



# CHIPS & Chatter



THE SILICON VALLEY WOODTURNERS' NEWSLETTER

**July 11**

**Program**

**Jim Rodgers**

**Concepts of Design**

## On Sanding



Mark Koenig and Jim Gott shared their experiences and preferences on the subject of sanding turned objects.

For the purpose of

the conversation they addressed sanding a bowl, in particular, the inside. A bowl of maybe eight inches in diameter was chucked and mounted on the demonstration lathe and Jim and Mark took turns showing and describing their preferred methods of interior sanding, including both air driven and electric power sanders along with an inertial sander.

Both gents prefer Mirka Gold paper and both cut their own discs. Jim walks the self reliant conservative path and cuts his discs as he needs them. He uses the ol' "take a cheapie 2 1/8" hole saw and grind off the teeth" tactic. He then puts his sanding disc down on a dedicated cutting surface and positions the repurposed hole saw on the disc. He takes his cudgel and gives the cutter a manly smack and, viola, he has a new 2" sanding disc.



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# The President's Turn

## Hello from Portland.

I just completed my last session at the 2018 AAW symposium in Portland and thought it would be good to share my thoughts and observations from the show. (Spoiler Alert: It was great!!!)

What a fantastic way to grow your woodturning knowledge! I went to 11 different presentations by world class (and sometimes world renowned) woodturners and I learned something new at every one of them. They had everything from basics of the skew for the beginner to presentations on how to do gallery class art. Being able to see so many great turners with so many different skills, techniques and styles is a fantastic way to learn and examine your own style. It was inspirational and, to be honest, sometimes intimidating to see how good some of the artisans are. I am looking forward to trying out some of the things I learned.

In addition, there was a large hall with vendors of all kinds ~~hawking~~ demonstrating their wares. At first I looked at it as just a big opportunity to spend money and trust me, it was. (I think everyone put some big dents in their wallets. It was hard to pass up some of the deals.) However, as I was walking around the floor it dawned on me that I had never had such a great opportunity to see what is available and compare the vendor's products. I learned a lot just walking around all the sales booths. (I also signed up for a bunch of drawings for free tools...but they haven't called to tell me where to

pick up all the stuff I won. They must be busy 😊)

Meanwhile, in addition to hanging out with folks from the club, I met a lot of fellow woodturners from all over the country and a few from around the globe. At breakfast each morning I made a point of sitting with other woodturners just to chat and compare notes. You quickly learn that woodturners are all different but are all pretty good folks.

In short: It was great. If you have been to a woodturning symposium you know what I mean. If you haven't been to one, you really should go!

## July President's Challenge.

The President's Challenge for July is 'School Donation'. This is an important one and I hope we get a lot of participation. We have a fantastic venue at the school.... And it is going to get better as we outfit the new shop space. We use the space for our meetings, for professional demos and for our turn-n-learn. We can do things that many clubs can't and I for one am very thankful. The least each of us can do is donate a piece (or two or more) to help 'pay back' for the use of the shop.

One good turn deserves another.

Paul



# 2018 Calendar of Events

January	February	March
Meeting: Wed. the 3rd	Meeting: Wed. the 7th	Meeting: Wed. the 7th
President's Challenge:	President's Challenge:	President's Challenge:
Turned Name Badge	Thin Walled Bowl	Lidded Box/Peppermill
Program: Dennis Lillis	Program: Mark Koenig	Program: Cindy Navarro
Green Thin walled Bowl	Lidded Box/Peppermill	Reconstructed Utensils
		Rudy Lopez 3/10
April	May	June
Meeting: Wed. the 4th	Meeting: Wed. the 2nd	Meeting: Wed. the 6th
President's Challenge:	President's Challenge:	President's Challenge:
For the Kitchen/not bowl	Top	Coloring a Turned object
Program: Sharpening	Program: Top Night	Program: Sanding
Turn-N-learn		Turn-N-learn
	Trent Bosch 5/19	
July	August	September
Meeting: Wed. the 11th	Meeting: Wed. the 1st	Meeting: Wed. the 5th
President's Challenge:	President's Challenge:	President's Challenge:
School Donation	a Bowl for Aesthetics	Collabotate/Training
Program: Jim Rodgers	Program:	Program: Jim Gott
Concepts of Design	Compare and Critique	Nat.Eg. Bowl/platter
		Sam Angelo 9/9
October	November	December
Meeting: Wed. the 3rd	Meeting: Wed. the 7th	Meeting: Wed. the 5th
President's Challenge:	Challenge: Calabash	President's Challenge:
Nat.Eg. Bowl/platter	Program: Finishing	For the Holidays
Program: Dennis Lillis		Program:
Calabash		Christmas Party

