



CHIPS & Chatter



THE SILICON VALLEY WOODTURNERS' NEWSLETTER

Derek Weidman's Demo, April 1, 2017

Question	Answer
Why should I go to Derek's demo?	He is a fantastic woodturning artist!
Does he exhibit the best woodturning techniques?	Uh, well not really. He doesn't usually even rub the bevel, and gets more catches than Buster Posey.
Does he have a lot of Derek Weidman tools to sell?	Naw, he does most of his turning with only a bowl gouge and a detail gouge.
Will I learn how to get a better finish on my work?	Actually his cuts leave lots of nasty lines on the work, but that is a feature! He may not even know what sandpaper is.
Do people look at his work and recognize him as an accomplished woodturner?	People often don't even believe he created his work on a lathe, and he has to convince them.
Does he have novel techniques for disguising or hiding evidence of how the work was mounted on the lathe?	Nope. In fact he leaves the mounting evidence to show the work was done on a lathe.
But his piece off the lathe looks pretty clean, right?	Well, he leaves lots of marker lines where he planned his cuts, so I guess not.
So, he pretty much breaks all the conventionally accepted rules of good woodturning?	Yup!



So if you already cut without rubbing the bevel, have a lot of catches, leave tool marks on your work, and don't like sanding you may well be on your way to creating fine art. Or not.

Derek's work is what I call on the lunatic fringe of woodturning. It may have arguably some of the most unique woodturning out there, and when you look at it you have to ask yourself how this could have been possibly done on the lathe. That is exactly why I wanted to see him.

Continued on page 4

In This Issue	Page	In This Issue	Page
Derek Weidman's Demo	1,4,6	President's Challenge	9-11
Index & Tip	2	Show 7 tell	12,13
The President's Turn	3	Club Notes	14
Calendar of Events	4	Ironman	15
Picnic Particulars	7	Upcoming Events	17
Meeting Minutes	8	Sponsors	18

**Coming in May:
Top Night!**

Tip!

At one of the Sawdust Session break-outs Wednesday, the subject of woodturning videos came up. While there is a lot of material on the internet, not all of it represents good techniques or practices. The following is a list of videos vetted by the AAW.

http://aawvideosource.org/php/video_detail_view.php

I would also recommend any of Brian Haven's You Tube videos as a good source.

Mike

**COME LEARN.
LEAVE INSPIRED.**

Attend amazing demos and panel discussions.
Meet captivating people.
See incredible work.

Click here for details and registration.

REGISTER TODAY!

**AAW'S 31ST ANNUAL
INTERNATIONAL SYMPOSIUM**
June 22-25, 2017
Kansas City Convention Center, Kansas City, MO

2017 SYMPOSIUM - KANSAS CITY, MO
AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

The President's Turn

This month I would like to talk a bit about the outreach programs that the club is involved in. I personally believe that it is important for the club to give back to the community and I am quite proud to say that we do just that. Many members give generously of their time and talent in many ways.

Turn for the troops

In this program, Woodcraft of San Carlos donates pen kit to anyone wanting to turn a Pen that will be given to members of our armed services. Last year we donated around 250 pens and hope to do even more this year. It's quite easy to participate: 1) Get your pen kit(s) from Gordon Patnude, 2) Turn your pen(s), and 3) return the completed pen(s) to Gordon by late November.

Some members turn a couple of pens, some members turn a lot of pens, but every pen helps show a member of our armed forces a little bit of appreciation. I encourage everyone to get involved

Support of the Santa Clara High School Wood Shop

As you know, we meet at the Santa Clara High School Wood Shop. What you may not know is that the school lets us use the facility free of charge. Since we started using the facility around 3 years ago, we have been very involved in helping the shop in many ways.

Direct financial support of the school.

The club has been very active in raising funds for the school through donation programs, wood sales, tool sales and other activities. These funds have been used to purchase lathes, turning tools and other turning related supplies for the school. The result is that the shop has an active turning program that would not exist otherwise.

