups for extraordinary absence for hardships such as long term illness, or absence due to employment, provided all make-ups are made at the first meeting upon the member's return. Vacation is not accepted as a reason for more than one missed month.