# Meeting Minutes - June 6, 2018

**Meeting was called to order at 7:00 p.m.**



**Visitors:** Ivan Clark

## **Staff Updates:**

- **Programs — Mark Koenig**
  - Dixie Biggs — Sometime in 2020
  - Sam Angelo Demo — September 9th, Santa Clara High School, 9am to 4pm
- **Social — *Looking for volunteers***, summer picnic and Christmas party, other? Greg will help with the picnic.
- **Membership — Gordon Patnude**, Three members not renewing. One is moving to New York.
- **Pens for the Troops — Gordon Patnude**, Have 8 packages of 20 pens each
- **Woodmeister — Dennis Lillis**, Anchor Seal
- **CA GLUE — Tom Kenyon**, Get in touch with Tom
- **Demos — Joe Martinka, NOTIFY WHEN CAN'T MAKE A DEMO.** Save \$\$\$, less wasted food!
- Members talked about different types of wood available for members.
- Discussion on wearing face shields, and face air shields. Important for lung health and body protection
- **Lets get some finished wood bowls turned for school donations. Do it!**

## **June President's Challenge & make-ups — "Coloring a Turned Object"**

- *See the Member and their work in the President's Challenge photo section of this Newsletter.*
- Raffle** — Certificates, wood.

## **June Show and Tell —**

- *See the Member and their work in the Show & Tell photo section of this Newsletter.*

## **Break**

**Presentation — Mark Keonig, Jim Gott** — Sanding.

**Meeting adjourned**



## On Sanding, Continued



Mark, on the other hand, with boxes of 5" discs of various grits, takes advantage of Dennis's mechanical punch. For a few shillings he cranks out 2" and 3" sander ready discs.

Mark took an inertial sander, that fellow club member Joe fabricated, for a spin to showcase non-powered sanding. Jim showed his finesse with a corded drill while Mark professed his preference to pneumatic sanders.



They both spoke about being conscientious about breathing protection, albeit with slightly different approaches. Jim wears a powered helmet/hood while working in his shop while Mark dons a "P100" respirator whenever he enters his work space.



# Albany, Oregon 2019 Mark Your Calanders!

## 2019 Demonstrators

Sam Angelo, Cynthia Gibson, Michael Hosaluk, Art Leitsman,  
Glen Lucas, Richard Raffan, Jim Rogers, Seri Robinson,  
Curtis Seebeck, Dave Schweitzer

**info@OREGONWOODTURNINGSYMPOSIUM.com**  
**Save the dates March 15, 16, 17, 2019**

# President's Challenge

## "Coloring a Turned Object"



**Jerry Galli —**

Ash Natural Edge Bowl /  
Inside Natural, Outside  
Colored in Artisan  
Chocolate Dye  
Finished w Doctor's High  
Build Friction Polish /  
Shellac & walnut oil



**Colin McKenzie —**

Flower vases (2)  
Vase turned. Cyprus  
painted with metal  
reactive paints. Comes in  
a kit — brass,  
iron, copper, bronze.  
Paint with a brush, then  
dry. Then, take a sponge  
and dab the piece with  
paint. Spray lightly when  
wet.