Donated turnings for the school.

We ask that every member donate one turning to the school each year. These turning are sold off in a silent auction that we help put on. Last fall the auction raised over \$1400 that all goes to funding tools and supplies for the wood shop. (Even though we don't pay for use of the facility, we think of this as our 'rent')

No one tracks who has donated and who hasn't, but I have noticed that we have not been receiving a lot of donated pieces for the school lately... Let's step up our game and produce some great art to donate to the school!

Teaching pen classes

For each of the past two years, members of the club came in during school to teach the students how to

turn a pen. The kids seem to really enjoy the program and some of them turn out some very impressive pens. As one of the many volunteers teaching the class, I can tell you that it is very gratifying to see the students get excited about turning in general and their pens in particular.

We will be putting the class on again next fall and are starting to plan a bowl turning class. Stay tuned for announcements about when and how to get involved.

General help around the shop

Some of the club members come in to the shop to help in any way needed. A few of the types of things accomplished include making jigs and fixtures for the various shop tools, improving the dust collection system, building cabinets and other things to help organize the shop and general maintenance & repair of the tools in the shop.

We keep an extensive list of 'to-do' items that we work from. If you are interested in getting involved, just contact me.

Beads-Of-Courage

This is a program where children with cancer are given a bead for each treatment or milestone in their care. Sadly, some of the kids get a lot of beads and need a place to store them. The club has not sponsored a formal activity for this, but some of our members have gotten involved in turning nice boxes that the children can use. If you are interested in getting involved, let me know and I will put you in touch with the right folks.

As you can see, there is a lot going on! If you are not involved, jump in and take something on. I assure you that it is fun and gratifying work.

One good turn deserves another.

Cheers

Paul



2017 Calendar of Events

<p>January Meeting: Wed. the 4th President's Challenge: Embellishment Program: Mike Lanahan Segmentation</p>	<p>February Meeting: Wed. the 1st President's Challenge: Home Made Tool or Jig Program: Dave Devout Spindle Turning</p>	<p>March Meeting: Wed. the 1st President's Challenge: Use the Skew Program: Dave Vaneer Open Segment Turning</p>
<p>April Apr. 1st. Derek Weidman Meeting: Wed. the 5th P.C: Segmented/ Glued up Program: Sawdust Session West Bay Ice Cream 11Th Apr. 29 Don Pettit</p>	<p>May Meeting: Wed. the 3rd President's Challenge: Toy or Top Program: Top Night PICNIC! Sunday May 21</p>	<p>June Meeting: Wed. the 7th President's Challenge: Broken & Repaired Program: Brian Havens Round Skew</p>
<p>July Meeting: Wed. the 5th President's Challenge: Not Wood Program:</p>	<p>August Meeting: Wed. the 2nd President's Challenge: Wearable Program:</p>	<p>September Meeting: Wed. the 6th President's Challenge: Collabotate/Training Program:</p>
<p>October Meeting: Wed. the 4th President's Challenge: Face or Profile Program:</p>	<p>November Meeting: Wed. the 1st President's Challenge: Multi-Axis Program:</p>	<p>December Meeting: Wed. the 6th President's Challenge: For the Holidays Program: Christmas Party</p>

Derek Weidman, Continued



I recognize that it is highly unlikely I will ever attempt anything like Derek's work, but I found a lot to like about his demo. He started with safety, for a good reason. Almost

all of his turning is off center, with an unbalanced load, wanting to shake the lathe and fly off. Derek uses a cup center drive and live center, with center points. This drive will just allow the spindle to spin harmlessly when (not if) there is a catch. For this to work well, and safely, he applies way more tailstock pressure than any turner I have ever seen. Of course if the work is held securely between the tailstock and headstock, it can't (is less likely) to escape and wreak havoc. As a result of this needed pressure, it is imperative that the tailstock (and headstock, if it is movable) be absolutely locked down, and not slide when pressure is applied, or during the turning process.



the wood can then escape. He VERY securely locks them down, and places shavings on the inside of each, so if they move he can see it. He also periodically adjusts/tightens the tailstock when turning

as well. And he always wears a face shield. He never knows what he will turn for a demo, but gets suggestions from the audience for local animals,

etc. For our demo he turned a bobcat head. He starts by drawing the profile on one face of the wood cube, and a front profile on another side.

