



CHIPS & Chatter

www.svwoodturners.org

THE SILICON VALLEY WOODTURNERS' NEWSLETTER

COMING UP!

SVW Shop Tour	9/24
Stihl Chain Saw Demo	9/28
Church Turnings Due	9/28
J. Paul Fennell demo	10/14
Holiday Party	11/30
Olive Hyde Art Guild Show	12/2-4
AAW Symposium	6/8-10

September, 2011

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Becky's Parting Tool Demo

Becky does everything from hollowing to parting with her collection of parting tools. She demonstrated how to make a ring holder.



2012 National AAW Convention - San Jose

Who are our local coordinators to the national AAW convention coming to San Jose next year?

How can you demonstrate your woodturning expertise to a national audience, and seek fame and fortune, at the risk of national embarrassment? Application form:

<http://www.woodturner.org/sym/sym2012/DemoApp.html>

Deadline for submission, October 15

Details in article, page 12.

J. Paul Fennell Demo Oct. 14

How did J Paul come to realize that form and the inner beauty of wood alone was insufficient to express his artistic view? See page 11 to see how his artistic expression evolved, and (of course) more photos of his work.

Page 11

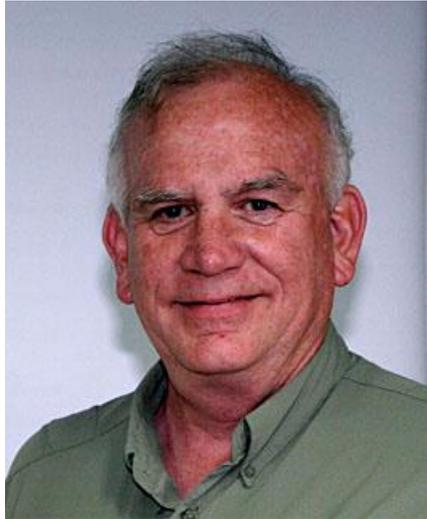


PREZ SEZ

The Presidents Challenge of “Color it” showed once again the creativity, craftsmanship and artistic talent our members have. It was interesting to observe the different methods used to color wood. The President’s Challenge for our next meeting is winged. Please be extra safe in creating you challenge.

The next meeting is that time of the year for nominations for new officers. Jim Gott is collecting names for different offices to be nominated. Should you be interested in running for an office please contact Jim. At our next meeting we will make the nominations official along with any nominations from the membership at large.

I have been doing more research on the “Not-for-Sale” origination as I introduced as new business at our last meeting. Currently SVW is a group of members without a legal identity. We are a



chapter of the AAW. Some of the questions that have come up are, each members liability, officers liability, taxes, use of public property by the club, and the ability to educate the public and members using public educational facilities. Presently SVW cannot accept tax deductible donations and under the income tax code, donations and membership dues are taxable. To me, there is a strong reason to become a legal organization. Let’s have a short discussion at the September 28 meeting.

Keep turning while having fun,
Ard

New SVW Logo?



We had an outpouring of one submission for our new club logo.

Do we accept it, You decide.

Go to the Yahoo Poll section to vote, or contact Mike Lanahan if you don’t mind not being anonymous.

<http://groups.yahoo.com/group/SVWoodturners/polls>

The poll is open until Sept. 28

Next Meeting...

Join us Wednesday, September 28 (last Wednesday of month) at 7 P.M., Fellowship Hall of The First Congregational Church of San Jose, located at Hamilton and Leigh, 1980 Hamilton Avenue, San Jose, CA 95125.

Bring items for **President’s Challenge** and **Show & Tell**. We all learn together.

“**September**” President's Challenge: **Winged**. Please register your entry online (Yahoo Groups, Database) no later than 4:00 PM the day of the meeting to be eligible. If you are unable to register, arrange with a fellow member to register your turning for you.

Demonstration: Mitchell Domingos from Stihl Chainsaws will be here for the next meeting and will have a chainsaw safety program and will hand out a safety manual for everyone. If

you have any questions about how to use your Stihl saw please have them ready.

Dinner 5:15 PM Before the Meeting—“Adelita’s Taqueria & Restaurant” will give us a 15% discount if we just tell them we are with SV Woodturners. It is at 1896 Curtner Ave., on the corner of Leigh and Curtner.

