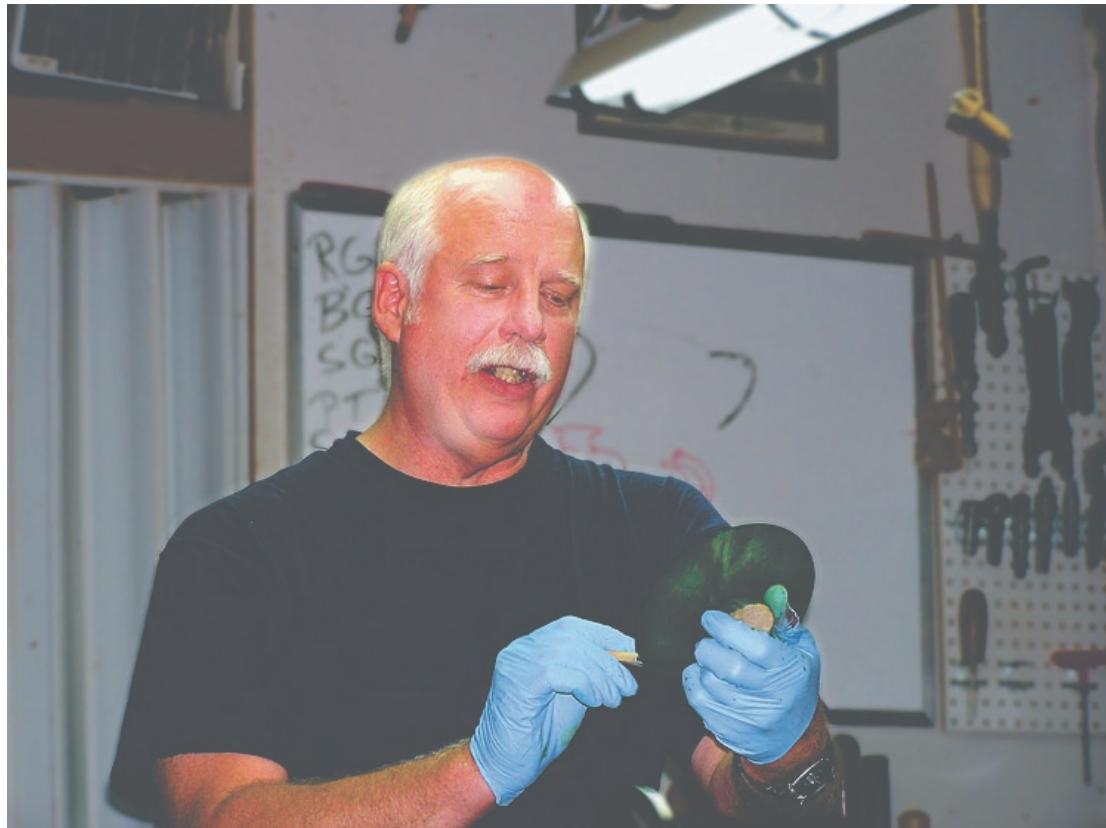




CHIPS & Chatter

WWW.SVWOODTURNERS.ORG

THE SILICON VALLEY WOODTURNERS' NEWSLETTER



COMING UP!

August Meeting
Tom Howard
August 4th

Neil Scobie Work-
shop
August 7th

Cal. State Fair
Spirit of Wood
Aug. 20th-Sept. 6th

July, 2004 **INSIDE**

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Harvey Klein's colored world

Harvey Klein of San Leandro took center stage at our July meeting to talk about alcohol dyes and how they can turn an otherwise plain piece into an eye catcher.

Harvey uses mostly alcohol dyes (he favors Behlens' *Solar Lux* Master Dyes), because they mix easily on the wood and don't raise the grain. He gets them from Craft Supplies, Japan Woodworker, or Woodcraft. Alcohol dyes come powdered or premixed, and some people mix the powdered dye with lacquer thinner so it dries faster. Harvey buys his dyes in primary colors, then mixes them right on the wood

to form any color he wants. For him, part of the fun is layering dyes over each other until he sees just the effect he's after.

Harvey began by showing several previously dyed pieces, so we could see the range of effects available. He showed a silver maple hollow vessel, stained a deep mahogany red to look quite dramatic. He also showed other pieces that used dramatic color to make up for uninspired wood figure.