The start is simple by turning the top of the side profile. After that it gets a bit more spontaneous. Derek doesn't have a pat formula or order for an animal head, but admits that after doing this for 10 years he has learned from the mistakes of cutting things away that were unintended. Basically for the subsequent cuts he will mark a section of the turning blank that he wants to sculpt, finds an axis to mount the blank that will present the intended target area to be presented to the gouge, without having the other unintended cut areas being



exposed. He often rotates the turning by hand to check alignment, and depth of cut and comparing it to the rest of the

blank, adjusting the mounting position as necessary. He then slowly brings the blank up to speed, checking for vibration or extraneous sounds, and begins his cuts. He stops often to check progress. It is difficult to judge the cut depth with an interrupted cut, and easy to take off more than intended

Derek Weidman, Continued

. It's easy to say he just repeats this process until all of the sculpting cuts have been made, but that doesn't capture the thought process that decides the order of the cuts, on what were probably more than 10 axes (I lost count). He doesn't sand after each cut. In fact the regular tool mark lines add texture to the finished work and show the concentric cut lines, and help verify the lathe origin.



When the turning is complete, he used an Arbortech grinder to do some final sculpting adjustments, especially around the eyes, nose and ears, but by comparison to the turning, a very minor amount.

The grinder wheel leaves similar arched marks as the cuts on the lathe. In general he leaves the center point mount marks, which really surprised me. After some of the grinding refinement he then treats the work like a piece of fire wood, and burns it. Well, actually he uses a torch to scorch the surface, and with a deft hand, controls the pyrographic impact, so the peaks of the tool marks are dark, and the valleys are unaffected. He then used an airbrush to further enhance the turning with acrylic paints,



mixed to various hues and shades. He even used "dirty water" to further shade the turning. After



airbrushing, he used a micro motor grinder to grind off some edges to expose the underlying wood, creating light highlights along some edge lines.



Curtis Voss ended up winning the bobcat demo piece in the raffle drawing, and went away with a fine memento. The rest of us

left with fond memories of a good time, and a day spent with our woodturning brethren, and possibly the misguided impression that we could actually attempt Derek's methods. At least, we have a better idea of how he works his magic.



Mike

Photo Credits: Mike Lanahan, Greg Peck & Tom Haines

SVW 2017 ANNUAL PICNIC ANNOUNCEMENT

Why: SVW likes to turn spindles, embellish, then enjoy them

Date: Sunday May 21, 2017

When: 11 am to 2 pm (or later)

Where: Serra Park, Sunnyvale

730 The Dalles Ave (3 blocks north of Homestead on Hollenbeck)

What: Club supplies various spindles on the grill (beef, pork, turkey, tofukey, Italian, German, Polish)

with embellishments (ketchup, A-1, mustard, kraut, pickles, relish etc) and drinks (water, sodas, tea, beer)



Timing: Socials at 11. Food at 12. Judging at 1, Prizes at 1:30.

Signups: On line database on Yahoo Group. "May 21 Picnic Signup"

Indicates preferences and guests

Last date for signup: Monday May 14.

Bring:

1. Significant Other

2. Food to share

Last name A-E : appetizers/ finger food

Last name F-N : side dishes for picnic

Last Name O-Z : desserts

3. Optional Turning for contest

Contest:

Turning to enter judging by peers for ribbons

Turning that qualifies as President's Challenge for \$100 prize

PRESIDENT'S CHALLENGE

A serving Tray/platter:

* It must be usable as a food serving item

* It must use at least 4 pieces of wood. This can be a glue-up, Segmented or Inlay.