<http://www.adelitastaqueria.com/>

Adelita’s is 1.2 miles away. From the church, go south on Leigh Ave. Turn right at the third stop light, and it is on the left. It is about the same distance to the church as our prior dinner location.

They have a full menu including platters, gluten free items, as well as imported and domestic beers. Their prices are reasonable and with the discount it’s a great value. Grant ate there last week and reports that it was very good. See you there.

CHECK IT OUT

From the SVW Library

“Hollowing Endgrain” with Richard Raffan, #78

By Phil Roybal

Richard Raffan is one of the grand old men of turning. Working for years as a production turner turning light pulls, he honed his skills and his speed. He's a capable and entertaining teacher.

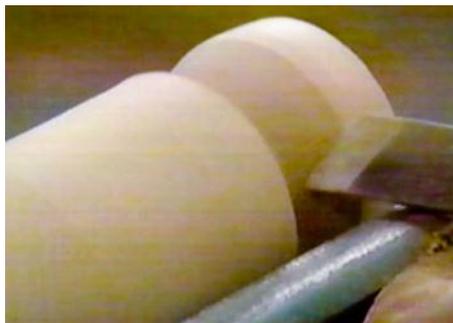


This is an older video, copied to DVD from the VHS original. As such, it displays the VHS artifacts most of us have gratefully forgotten. Nevertheless, the techniques are interesting and clearly presented, and it's a worthwhile watch for anyone who's struggled with end grain hollowing.



Endgrain can be unforgiving to hollow. If you poke in a tool it can poke back. So a

deliberate approach pays dividends. It is best hollowed from the center toward the outside, just the opposite of bowl hollowing when face grain is on top. Raffan displays an interesting technique that is somewhat counterintuitive. Using a shallow bowl as his turning example, Raffan cuts away the inside with a spindle gouge, but moves from slightly left of center across center and up to the 1 o'clock position. It's a fast and clean way to remove a lot of wood in a hurry, with none of the tearout we get when starting at the outside and moving in along the 9 o'clock line.



With much of the inside removed, Raffan uses a round-nose scraper to get the final contour. Then he cuts the outside to follow the inside, using the long point of a skew chisel. A little sanding, a little wax, and he's ready to part off.



Raffan turns a steep taper on the remaining waste stock, mounts the little bowl on it, and finishes off the bottom. In a moment, he's done. You could easily imagine that he's done this 1000 times or more.



Raffan covers the more difficult techniques involved in deeper bowls, and gives general tool and turning tips along the way. It's an interesting video and good learning tool.



Check it out, #78, in the SVW Library.

President's Challenge

Color It

TURNING OUT



Ard Sealy - Coke glass shaped hollow form of claro walnut. Colored by the use of aniline dyes and finished with spay lacquer.



Becky Frisbee - Replacement handle for BBQ. Maple and Corian.



And, Painted disc necklaces. One is Pink Ivory and one in Walnut.



Colin Mackenzie - Flared dish, grapefruit wood, finish 50:50, edge dyed black



Dean Adkins - "Hadie's Bowl" - box elder burl natural edge bowl, dyed with Sherwood metal acid dyes and lacquer finish aka Chris Pytlik style. Burl was pretty punky, so it was difficult to get a decent finish cut and had many voids to fill with lacquer, thus the name.



Jim Benson - small bowl, prismacolor pencils



Jonny Alias - Vessel, wood Popler, Colored with Aniline dye, finished is spray on polly





Marcus Moody - 3 orange colored basswood bowls colored with food coloring finished with lacquer



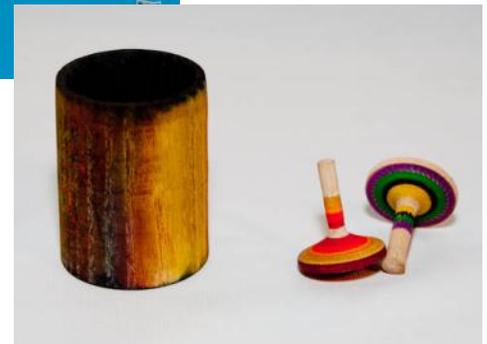
Mike Lanahan - Makeup Brush, Maple with blue and red TransTint dye, with an airbrushed poly finish.