Technique

Technique is important in coloring. Harvey uses most dyes full strength, but some-

Go to page 5

PRES SEZ



I am wondering and even concerned about where our membership might be. Vacations maybe? I know you are out there. What can we do to get you to come back? To join us in club activities? To participate in the annual club picnic? We need you to join us

for the ANNUAL TURNOFF picnic in the park with the other clubs, and to attend the demo's we all voted for. So I ask again: Where are you? What can we do to get you back? What are we not doing for you?? Please let us, SVW, know how or what you would like to see and do with our club. Let the staff know.

We are getting very close to the annual Turn Off. It is our turn to host this event as a CLUB: SVW Woodturners. Only a few are participating.

There is a lot to do and only one month until PICNIC time. So Join us! Get involved to help pull this event off. We still have balls and stakes to turn, mallets and wickets to make, and we need a rack to hold our set. I know there is more and I know the few will jump in and help more. The point is, as a CLUB we all should be helping!

We are having a Home and Garden Show Sept. 10–12. Sign up for this event. Come and join us to sell turnings and show the public what turning is all about. It is a fun event, and this next time it is at the Santa Clara Convention Center. So, sign up for a "turn".

I look forward to the Picnic each year. Michelle and Craig and I enjoy putting it on. The food was great again, and we all wanted to exchange recipes. The turnings were great also and fun to see and share. Thanks to Jim, Dick, and Herb for running that. Check out Jim's photos of the winners.

Rich

Next month...

Join us on Wednesday, August 4th, at 7 P.M., at our next meeting, when Tom Howard of West Bay demonstrates Inside-Out Turning. Location: Rich Johnson's Woodturning Center in San Jose.

Rich's Center is located behind his home at 14979 Joanne Ave., San Jose. From Hwy. 680, take the McKee Road exit East about 1.5 miles to Toyon Ave. Turn left and go 0.6 mile, turn right onto Joanne Ave.

Bring your chair and items for Show and Tell. We all learn together.

PRESIDENT'S CHALLENGE: HANDLED

MENTOR PROGRAM

Our Mentor program includes four volunteer mentors. Contact Phil Roybal to join the list. Members who need some help (but not formal lessons) can contact:

| | |
|--------------|----------------|
| Rich Dege | (408) 272-8122 |
| Jim Gott | (408) 265-9501 |
| Rich Johnson | (408) 254-8485 |
| Phil Roybal | (408) 255-4789 |

TURNING OUT

President's Challenge and Show & Tell

colored

Phil Roybal presented a small mulberry vase, woodburned with dividing lines, colored with alcohol dye pens and washes, and finished with spray lacquer.

Jim Gott brought a maple box with a spinning top lid, decorated with chatterwork and colored with magic markers.

Mike Magrill brought a drill bit mounted in a maple handle colored with water based dye.

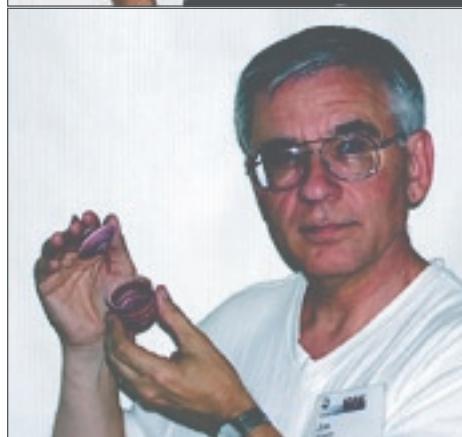
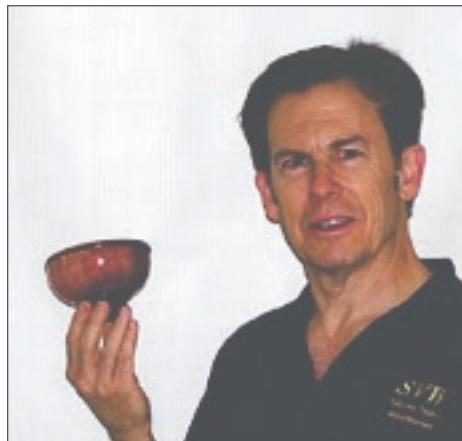
Bob Tang showed a small bowl of ash, inlaid with abalone on the rim. He made a dye from ripe blackberries to stain the piece.