* Extra points for special features incorporated into the tray. (I make no definition on what a special feature is.....)

* Since some people do not have large lathes, I will not make a size requirement.

Meeting Minutes - April 5, 2017

Meeting was called to order at 7:00 p.m. by our President Paul Rygaard



Paul Rygaard — opened the meeting, greeting newest members. Jay Sylvester, Jesse Elmhorst, Ray Hari and Sarah Francola.

Joe Martinka —

- West Bay Ice Cream Social, April 11. Bridges Church, 7 p.m. (normal West Bay club start time)
- SVW Picnic, Sunday, May 21 in Sarah Park, Sunnysvale, 12:00 p.m. Potluck. Theme is "Spindle".
Presidents Challenge: Platter made w/ 4 pieces of wood.

Staff Updates:

- **Gordon Patnude** — There are 70 members, 56 paid.
- **John Whittier** — Wood available at John's house: Ash — 38" and 42" diameter
Dennis Lillis— Wood available at Dennis' house — English & Black walnut, silver maple, liquid amber
- **Greg Peck** — New form at badges available for members.
- **Paul Rygaard** — Band saw available. Check with Paul. Raffle tonight for Easter— a very large Mckenzie Chocolates chocolate Easter Egg, filled w/ chocolate truffles, and a smaller egg.

March President's Challenge & make-ups — Segmented / Glued up

- *See the Member and their work in the President's Challenge photo section of this Newsletter.*

Raffle — Standard raffle for the President's Challenge presenters

Show and Tell —

- *See the Member and their work in the Show & Tell photo section of this Newsletter.*

Paul mentioned to new members that donations go towards a silent auction at the school. The money from silent auction goes to the HS woodshop to enhance the shop.

Mike Lanahan mentioned the great demo by Derek Weidman and announced —

- Don Pettit, **free demo** — *April 29, Saturday at HS, 10 a.m — 3:00 p.m.*
How to set up & to tune your band saw in the morning, and jigs for bandsaws in the afternoon

Break

Sawdust Session —

Bob Gerenser: CNC/machine wizardry	Barbara Jones: Finishing
Dennis Lillis: Wood Drying	Bowls

Meeting adjourned at 9:00 p.m.

President's Challenge "Segmented - Glue up"



Mike Lanahan —
Maple and walnut checkerboard peppermill. Finished with Mineral Oil and bees wax. Stacked pieces—test vehicle for something else.



Bob Gerenser —
Maple, beech, mahogany, walnut, mahogany, red oak, maple, ash, egg that opens. Cracked egg look milled on CNC machine. Shavings from making the egg made the "segmented grass". Finished w WipeOn Poly



Joe Martinka —
Cherry hygienist cleaning tool.
Maple/walnut wine stopper
Mahogany glue up cork wine stopper

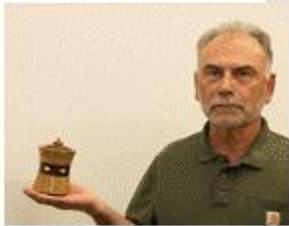


Gary Keogh —
Two color container. My wife can put things in it. Watched Malcolm Tibbets DVD



Johnny Alias —
Oak & walnut glue up piece. Finished w WipeOn Poly

President's Challenge "Segmented - Glue up"



Pete Zavala —

Oak, walnut, holly & wenge lidded box:
Ring— walnut burl end grain & holly
Lid same burl.
Cap— oak acorn.
WipeOn Poly finish



Gordon Patnude —

Wenge, Baltic birch, plywood in middle, maple, mahogany, myrtle. NO MORE SCRAPS...



Dave Brown —

Cutting-board wood.
Band saw at angle, then glue up.
Curly maple and paduka bowl



Marcus Moody —

Makeups:
Orange osage captive ring goblet.
(tool)
Avocado wood handle (skew).
Koa, ash, mango, toon segmented bowl



Colin Mckenzie —

Walnut/Cyprus plate-finished w laquer



David Vannier —

Cookie jar



President's Challenge "Segmented - Glue up"



Jesse Elmhorst —
First try at segmented
and hollow form.
Made from bits and
pieces of walnut.