**Ten Seconds Studio**



**Joe Martinka —**

Sugar maple and Birch  
Bowls

Tried milk paint exterior,  
enamel on rims, baking  
soda stained interiors on  
Lichtenburg burnings.  
Wipe-On Poly.  
Sugar maple was green-  
turned.



**Kevin Lee —**

Flower Pot

Ash with dyed teak oil,  
Bottlebrush base. Stems  
are ash. Shellac finish.  
Learned a lot at Trent  
Bosch demo.



# President's Challenge

## "Coloring a Turned Object"



**Bob Gerenser** Cattails and Reeds

Acrylic paint and artists colored pencil. Minwax water based wipe on poly (half the VOC of mineral based poly)



**Barb Jones —**  
For the Kitchen  
Trivet.



**Mike Lanahan —**  
Hollow Form

Maple burl hollow form, aniline yellow, red and blue dye from inside (Chris Pytlik style) and airbrushed on outside, EM6000 water based lacquer finish, still in progress.



**Johnny Alias —**  
Jacaranda Plate

Wood, black acrylic paint, multi colors of iridescent artist paints airbrushed.





# President's Challenge

## "Coloring a Turned Object"



**Larry Thomas —**

Ash Bowl

Red stripe



**John Fox —**

Colored Wine Cork

Magnolia



**Milton West —**

Painted Bowl

Sequoia from Redding,  
spray paint, then sanded  
it out.

A Brown racer snake  
joined for the turning



**Brandon Rapp —**

Colored Bowl

Plum wood with  
cherry stain.





# President's Challenge

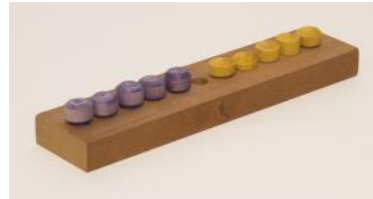
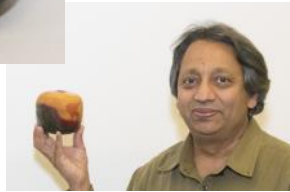
## "Coloring a Turned Object"



**Ray Hari —**

### Colored Hollow Form

Walnut insert at top. RIT paint, yellow, red. Clear glass spay on poly damaged the finish.



**Gordon Patnude —**

### Game/Children

Jumping Jacks game, pins made with pen blanks. Simple wax finish — Crayola crayons rubbed on while turning.



**Jim Gott —**

### Wing Bowl

Sycamore with TransTint red water based dye, applied with paper towel. Wipe-On Poly finish.



**Pete Zavala —**

1. Makeup (top)—redwood burl, Corian rim.
2. Three inch cube, hollow out the center. Colored inside.
3. Strawberry tree burl vase, dyed outside, inside is natural



# Show & Tell



**Bob Gerenser —**  
Cremation Urn  
Fruitless pear w/  
Walnut top. Wipe-On  
Poly finish. Brass  
threaded insert



**Colin McKenzie —**  
Mason Jar Caps  
Redwood burl turned  
caps for Mason jar  
bottles. Finish is  
Butcher Block oil.

**"Now, they sell!"**  
**"Chocolates worth  
their calories."**



**Joe Martinka —**  
Staved Box for  
"Beads of Courage"  
Staves from 4 woods,  
including redwood.  
Satin Wipe-On Poly.  
**For donation at the**  
**AAW Symposium**



**Mark Koenig —**  
Carob Hollow Form  
Salad Bowl Finish.  
Discussed how to sand  
inside during demo.

# Show & Tell



**Jerry Galli —**

Spalted Birch Bowl

The wood spalted in shavings inside a box for 4 months.

Doctors Walnut oil, Salad Bowl finish



**Oscar Whittrock —**

Olive Bowl

Saved some bark.

Finish is 50/50,



**Albert Yi—**

Fly Fishing Reel Handle

Koa wood, soaked in tung oil. Danish oil and varnish finish.