Lloyd Frisbee turned two light pulls in the shape of lighthouses, and painted them with stripes.

Rich Johnson turned a privit natural edged bowl, which he colored with liquid shoe polish.

Herb Green made a hollow form, painted the inside black, and finished the outside with spray-on stone texture.

*Photos, clockwise from top left:
Phil Roybal, Bob Tang, Lloyd
Frisbee, Rich Johnson, Herb
Green's bowl, Mike Magrill, and
Jim Gott.*



Continued on page 4.

Challenge continued from page. 3.



Dick Pickering brought a Soren Berger style scoop, turned from maple and painted with black lacquer.



Mike Rude showed a privit bowl, colored with alcohol dyes.



Ace Foster presented a camphor open bowl, dyed with yellow magic marker.

Tom Donnelly turned a Wallace and Grommet space ship, which he painted orange. He also turned a holly vase with an inlaid base: a makeup for last month.



Rick Parfitt brought a maple and cocobolo croquet mallet head, with a dyed stripe around the middle.



Lloyd Frisbee and Mike Magrill won the President's Challenge raffle.

Show and Tell



Mike Magrill showed off a spindle gouge with white oak handle, finished in Deft. He also showed a D hollower handle with laser indicator, and a \$60 Foredom knock-off with a reciprocating handpiece for carving.



Jim Gott presented a couple miniature, Burger style hats of pepper.



Bob Tang brought a large Norfolk pine bowl with carved rim. He also

brought a Hawaiian mango natural edge bowl, both finished with Danish oil.



Rebecca Frisbee turned a light pull of rosewood, finished with friction polish.



Dick Pickering brought a croquet mallet of maranti, maple, and copper. He finished the head with Deft and has yet to finish the handle.



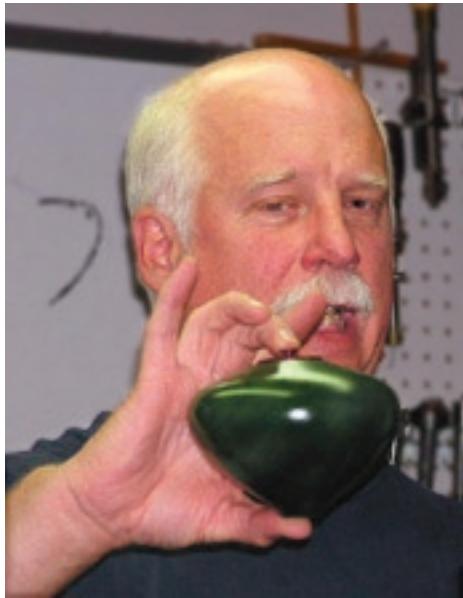
Steve Rosenthal brought a natural edged bowl of pepper tree, finished with Deft.

Continued from page 1.

times he dilutes them with Behlens' proprietary solvent for a subtler effect. He cautions that one must dye the whole piece before gluing on inserts or bases. Dye won't absorb over glue spots, and any carelessness shows up dramatically. Where the surface is very hard, for instance over a knot, it also won't accept much dye. Surfaces that are sanded more finely accept less dye than those finished with coarser grits.

End grain, present on either side of a faceplate turning, absorbs dye more readily than side grain, looking darker. It also allows dye to wick through from the outside of a bowl to the inside if the wall's thin enough, revealing a perhaps unpleasant surprise as one thins out the inside of a turning. After Harvey dyes the outside of a bowl, he'll finish the hollowing to get a clean inside; but he'll leave the wall thick enough that he won't see dye that's come through the end grain.

Harvey wet sands finished pieces to 3500 grit, using sandpapers developed for automotive refinishers. He uses such heavy applications of dye that he has no problems with cutting through



Harvey holds aloft a previously dyed piece which he's just overcoated with a new layer of dye.

the color layer when sanding.

Alcohol dyes dry quickly, but can still be manipulated. This is a plus because we can lighten a stain later by scrubbing with an alcohol-laden rag. However, it also means we have to be careful applying finishes. Brushing or wiping may drag or lift the dyes, so spraying is best. Harvey advises using several light coats of lacquer, as a heavy coat may pull the dye back out of the wood, leaving a blotchy appearance. He finishes with spray Deft.