Milton West —
Walnut maple, purple
heart from cutting
board. Glued up 4
blocks, then hollowed it
out.



Show & Tell



Gary Keogh —

Broken wood, too close to the bottom.

What kind of wood?
Pictures of leaves, seed pods and trunk on website



Mike Lanahan —

Sturdy tangs less likely to break than older P&N. Bubinga handle w/ Carter and Son M42 steel, Thompson also. Tang (3/4") goes in 2-3 inches.



Joe Martinka —

JM's version of Lichtenburg Fun Machine — embellished at lesser volts



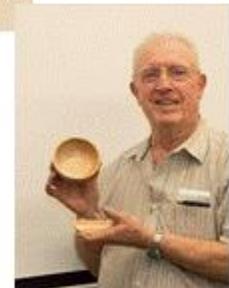
Donation to School



Gordon Patnude —

I learned how I'm doing at cutting profiles. It exploded at glue joint. Just before it was done.

Bowl donated to the school.



Pete Zavala —

Camphor bank canister. WipeOn Poly finish



Bob Gerenser —

A bowl to a basket. Thin strips of laminated oak attached to a bowl.



Show & Tell



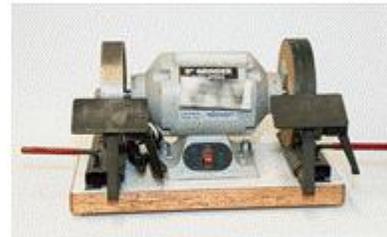
Jim Cearly —
Fruitless mulberry bowl
Made w/ home made
turning tools



Colin Mckenzie —
Tormek sharpening jig
w/ new system.
SO MUCH BETTER!



Dave Plemon —
Ash and plum vases.
Bleached wood, & used
bleach as electrolyte for
fractal burning.



Brian Havens —
MDF honing wheel.
SPIN AWAY FROM YOU



*Thank
You*



Will Clark —
Walnut vessel



CLUB NOTES

Officers, Staff, Volunteers and Contacts

President	Paul Rygard	(408) 866-0390	prygard@yahoo.com
V.P./Programs	Mike Lanahan	(408) 926-9330	Mikelan@aol.com
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	Greg Peck	(408) 623-9156	gregoreo@me.com
Hospitality	Barbara Jones	(408) 257-9385	northbaj@att.net
Membership Chair.	Gordon Patnude	(408) 267-6789	gppatnude@comcast.net
Outreach Chair	Joe Martinka	(408)735-7245	exegrec3@Yahoo.com
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	Mike Lanahan	(408) 926-9330	mikelan@aol.com
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	Milton West	(408) 729-6334	miltwest@sbcglobal.net
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	Greg Peck	(408) 281-9156	gregoreo@me.com
Social Chair.	Joe Martinka	(408) 735-7245	exegrec3@yahoo.com
Yahoo Groups	Howard Cohen	(408)378-9456	howard687@yahoo.com

Volunteer Instructors / Mentors

The turners below have graciously offered to open their shops to help members who want to learn to sharpen, try something new, or master a technique that just doesn't seem to be working. We all love to share. You just have to ask.

Willing to help? Contact Mike Lanahan to join this list.

Jim Gott, jgtimp@aol.com, (408) 265-9501 sharpening, design, natural edge bowls, boxes, goblets, tool control, you name it. Anything but segmenting.

Mike Lanahan, lanahan.mike@gmail.com, (408) 926-9330 Pepper Mills, Segmented, and Shaving or Makeup Brushes.

Dennis Lillis, denjlillis@gmail.com, (408) 353-3821 Hollowing, sharpening, and coring.

Gordon Patnude, gppatnude@comcast.net, (408)267-6789 Pen Turning

John Whittier: whit10506@aol.com, (408)761-3941sharpening, design, natural edge bowls, boxes, goblets, tool control, you name it. Anything but segmenting.