Phil Roybal - Poplar shallow bowl, wood-burned and colored with wiped and air-brushed aniline dyes, then finished with varnish.



Rich Johnson - unknown-container ash no finish Water based dyes. And, Spin Top Maple no finish chattered & colored



Richard Pickering - Hand launched spinning top. Maple, 50/50 and colored pens, Top was turned, chattered, and colored with assorted felt pens, then given one coat of 50/50 finish.



Scott Landon - Vase and bowl (two items) - painted





Tom Schmida - toy cars, mahogany, Rit dye, 50/50, I had interesting problems with the dye but it was a cheap way to meet the challenge.



charlie belden - Rain Wand, madrone, matt white enamel, translucent pearlescent airbrush paint, metallic blue enamel, Clear Tar Gel, Triple Thick gloss lacquer, feathers. An attempt to help break the heat wave and drought Central Texas has been having, this wand may inspire Mother Nature to let go with some moisture.



Jim Gott - Colored Baskets made from Peppertree, turned wet and micro-waved. Then the insides were painted with flat black tempera paint and the outsides were dyed



with trans-tint water-based dyes in basic colors. The finish is ScotchGard to protect against fingerprints while maintaining a flat matte appearance..

SHOW & TELL



Ard Sealy - Maple burl hollow form of an urn style, the wood has some splatting bringing dark to black lines into the piece. There are some bark inclusions and some punkie areas as well, finished with 50/50 lacquer and buffed.



Colin Mackenzie - 1. Grapefruit wood bowl, finished with 50:50; 2. Redwood burl small bowl finished with 50:50



Dean Adkins - Couple of small bowls turned from Chilean Acacia from Bancroft Gardens in Walnut Creek. Turned thin to gage green wood movement, no finish, just sanded to 400g and polished with Abralon pads to 4000g.



Dick Westfall - Bowl, manzanita, finish-Antique oil, voids filled with dyed epoxy



Don Bianucci - Segmented Candy Barrel, 5 1/2" dia, 5 1/4" high, 6 rings, 121 pieces, Black Walnut/Red Oak, finished with 50:50.

And, Segmented Tapered Jar, 5 3/4" dia, 5" high, 6 rings, 157 pieces, Black Walnut/Red Birch, finished with 50:50.

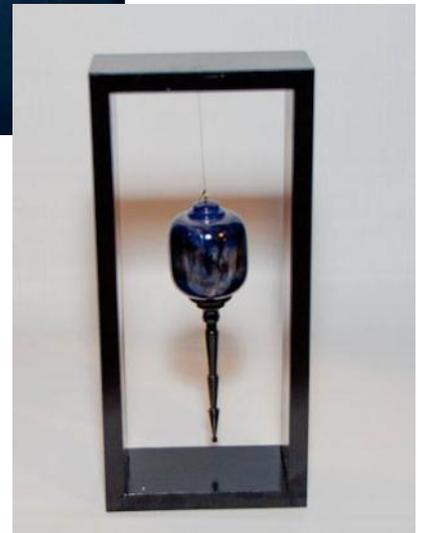




charlie belden - Madrone Burl Hollow Form, madrone arial burl, Deft lacquer, Triple Thick clear spray on lacquer?



Norm Robinson—Ornament.



Jim Benson - Sample, mahogany, birch, mylands sanding sealer



Church Donations

NOTE: Church donations are due from each member by the September 28 meeting.



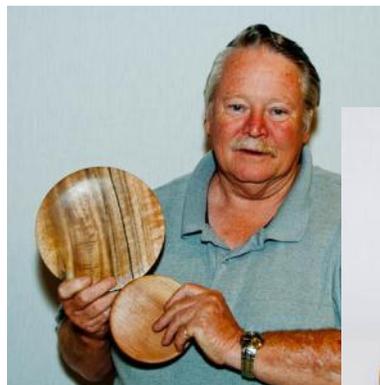
Jack Todd—Walnut Salad Bowl



Herb Green—Redwood Vase



John Whittier—Maple Bowl



Craig Thorson—Walnut Plate



Scott London—Cherry Bowl



Dick Westfall - Manzanita Bowl and Redwood Goblet



Harry Levin - Ash Inlaid Bowl



Got a slick Tip or Trick you'd like to share?
Have a problem for which you need advice?
Submit or request a Tip or Trick to this section to
MikeLan@aol.com