In practice...

Harvey decanted a little dye of each color into various yogurt containers, and put a brush in each container. He tries to dispense only as much dye

"Go have fun. Experiment."

as he'll use on a piece, and doesn't return the rest to the bottle for fear of contaminating the pure colors.

Next, Harvey selected a form he had finish turned outside and dyed green a couple weeks ago. He over-coated it with blue dye to produce a deep, blue-green shade on the wood. He notes that the color goes on dark, then lightens as it dries. However, if it's lacquered it will look about like it looks when it's wet.

Harvey then took Ace's President's Challenge piece, which had been colored with magic markers and showed almost no grain. He coated it with yellow dye and the grain jumped out. The markers hadn't delivered enough dye to soak into the grain, but a full, wet coat of dye brought the figure to life. He continued to experiment with the piece, layering on different colors. He pointed out how he could pull a color mix toward one color or another by layering on coats of that shade he wanted.

While Harvey demonstrated with light woods, the technique works with dark woods as well. He frequently uses reds and yellows on walnut to bring out a richer color.

He says "Go have fun. Experiment. Don't try to get everything perfect in one try, but keep working on a piece to see what happens. This technique is especially good with uninteresting woods that otherwise would have little value."



A plain grained hollow form, dramatically transformed by dye.

EDITOR'S NOTES

Picnic Turning Contest Results

| | First Place | Second Place | Third Place |
|-----------------|--|---|--|
| Plates/Platters |  <i>Mike Rude</i> |  <i>Dick Pickering</i> |  <i>Ace Foster</i> |
| Bowls |  <i>Herb Green</i> |  <i>Rich Johnson</i> |  <i>Tom Donnelly</i> |
| Lidded |  <i>Herb Green</i> |  <i>Dick Pickering</i> |  <i>Tom Donnelly</i> |

Continued on page 7

Picnic Turning Contest Results, continued

| | | | |
|--------------|---|---|--|
| Natural Edge |  <i>Rich Johnson</i> |  <i>Jim Gott</i> |  <i>Jim Gott</i> |
| Craft Item |  <i>Jim Gott</i> |  <i>Jim Gott</i> |  <i>Tie: Jim Gott (top box), Herb Green (hat)</i> |
| Goblet |  <i>First Place and Best of Show: Gary Petretti</i> |  <i>Tom Donnelly</i> | |

Continued on page 8

Picnic Turning Contest Results, continued

| | | | |
|-----------------|--|---|--|
| Spindle Turning |  <i>Dick Pickering</i> |  <i>Dick Pickering</i> |  <i>Rich Johnson</i> |
| Hollow Form |  <i>Tom Donnelly</i> |  <i>Tom Donnelly</i> | |
| Segmented |  <i>Dick Pickering</i> |  <i>Ace Foster</i> | |

Plan now for two major turning demonstrations!



Neil Scobie August 7th

Noted turner Neil Scobie of New South Wales will join us on August 7th for an exciting day of woodturning demonstrations.

He will show slides of his work, then demonstrate several of his carvings on turning techniques. He plans to turn a platter and show a number of different methods of decorating the rim, including hand carving, power carving, stippling, texturing and coloring.

He'll turn and carve a wave rim bowl with legs attached, then turn and decorate an off center, three-sided bowl with legs attached.

There'll be time for questions and lots to see, and Rich Johnson's superb video presentation system gives everyone a good look at the action.



Andi Wolfe October 16th

Andi's day job is as a Professor of Biology at Ohio State University. In her spare time, she uses her knowledge of biology to transform her turnings into incredible displays of nature.

Andi's developed special techniques that involve pyrography (woodburning), scorching, carving, texturing, and coloring, and she'll be here to show you how she applies them in her work to depict plant forms and other images on her turnings.

You'll learn about using pyrographic techniques to carve and texture surfaces, and to delineate areas that will later be colored. You'll see Andi's techniques for applying color with alcohol marker pens, layering shades to achieve natural tones.

Come spend a day with this popular presenter who's been featured at AAW and Utah Symposiums, and who's work is in galleries across the country.