IRONMAN

Ironmen are those who successfully complete all 12 President's Challenge projects for the year. Those who meet the challenge are awarded coveted and distinctive IRONMAN name badges. A blue bar in the accompanying chart means that person has completed the project for the month indicated. You needn't be a great turner, you just need to participate. Make something in our Challenge theme and bring it to the next meeting.

Editor's Note

If I've somehow overlooked your President's Challenge entry, send me an e-mail at bob.gerenser@sbcglobal.net

President's Challenge 2017	January Embellishment	February Home Made Tool/Jig	March Use the Skew	April: Segmented or Glue-up	May Toy or Top	June Broken & Repaired	July Not Wood	August Wearable	September Collaboration or Training	October Face or Profile	November: Mult Axis	November: For the Holidays	Platonic Platter
Alias, Johnny													
Brown, David													
Butt, Kyle													
Cohen, Howard													
Donovan, Jim													
Elmhorst, Jesse													
Gallis, Jerry													
Gerenser, Bob													
Gott, Jim													
Havens, Brian													
Jones, Barb													
Keogh, Gary													
Koenig, Mark													
Kreug, Glenn													
Lanahan, Mike													
Levin, Gordon													
Lillis, Dennis													
Mackenzie, Colin													
Martinka, Joe													
Moody, Marcus													
Patnude, Gordon													
Peck, Greg													
Perrine, Jay													
Plemons, David													
Rygaard, Paul													
Schmida, Tom													
Vaneer, David													
West, Milton													
Westfall, Dick													
Whittier, John													
Wittrock, Oscar													
Zavala, Pete													

For a more detailed description of the President's Challenges, go to:
[https://groups.yahoo.com/neo/groups/SVWoodturners/files/Presidents Challenge/](https://groups.yahoo.com/neo/groups/SVWoodturners/files/Presidents%20Challenge/)

IRONMAN Rules

- There are twelve challenges listed for the year and in order to qualify for Ironman you must show, by the end of the year, that you have completed all twelve challenges.
- Challenge entries should be shown at the meeting corresponding to the challenge schedule.

SVW NEEDS YOU!

It takes more than the officers and program chairs to make our club function at its best. If your name's not in the column at right, we still need your help in other ways to manage some of the club's activities. This is a HELP WANTED ad, and we need you to respond. There are always things that need doing. In particular, we need:

- Volunteers for shop tours
- Volunteers to present/demonstrate at meetings
- Members to write up their profiles for the newsletter
- Short articles or Tips & Tricks for the *Chips & Chatter* newsletter

Please contact Mike Lanahan to volunteer and help make our activities happen.

OTHER WOODTURNING CLUBS: You may use materials in this newsletter for the benefit of other turners. Please credit Silicon Valley Woodturners and the newsletter month and year for any material you use, and mention our web site: www.svwoodturners.org. Note that if we've flagged an article as having been reprinted from another source with permission, you must secure that same permission in order to use that material.

Join Silicon Valley Woodturners

Want to join a great group of turning enthusiasts in an atmosphere of sharing and camaraderie? Become a member of Silicon Valley Woodturners. We meet on the **First** Wednesday of each month. See page 2 for details. Drop in at any meeting and check things out. To join, contact John Whittier (see contact list), or just complete the application form below and mail with check to Grant. Learn more about our club on the web at www.svwoodturners.org.

Silicon Valley Woodturners Membership Application

Please print and mail with a check payable to SVW for \$35* individual (\$45* family) to:
[Gordon Patnude, 1348 Whitegate Ave, San Jose, CA 95125 Phone: 253-820-8684-- email: gpatnude@comcast.net](mailto:gpatnude@comcast.net)

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone(s): home: _____ mobile: _____
 Email _____ Website _____
 Lathe(s): _____
 Current Member of AAW? Yes ___ No ___

Member-ship*	Renewal	2 nd Quarter April - June	3 rd Quarter July - Sept.	4 th Quarter Oct. - Dec.
Individual	\$35	\$25	\$20	\$10
Family	\$45	\$35	\$30	\$15



More Woodturning Magazine Events Calendar Listing -

May 11, 2017 to May 13, 2017

Utah Woodturning Symposium

Location: Orem, UT

Over a three day period you will have the opportunity to learn from many of the industry's top professionals, to ask questions, to engage and to expand your knowledge. You will also have a chance to meet new woodturners, catch up with old friends and have a great time participating in the evening activities we have to offer.