FOR SALE

Bandsaw Cutting Round Disk Sets, numbered with center holes— Select a disk size appropriate to the size blank you want to bandsaw from a log, and secure it to the log through the center hole to the log with a wood screw, and cut outside the disk with the saw for an optimally sized and shaped turning blank. These sets of 1/4" thick MDF disks increment by 1 inch from 4" to either 12" or 20", depending on the set. 4"-12" set (shown), \$14, or the 4"-20" set, \$20. Contact John Whittier for details. jwhit10506@aol.com, (408) 379-3722



Jet 14" Bandsaw with riser. Recently upgraded the blade guide to the bearing type. It's on casters, comes with a light and includes two new 1/2" 3 tpi blades for it. \$400. Contact Rich Horton— rich@rustikwoodkraft.com.

Stubby Model 750 Lathe, with a short and long bed extension and stand. Includes: Remote On/Off, Tail stock, 14 inch auxiliary bed, Two banjos, Tool rest, Spindle wrenches and knock out bar. Purchased from Craft Supplies in fall 2004 this lathe was slightly used and has been in storage since 2006. There is oxidation on exposed surfaces but it does not affect usage. Price: \$4,000. Paul Kmetko, 831-809-7442

Oneway 3 1/2", 5 1/2" and 8" Vacuum Chucks (Barely used). Price \$250. Paul Kmetko, 831-809-7442

Rikon Belt and 10" Disk Sander with a lot of *ShopSmith* equipment. the Rikon is about a year and a half old they sell new for about \$480 and I am asking \$300 or best offer. I have a complete ShopSmith system if anyone wants to buy some or all of it for an extremely low price or trade for other things. Lonnie lawrence.hurst@sbcglobal.net

Nova Bowl Jaws—One Nova & Supernova chuck accessory bowl jaw set 35mm and one Nova & Supernova chuck accessory bowl jaw set 25mm. I am asking \$20 dollars for each one. They cost \$60 new. Oscar Wittrock, (408)377-0570, swittr12342@aol.com

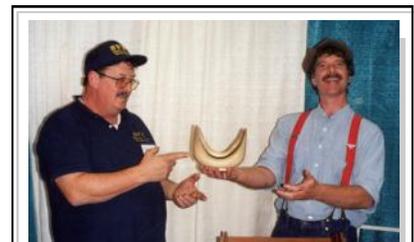
Stihl 14" Chain Saw—011-AVT-14" Excellent condition, Starts easily.

Have you changed?

Have you changed email addresses? Have you moved? Have you changed phone numbers? We are trying to update our roster and found many things have changed over the year. If you have changed, let Howard know so that he can update the roster.



Turning Smocks, SVW colors. \$30 (SVW patch not included). Contact John Whittier for details. jwhit10506@aol.com, (408) 379-3722



Even Roy wants to know...
How did you do that?

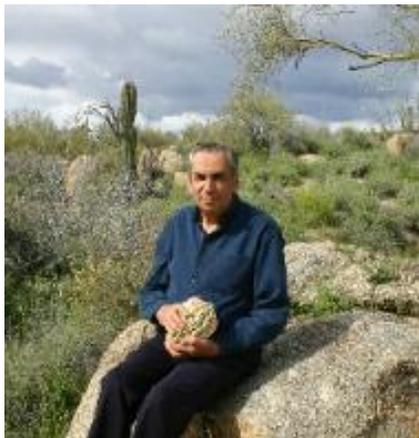
Rich Johnson's
Woodturners' Boot Camp
Learn the basics, from chainsaw to polish. An all day class. Book available. Sign up now.
(408) 254-8485.

Featured Turners

J. Paul Fennell

J. Paul Fennell will visit SVW for a demonstration on Friday, October 14.

Sign up on the [Yahoo Groups Database page](#) to secure a seat in the demo.



My experience of making works of art is largely rooted within the desire for creative expression.