Carving mallet

Made from walnut branch sap wood. Shellac finish



**Dave Plemons —**

Square Box

Tambootie wood (African aromatic wood).



# Show & Tell



**Brandon Rapp —**  
Pepper Tree Bowl  
Spray on Poly finish



DONATED TO THE SCHOOL



**Dave Vannier —**  
2 Bowls  
Live Oak



**Steve Balsbaugh —**  
Cypress Bowl  
Green Italian cypress  
wood, Butcher Block  
finish.



**Ray Hari —**  
BOWLSSSS  
Many bowls —  
black acacia, pistachio,  
juniper, mystery wood.



**Nice going, all!**



# Colin's Corner

I have only attended four annual meetings. Looking back at the first the fourth shows some interesting observations.

First: the AAW is not a static organization. Technically each one I have attended has been improved in every way. From the registration through to the day of arrival AAW has improved communication. On arrival there are no queues to combat. The workbook is well organized and there is enough information to allow the attendee to usually pick something in one of the rotations to suit most tastes. There were no handouts in the workbook but where a demonstrator did have a handout it is available in the electronic handbook. Some may view that as a minus, but I view it as a plus. I have notice that some in the club have asked for access to these handbooks. It has been mentioned that AAW discourages this: I can't think why that should be the case. If that is the case, then I think AAW should be pressured to change their policy.

My last meeting was in San Jose and the improvement in the camera equipment and presentations is enormous. As someone who is now hard of hearing I was a little doubtful that I would be comfortable hearing enough to make the visit worthwhile. In only one rotations was that a problem. The volunteers handling the cameras for the most part did an unfamiliar job well. Whether one was at the back of the room or the front the information on the screens were well seen.

The attendance was 1,400 which was said by the directors to be good. The static displays were of a high standard though I judged not as many exhibits as in San Jose. The feature of buying a bowl for meals on wheels didn't seem to be very popular as there were well over a hundred of excellently executed bowls left over. I was also impressed by the quality and creativeness of the containers prepared for *Beads of Courage* organization. The vendors appeared to be doing a good business. Craft Supplies presence was much reduced over San Jose and there seem to be more competition by other vendors for their business.

Most of us like gizmos and gadgets and that was recognized one of the first rotations presentation on Thursday night. There was nothing very much new, but it was a good summary of many of the tips that have appearing the AAW Journal over the years that some of may have forgotten.

There were many demonstrators with which I was not familiar but certainly deserved respect. I was only disappointed with one of the rotations and I think she may have been included for the artsy crowd. That's not a problem at AAW if one is disappointed one can leave and attend the demonstration next door. Which in my case was Keith Gottschall with a delicate bowl?

The only big disappointment was how few young demonstrators were present. Most of the demonstrators were over the hump. I don't mean to imply that being old dampens enthusiasm because it doesn't. It probably reflects more that our hobby represents that most of us come to



woodturning later in life. More and more machines are taking over the productions of things and it becomes harder for the young to make a living in our field. There was however a notable exception.

The demonstration by Dan Tilden was superb. He has been turning full time from the time he left school until the present. He has a commanding presence at the lathe with a mastery of his tools including that his speech. He takes risks with his designs and I was on the edge of my seat afraid that he was going mess up at the end by burrowing through the floor of the piece. What's more he is a product of the West Coast. He makes his home in Ashland Oregon. He had



this piece on display.

Mark Baker was another favorite of mine. It may be because he hails from England, but he has a well-known pedigree as he once edited the English equivalent of the AAW Journal. I attended three of his sessions and I learned new things from all of them.

On the last day I attended the demonstration of Guilio Marcolongo who demonstrated a spoon box. I didn't read up about him before my attendance, so I fully expected a broad accent that I would have difficulty understanding. I was not disappointed. He surprised me by speaking in the broadest of Australian accents with a commentary full of crusty anecdotes that one would expect from a Crocodile-Dundee character. Why on earth one would want a spoon box probably only an Australian knows but the techniques he was well worth the visit.