*Demonstrations are held at Rich Johnson's Woodturning Center. See page. 2 (Next Month... section) for directions. Demos run from 9-4, and the \$30 admission includes a hot lunch.
For reservations, contact Herb Green, (408) 268-5241, or via email at herbertjgreen@yahoo.com.*

STAFF REPORTS & BUSINESS

RICH JOHNSON (PRESIDENT)

We're invited to the Santa Clara Home and Garden Show, and Rich will be signing people up this month. We have a double space, but don't know where it will be yet.

HERB GREEN (VP/PROGRAMS)

Dick Pickering spoke for Herb about the Neil Scobie demo coming up on August 7th. We have 19 people signed up, and are looking for at least 25. Next meeting, our demonstrator will be Tom Howard showing reverse turnings. The September meeting will feature Ace demonstrating his throughlay techniques.

DICK PICKERING (APPAREL)

We have embroidered SVW badges available for shirts and hats, at \$5 each. This will save us a lot of hassle trying to organize a large enough group to order shirts. We also have hats.

JIM GOTTL (TREASURER)

INCOME

| | |
|----------------------|-------|
| Apparel | \$20 |
| Membership | \$25 |
| Soren Berger tickets | \$660 |

EXPENSES

| | |
|--------------------------|----------|
| Bill Small demo | \$50 |
| President's Chal. prizes | \$10 |
| Soren Berger fee | \$600 |
| Johnson (demo lunch) | \$100.39 |
| Gore (demo doughnuts) | \$25.96 |

| | |
|----------------|----------|
| SPENDABLE BAL. | \$473.42 |
|----------------|----------|

PHIL ROYBAL (SEC'Y./EDITOR)

This month, I'm hoping for better newsletter photo reproduction.

OTHER BUSINESS

Rich Dege (Croquet)

So far, we have seven mallet maker volunteers. There are drawings on SVWoodturners that define dimensions. We need more volunteers to make balls, mallet handles, and a stand. Craig will make 6 end posts. All items need to be done by the August meeting. Ace will bring 5 handle blanks to the next Sawdust Session. Bob Tang will make a head, handle, and ball.

We'll use flour to mark off the field lines on the grass. Steve and Jim will handle this at the picnic. We need to bring as many sun shield tents as we can to shade the picnic tables for eating. We have seven among the people in the room.

People will bring their own picnic food. The club will provide charcoal.

Al Gore

Al Gore is out of the hospital after knee replacement surgery. We'll hope to see him around soon.

Web site

Rick Parfitt checked out our web server. It is very limited in terms of software support: database, Frontpage, etc. Steve Rosenthal and Rick will talk offline to work on this, and Steve will check out alternatives.

Raffle

We raffled off the two Soren Berger demo pieces: the miniature hat and the scoop. The hat went to Dick Pickering, and the scoop to Jim Gott. We also had an amboyna burl that went to Mike Magrill and a rosewood blank that went to Rebecca Frisbee

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*Mike
Rude's
privit
bowl*

CALENDAR

JULY

7TH

Regular club meeting at Rich Johnson's Turning Center

17TH

Annual SVW Club Potluck Picnic and Instant Gallery at Rich Johnson's Turning Center. Starts at 1 P.M.

23RD-25TH

AAW 18th annual Symposium, Caribe Royale Hotel, Orlando, FL.

AUGUST

4TH

Regular club meeting at Rich Johnson's Turning Center.

7TH

Neil Scobie workshop at Rich Johnson's Woodturning Center, 9–4.

20TH-SEPT. 6TH

California State Fair competition/exhibition: Spirit of Wood at CalExpo, in the Creative Arts Pavilion.