The medium I have chosen is wood, and stems from my deep reverence for the material since childhood. For me, one of the first physical steps of the process of making involves the lathe, a machine which allows me to explore forms very quickly, with found wood that is generally not available commercially. Most of my work concerns the aesthetic of the vessel form, one of the most relevant and oldest artifacts of human civilization: it is timeless and ubiquitous throughout multitudes of cultures—past and present. My earlier work explored the seemingly infinite variety of pleasing shapes and forms



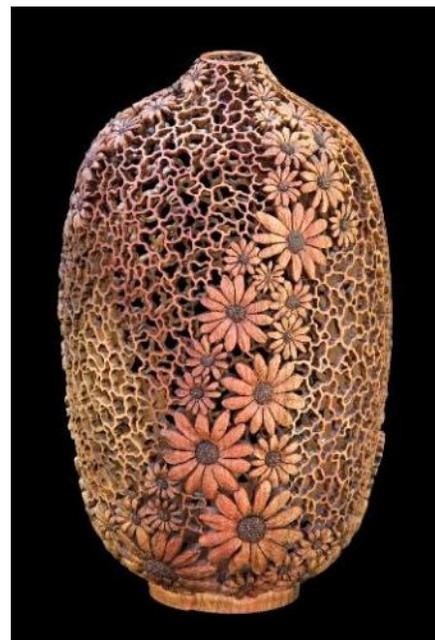
that have evolved throughout the course of history. My desire for expressive work then was focused primarily upon the discovery and subsequent presentation of the inherent beauty of the material itself, within the vessel aesthetic. Living in Massachusetts with abundant resources of found wood, I was able to create a large body of work that took full advantage of the material's color, figuring, grain and texture. Examples of this work are in the link [Early Work](#).

At a point in time, however, "the natural beauty of wood" became a cliché, and had run its course: I realized that it represented only one component for creative expression, and was certainly not the only criterion upon which I could base my work.

In his remarkable book, *Art as Experience*, John Dewey states: "Because objects of art are expressive, they are a



"language." The making of art effectively communicates to the world just who you are, what your interests focus upon, your reverence for things, your experiences, and the relative importance of each to yourself. These creations are a "language" that everyone can understand. The body of work, if it is expressive, is due as it has been said, to the connection you make between the visual world as you see it, and your inner self—that is, your experiences in this world. In my view, this "connection" cannot be



constrained by employing only one aspect of the medium without limiting the expressiveness of the work itself.

As a result, my work is made based upon things which have had a decided influence on myself throughout my life—namely, the natural world, family, architecture—Its elements and their cultural diversity, memories and experiences of the past, travels, artists whose work I admire, patterns—natural and man-made, and the workmanship of things made. With these in mind, the creative experience--through my work--makes the "connection" for me in what I see plus what I feel. Examples of this work are depicted in the link [Recent Work](#), with an explanation of the idea or concept behind each piece, and in the link [Gallery](#), showing current directions.

For more info on J. Paul, go to his web site: <http://www.jpaulfennell.com/>

2012 AAW National Symposium, San Jose

2012 AAW National Symposium Area Local Liaison - Dean Adkins

The 2012 AAW National Symposium will be held in San Jose next year, from June 8th thru the 10th. It's going to be a great opportunity for turners, their spouses, friends and the general public to see, experience and perhaps even understand our obsession! I figure that many members in your chapter have never been to a national symposium, so I would encourage you to talk this up and push them a bit to attend. Some may not "have" the finances to attend, but saving \$30 a month would get them there with lunch money to spare. Besides, much of the symposium is open to the general public, including the exhibits, instant galley and vendor trade show for instance. Youth 18 years old and younger can register for free with a paying adult.

As some of you may know I have accepted the "Local Liaison" responsibilities for the AAW 2012 National Symposium in San Jose. This basically means that I will work with the AAW Board and staff on local issues, work with the AAW and the local chapters to coordinate information flow, and organize volunteer support from the local chapters throughout Northern California. I'm not sure what I've gotten myself into yet, but suspect that you will all be hearing a lot from me in the coming months. I'm sure that if everyone pitches in to help like I think you will this will be one of the best symposiums ever! Should you have any questions, comments, concerns or problems please don't hesitate to contact me and I'll do what I can to help.

The first thing that needs to be brought to your membership's attention is the AAW call for local demonstrators. This is an on-line application process with an October 15th deadline. I put together some information below that you could send to your membership in a mass e-mail, in your newsletter and/or discuss or pass out at your next meeting.

Please ensure that this information gets to you membership as soon as possible so that they have time to respond. Please feel free to tweak the message delivery as you see fit for your club and membership.