The last demonstration I attended I really didn't expect much from and indeed I expected it to be so technical that it would be the last thing I could ever imagine tackling. Kai Muenzer had a

number of his Turned Draw Cabinets at the show so I looking to see his secrets.



I was in for a surprise. His demonstration convinced me that using his techniques the production of a similar piece is within my capacity and it is something I plan to attempt.

There were a number of well-known demonstrators that I did not get to see among them Graeme Priddle. He has visited out club and I didn't much like his work at that time. However, a colleague assured me that he has changed his style and I surely missed some worth-while demonstrations.

There is one BIG problem with AAW. There are only 15 rotations one can attend and there are probably over 50 to choose from—and that is a very good problem to have.



My favorite exhibition piece. Flowers also of wood.

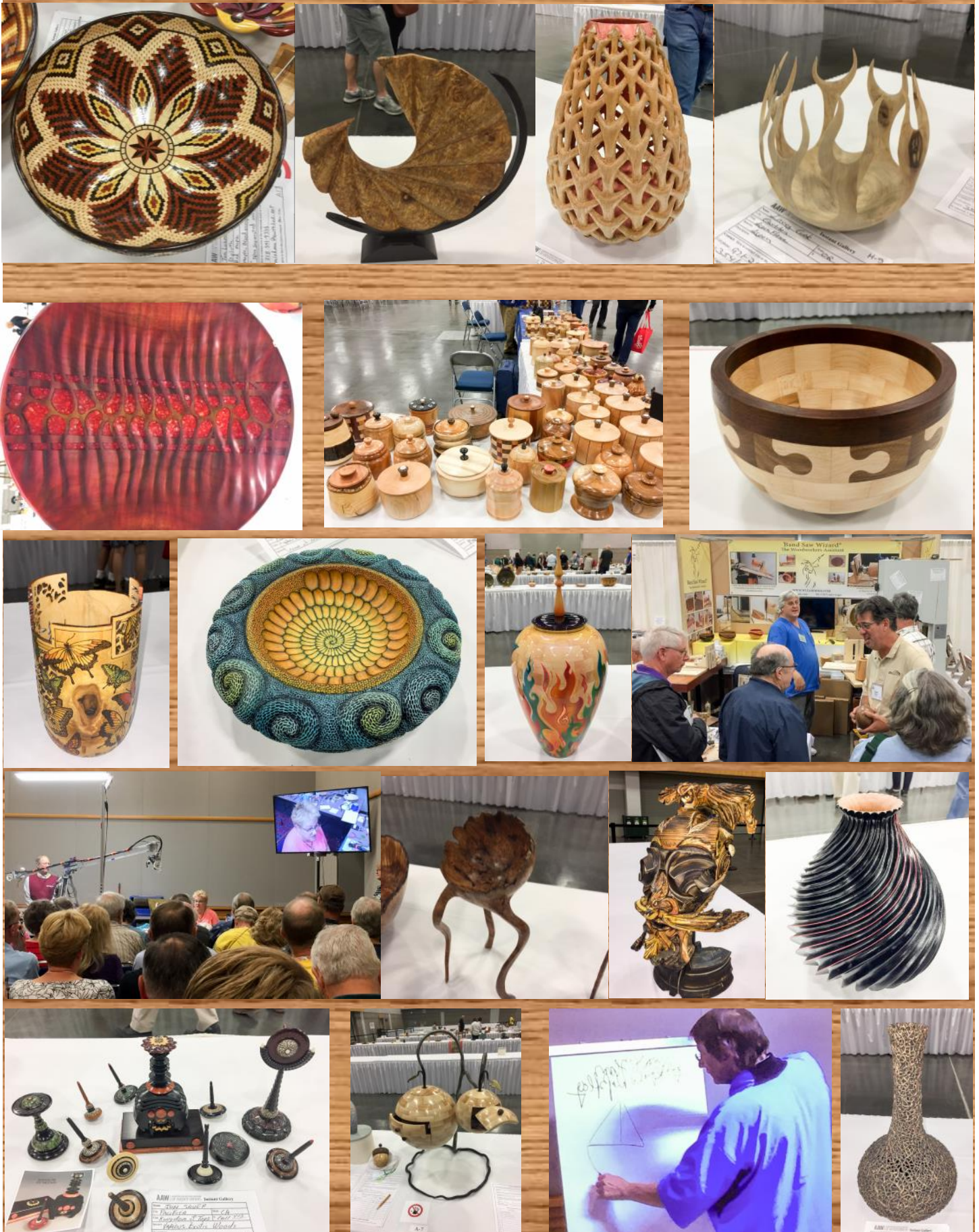


# Portland 2018 AAW Symposium





# Portland 2018 AAW Symposium



# CLUB NOTES

## Officers, Staff, Volunteers and Contacts

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	Milton West	(408) 729-6334	<a href="mailto:miltwest@sbcglobal.net">miltwest@sbcglobal.net</a>
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	Greg Peck	(408) 623-9156	<a href="mailto:gregoreo@me.com">gregoreo@me.com</a>
	<b>Social Chair.</b>		
<b>Yahoo Groups</b>	Howard Cohen	(408)378-9456	<a href="mailto:howard687@yahoo.com">howard687@yahoo.com</a>

## Volunteer Instructors / Mentors

The turners below have graciously offered to open their shops to help members who want to learn to sharpen, try something new, or master a technique that just doesn't seem to be working. We all love to share. You just have to ask.

Willing to help? Contact Mike Lanahan to join this list.