SEPTEMBER

1ST

Regular club meeting at Rich Johnson's Turning Center

10TH-12TH

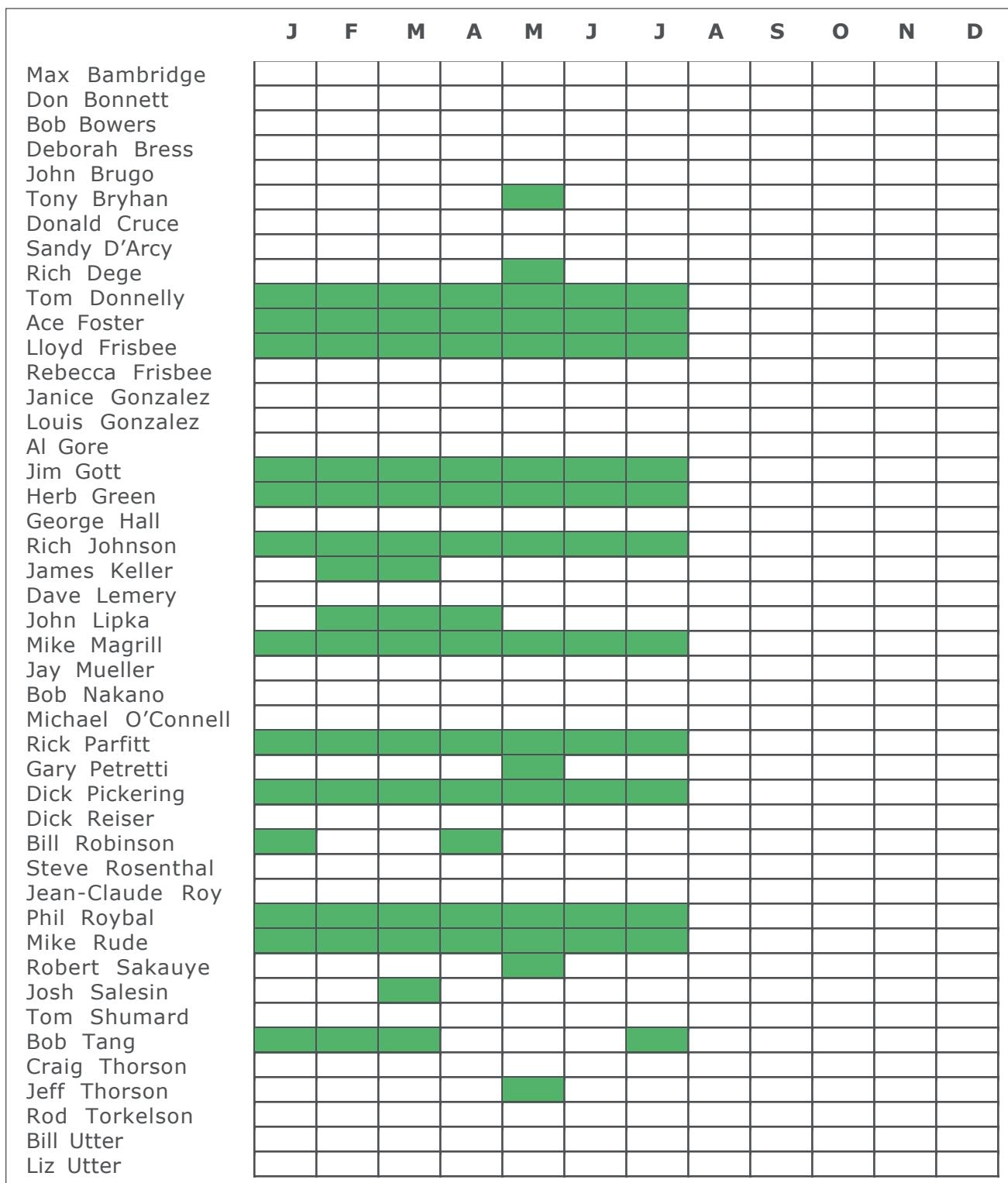
Santa Clara Home and Garden Show at Santa Clara Convention Center.

Ironmen at work

An Ironman is someone who completes all 12 President's Challenge projects for 2004. Those who meet the

challenge will be recognized for their efforts with distinctive IRONMAN name badges.

A green bar in the chart indicates that a person has completed the Challenge project for the month indicated.



FOR SALE

Even Roy wants to know...
How did you do that?

Rich Johnson's Woodturners' Boot camp.
Learn the basics, from chainsaw to polish.
An all day class. Book available. Sign up
now. (408) 254-8485.



Woodfast lathe for sale

16" capacity, variable
speed, good condition.

Credit card OK. E-
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info.

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FAX: 408/244-0307
affordableelegance@netzero.net



Jim Gott's maple box with spinning top lid.