We have tons of great turners and demonstrators in Northern California, so let's put forth the best we have to offer!

Regards,
Dean Adkins
BAWA Treasurer
AAW 2012 Local Liason
Cell 1-925-998-4111
adkd@chevron.com

Call for Local Demonstrators
2012 AAW National Symposium
San Jose McEnergy Convention Center

June 8th thru 10th, 2012

<http://www.woodturner.org/sym/sym2012/>

Planning has already started for the 2012 AAW Symposium in San Jose, and the demonstrator application process is open for AAW members on the website:

<http://www.woodturner.org/sym/sym2012/DemoApp.html>

The AAW's goal is for roughly half of the ~160 demonstration slots to be from the "regional" chapters, and from that ~20 slots are typically filled by local demonstrators. You don't have to be a professional to be accepted, but you must have experience in demonstrating, preferably in regional symposiums or at clubs other than your own.

AAW balances the demonstration topics and sets number targets within each of the following broad categories: open forms, closed forms, winged forms, pens, segmented construction, lid-ded forms, carving, surface enhancements, design techniques, unique signature work, business and teaching.

If you are interested in demonstrating at the San Jose Symposium you need to apply on-line by the October 15th deadline.

John Whittier is the SVW Club Coordinator.

Shop Tour

SVW 2011 Shop tour Saturday, September 24, 2011

9:00am to 11:00am Mike Lanahan - 1782 Bethany Ave San Jose 408-926-9330

From 880 Exit at Montague Expressway and go to the east, then take the slight right onto Trade Zone Blvd, it becomes Cropley Ave as you cross Capital Avenue, after ½ mile turn right onto Camargo Dr and take the immediate right onto Largo Dr, it becomes Bethany Ave and ½ mile later you come to 1782 Bethany on the left across from the park. From 680 take N. Capital Ave and go north. Turn right onto Cropley Ave then right onto Camargo Dr. and an immediate right onto Largo Dr. then continue to 1782 Bethany Ave. Don't miss having Mike show you the kitchen he built.

10:00am to 12:00noon Oscar Wittrock - 1367 Cameo Dr, Campbell 408-377-0570

Head west on Bethany Ave toward Babe Ruth Dr. Bethany Ave turns right and becomes Largo Dr. Turn left onto Camargo Dr. Take the 1st left onto Cropley Ave. Turn right onto N Capitol Ave. Turn left onto Montague Expy. Take the ramp to San Jose. Merge onto I-880 S. Continue onto CA-17 S. Take exit 25 for Hamilton Ave and Turn left onto E Hamilton Ave. Turn right onto N Leigh Ave. Turn right onto Bent Dr. Take the 1st left onto Flamingo Dr. Take the 1st right onto Cameo Dr.

11:00am to 1:00pm Lonnie & Micki Hurst - 5932 Jenny Lind Ct, San Jose 408-268-7457

Take highway 17 to East bound highway 85 and take the Almaden Expy exit and go south to the third light. Turn right onto Coleman Rd then turn left onto Meridian Ave. About ½ mile on Meridian you will turn left into the Villas of Almaden. Go to the call box and enter 245 and when the phone rings at their house they will open the gate. Go through the gate and turn left at the very first corner. Go up the hill to a stop sign. Continue on the same street down the hill to the second street on the right Jenny Lind Court. Their drive way will be open and they may have their next door neighbor's driveway open. There are a number of other parking spaces in front of their condominium but do not park in the street – neighbor loves to call the police – the cul de sac street is a no parking area ordered by the City and the Fire Department. Garage will be open – come in and have a drink and see his shop(s) – it's kind of like visiting the Winchester Mystery House.

12:00 noon to 3:00pm Grant Beech -1237 Carrie Lee Way San Jose 408-314-1040

Go north on Meridian Ave to Hillsdale Ave and turn right. Continue on Hillsdale Blvd. After you pass Cherry Ave you will see the Almaden Expy overpass in the distance, two blocks before the overpass turn right onto Gardendale Ave. Go 3 blocks to Carrie Lee Way turn left and we are the corner house. You will see the horseshoe pit on the Gardendale side. Bring hors d'oeuvre or main dish or desert. We will barbecue burgers and hot dogs.