Website: <https://utahwoodturning.com/>

June 22, 2017 to June 25, 2017

AAW's 31st Annual International Symposium

Location: Kansas City, Missouri

The conference will bring together more than more than 1,500 turners from around the globe to learn, share, and celebrate the art and craft of woodturning making it the largest woodturning event in the world.

Read more of the description on the web page.

Website: <http://www.woodturner.org/?page=2017KC>

September 15, 2017 to September 17, 2017

Turning Southern Style

Location: Dalton, GA

The Georgia Association of Woodturners (GAW) presents its annual symposium "Turning Southern Style." The event is held at the Dalton Convention Center in Dalton, GA (previously known as the Northwest Georgia Trade and Convention Center.) The event includes top notch demonstrators, a large group of vendors and a great facility.

Website: <http://gawoodturner.org>

October 12, 2017 to October 14, 2017

Turning 2017 Woodturning Symposium

Location: West Harrison, Indiana:

Turning 2017 is our biennial Symposium. It has grown into one of the best regional symposiums in the USA. It is unique from other regional symposiums in that it is held in a rural setting away from the usual hassle of a city hotel or conference center. Our location in eastern Indiana at the Higher Ground Conference Center fosters an intimacy not found at other symposiums. There is an on-site lodge, dorm facilities, RV park and campground as well as national chain hotels within a few minutes' drive. Attendees enjoy tasty meals in a spacious dining hall where they can discuss the events of the day, get to know the demonstrators and fellow turners and sometimes see local wildlife just outside the windows, all while enjoying their meals. The symposium offers featured and guest demonstrators, vendors, an Instant Gallery, banquet, and auction. Read more of the description on the web page.

Website: http://www.ovwg.org/content.aspx?page_id=22&club_id=998512&module_id=201215

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Join this Group for Home & Garden or Sawdust Session information.
Here are the details on Shavings:
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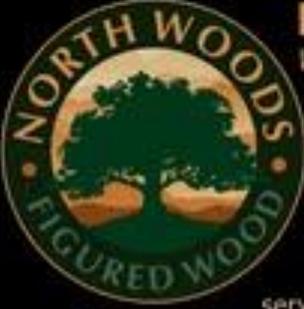
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Our outside storage facility has:
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Dry Kilns, Edinburgh, IN
Corp. Office: San Francisco

MG GUTIERREZ
Manager

2211 Ringwood Ave., San Jose, CA 95131
(408) 526-9663 Fax (408) 526-9664 Cell: (408) 640-7811
E-mail: mg@macbeath.com www.macbeath.com

Next Meeting...

Join us Wed., May 3rd @7:00PM
Santa Clara High School Woodshop
3000 Benton St, Santa Clara, CA
It is right across the street from the Baptist Church sign, and just past (coming from Kiely) a No Entrance sign.

Feb.Program: Top Night

Feb.Challenge: A toy or a top

Dinner before the Meeting:

Watch for email update



FOR SALE



Smocks, SVW colors. \$30 (SVW patch not included). Contact John Whittier for details. (408) 379-3722, turninghands@yahoo.com



Bandsaw Cutting Round Disk Sets, numbered, with center holes— These sets of 1/4" thick MDF disks increment by 1 inch from 4" to either 12" or 20", depending on the set. 4"-12" set (shown), \$14, or the 4"-20" set, \$20. Contact John Whittier for details. (408) 379-3722, turninghands@yahoo.com