**Jim Gott**, [jgtimp@aol.com](mailto:jgtimp@aol.com) , (408) 265-9501 sharpening, design, natural edge bowls, boxes, goblets, tool control, you name it. Anything but segmenting.

**Mike Lanahan**, [lanahan.mike@gmail.com](mailto:lanahan.mike@gmail.com) , (408) 926-9330 Pepper Mills, Segmented, and Shaving or Makeup Brushes.

**Dennis Lillis**, [denjlillis@gmail.com](mailto:denjlillis@gmail.com) , (408) 353-3821 Hollowing, sharpening, and coring.

**Gordon Patnude**, [gppatnude@comcast.net](mailto:gppatnude@comcast.net), (408)267-6789 Pen Turning and general turning questions.

**John Whittier**: [whit10506@aol.com](mailto:whit10506@aol.com), (408)761-3941sharpening, design, natural edge bowls, boxes, goblets, tool control, you name it. Anything but segmenting.



# 2018 IRONMAN

Ironmen are those who successfully complete all 12 President's Challenge projects for the year. Those who meet the challenge are awarded coveted and distinctive IRONMAN name badges. A blue bar in the accompanying chart means that person has completed the project for the month indicated. You needn't be a great turner, you just need to participate. Make something in our Challenge theme and bring it to the next meeting.

## Editor's Note

If I've somehow overlooked your President's Challenge entry, send me an e-mail at [bob.gerenser@sbglobal.net](mailto:bob.gerenser@sbglobal.net)

President's Challenge 2018	January Turned Badge	February Thin Walled Bowl	March Lidded Box or Peppermill	April: For Kitchen Not a Bowl	May Top	June Coloring a Turned Object	July School Donation	August Bowl design	September Collaboration or Training	October Natural Edge	November: Calabash	November: For the Holidays	Picnic: TBD
Alias, Johnny													
Balsbaugh, Steve													
Bonnet, Don													
Brown, Dave													
Fox, John W.													
Galli, Jerry													
Gerenser, Bob													
Gott, Jim													
Hari, Ray													
Havens, Brian													
Jones, Barbara													
Keogh, Gary													
Koenig, Mark													
Lanahan, Mike													
Lee, Kevin													
Levin, Gordon													
Lillis, Dennis													
Mackenzie, Colin													
Martinka, Joe													
Patnude, Gordon													
Plemins, Dave													
Rapp, Brandon													
Schmida, Tom													
Thomas, Larry													
West, Milton													
Wittrock, Oscar													
Zavala, Pete													