Please go on-line to the group site under database and sign in so the host will know how many to plan for.

<http://groups.yahoo.com/group/SVWoodturners/database?method=reportRows&tbl=112>

Staff Reports

- **President (Ard)** - The rent for the hall is wood turnings. So far only a handful of members have provided a turning for the church. Club dues for 2011 are the \$25.00 cash for the full year and a turning for the church. The turnings for the church are to be turned in by the last Wednesday in September (**the next club meeting**). The church rents the hall normally for \$300.00 a night, we have a bargain.
- **VP/Program Director (Grant)** - Our next Pro-demonstrator is J. Paul Fennell on Friday October 14th. This will be at Rich's and there is still plenty of room, please sign up.
- Secretary (Howard) –
- **Library (Phil)** – the Library is open for business at each meeting, with video rentals running \$2/month. See “Check It Out” on page 3 for the latest library video review.
- **Treasurer (Craig)** –Gave balances.
- **Ways and Means (John)** – See For Sale section, page 16
- **Newsletter (Mike)** - We have a new logo submission, and it is submitted for another poll vote by the membership to agree to accept it, or not.
- Sunshine (Becky)-
- Webmaster (Charlie) –
- **Property Management & Apparel (Bob & Gary.)** - The Club tools are ready for the next Home & Garden Show. NO apparel sales to report.
- **Home & garden (Rich)** – We have just completed several upcoming H&G Shows: 8/26-28, 9/9-11 and 9/16-18. See page 15 for more detail.
- Site Prep (Johnny & Milton) -
- Membership (Bob Gerenser) -

Other

Old business

New business—

- New member –
- Visitors -

Home & Garden News

By Rich Johnson

We just participated in the "Art of the home" show at the Santa Clara Conv. Our group did well, much better than some of the recent events we participated in. To me there were not a lot of people around at this show, but for whatever the reason we still had some good sales. The promoters; Nor-Cal events were great hosts and gave us a 20 x 30' space. James and Linda checked on us many times to see if we needed anything. Saturday evening we were invited to an after-hours social for the vendors at the wine gardens where they had a drawing for a \$2k BBQ. Wine tasting and some finger foods were available for us. It was fun and interesting to mingle with the other vendors. On Sun Anthony from HG TV fame came by for a visit and they followed him around with a video camera. I let him try his hand at turning ... kinda.

For me this show was quiet, layback and fun ... mostly. I really enjoyed talking and sharing with the adults. BUT this time the little kids were a pain for me, the parents seemed to just to let them go and do whatever they wanted. A couple pieces were dropped but not damaged. A few tops did get broken from hitting the floor and the parents just didn't seem to care ... or pay for the broken ones.

Over all I am looking forward to going back to the Santa Clara Convention center for the next "Art of the Home Show".

Rich

Join Silicon Valley Woodturners

Want to join a great group of turning enthusiasts in an atmosphere of sharing and camaraderie? Become a member of Silicon Valley Woodturners.

We meet on the last Wednesday of each month. See page 2 for details. Drop in at any meeting and check things out. To join, contact Ard Sealy (see contact list), or just complete the application form below and mail with check to Craig.

Learn more about our club on the web at www.svwoodturners.org.

Silicon Valley Woodturners *Membership Application*

Name _____ Date _____

Address _____

City _____ State _____ Zip _____

Home # _____ E-Mail _____

Type of Lathe _____ Are you a member of AAW Yes No

Individual Membership \$25.00

Family Membership \$35.00

You can fill in the membership form before you come to the monthly meeting, or mail it and a check made out to SVW to: Craig Thorson, 2325 Kehoe Ave., San Mateo, CA 94403

CLUB NOTES

2011 Silicon Valley Woodturners Staff, Volunteers, Contacts

SVW needs YOU

It takes more than the officers and program chairs to make our club function at its best. If your name's not in the column at right, we still need your help in smaller ways to manage some of the club's activities.

This is a HELP WANTED ad, and we need you to respond. There are always things that need doing here. In particular, we need:

- Volunteers for shop tours
- Volunteers to present at meetings
- Members to write up their profiles for the newsletter
- Short articles for *Chips & Chatter*

Please volunteer to Ard Sealy and help make our activities happen.