For a more detailed description of the President's Challenges, go to:

[https://groups.yahoo.com/neo/groups/SVWoodturners/files/Presidents Challenge/](https://groups.yahoo.com/neo/groups/SVWoodturners/files/Presidents%20Challenge/)

## IRONMAN Rules

- There are twelve challenges listed for the year and in order to qualify for Ironman you must show, by the end of the year, that you have completed all twelve challenges.
- Challenge entries should be shown at the meeting corresponding to the challenge schedule.

# SVW NEEDS YOU!

**It takes more than the officers** and program chairs to make our club function at its best. If your name's not in the column at right, we still need your help in other ways to manage some of the club's activities. This is a HELP WANTED ad, and we need you to respond. There are always things that need doing. In particular, we need:

- Volunteers for shop tours
- Volunteers to present/demonstrate at meetings
- Members to write up their profiles for the newsletter
- Short articles or Tips & Tricks for the *Chips & Chatter* newsletter

Please contact Mike Lanahan to volunteer and help make our activities happen.

**OTHER WOODTURNING CLUBS:** You may use materials in this newsletter for the benefit of other turners. Please credit Silicon Valley Woodturners and the newsletter month and year for any material you use, and mention our web site: [www.svwoodturners.org](http://www.svwoodturners.org). Note that if we've flagged an article as having been reprinted from another source with permission, you must secure that same permission in order to use that material.

## Join Silicon Valley Woodturners

Want to join a great group of turning enthusiasts in an atmosphere of sharing and camaraderie? Become a member of Silicon Valley Woodturners. We meet on the **First** Wednesday of each month. See page 2 for details. Drop in at any meeting and check things out. To join, contact John Whittier (see contact list), or just complete the application form below and mail with check to Grant. Learn more about our club on the web at [www.svwoodturners.org](http://www.svwoodturners.org).

### Silicon Valley Woodturners Membership Application

Please print and mail with a check payable to SVW for \$35\* individual (\$45\* family) to:  
Gordon Patnude, 1348 Whitegate Ave, San Jose, CA 95125 Phone: 253-820-8684-- email: [gppatnude@comcast.net](mailto:gppatnude@comcast.net)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone(s): home: \_\_\_\_\_ mobile: \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

Lathe(s): \_\_\_\_\_

Current Member of AAW? Yes \_\_\_ No \_\_\_

Member-ship*	Renewal	2 <sup>nd</sup> Quarter April - June	3 <sup>rd</sup> Quarter July - Sept.	4 <sup>th</sup> Quarter Oct. - Dec.
Individual	\$35	\$25	\$20	\$10
Family	\$45	\$35	\$30	\$15





# Sponsors



## Shavings & Sawdust

Join this Group for Home & Garden or  
Sawdust Session information.

Here are the details on Shavings:

Group home page: <http://groups.yahoo.com/group/Shavings>

Group email address: [Shavings@yahoogroups.com](mailto:Shavings@yahoogroups.com)



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# Next Meeting...

Join us Wed. **July 11 @7:00PM**

**Santa Clara High School Woodshop**

**3000 Benton St, Santa Clara, CA**

It is right across the street from the Baptist Church sign, and just past (coming from Kiely) a No Entrance sign.

**June Program:** Jim Rodgers on Design

**June Challenge:** Donation

**Dinner before the Meeting:**

Watch for email update



## FOR SALE

**Smocks**, SVW colors. \$30 (SVW patch not included). Contact John Whittier for details.

(408) 379-3722,

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