President	Ard Sealy	(916) 871-4626	asealy@pacbell.net
V.P./Program Chair	Grant Beech	(408) 314-1040	grantbeech@sbcglobal.net
Treasurer	Craig Thorson	(650) 678-1970	chomes@wwdb.org
Secretary (substitute)	Howard Cohen Colin Mackenzie	(408) 378-9456 (831) 425-1514	howard687@yahoo.com colin@jkvnl.com
Newsletter Editor	Mike Lanahan	(408) 926-9330	Mikelan@aol.com
Sunshine Chair	Becky Frisbee	(408) 978-6219	
Photographer	Jim Gott	(408) 265-9501	jgtimp@aol.com
Property Management	Bob Gerenser Gary Keogh	(408) 262-5411 408 281-9054	bob.gerenser@sbcglobal.net gkeogh@sbcglobal.net
Home & Garden Show	Rich Johnson	(408) 254-8485	Rich@latheart.com
Apparel	Bob Gerenser Gary Keogh	(408) 262-5411 408 281-9054	bob.gerenser@sbcglobal.net gkeogh@sbcglobal.net
Ways & Means	John Whittier	(408) 379-3722	jwhit10506@aol.com
Librarian	Phil Roybal	(408) 255-4789	phil@philroybal.com
Webmaster	Charlie Beldon	(408) 559-1582	charlieb@accesscom.com
Site Prep Committee	Johnny Alias Milton West	(408) 227-2423 (408) 729-6334	vets59@ix.netcom.com miltwest@sbcglobal.net
Membership	Bob Gerenser	(408) 262-5411	bob.gerenser@sbcglobal.net

Sharing Knowledge

MEMBERS: Please contribute your expertise to our newsletter. The editor will help you get your article ready if need be. Deadline is one week after our club meeting.

OTHER WOODTURNING CLUBS: you may use materials in this newsletter for the benefit of other turners. Please credit Silicon Valley Woodturners and the newsletter month and year for any material you use, and mention our web site: www.svwoodturners.org. Note that if we've flagged an article as having been reprinted from another source with permission, you must secure that same permission in order to use that material.

Volunteer Instructors / Mentors

The turners below have graciously offered to open their shops to help members who want to learn to sharpen, try something new, or master a technique that just doesn't seem to be working. We all love to share. You just have to ask.

Willing to help? Contact Mike Lanahan to join this list.

Jim Gott (408) 265-9501

Rich Johnson (408) 254-8485

Phil Roybal (408) 255-4789

Jim Benson (831) 475-5615

IRONMAN

Ironmen are those who successfully complete all 12 President's Challenge projects for the year. Those who meet the challenge are awarded coveted and distinctive IRONMAN name badges. A blue bar in the accompanying chart means that person has completed the project for the month indicated. You needn't be a great turner, you just need to participate. Make something in our Challenge theme and bring it to the next meeting.

President's Challenge 2011	January <i>Laminated</i>	February <i>Stemmed</i>	March <i>Made from 4"x4"</i>	April (March 30) <i>Egg</i>	May (April 27) <i>Hollow Form</i>	June (May 25) <i>Not footed (no stands)</i>	July (June 29) <i>Patriotic</i>	August (July 27) <i>With Handle</i>	September (Aug 31) <i>Color it</i>	October (Sept 28) <i>Winged</i>	November (Oct 26) <i>Lidded</i>	December (Oct 26) <i>Serving</i>	Picnic (July 16) <i>Trembleur</i>
Adkins, Dean													
Alias, Johnny													
Belden, Charlie													
Benson, Jim													
Bianucci, Don													
Cohen, Howard													
Frisbee, Becky													
Geren, Ron													
Gerenser, Bob													
Gott, Jim													
Green, Herb													
Hurst, Lonnie													
Johnson, Rich													
Keogh, Gary													
Krueg, Glenn													
Lanahan, Mike													
Landon, Scott													
Levin, Harry													
Mackenzie, Colin													
Moody, Marcus													
Pickering, Dick													
Robinson, Norm													
Roybal, Phil													
Schmida, Tom													
Sealy, Ard													
Thorson, Craig													
Thorson, Jeff													
Westfall, Dick													
Whittier, John													
Wiley, Michael													

Editor's Note

If I've somehow overlooked your President's Challenge entry, send me an e-mail at MikeLan@aol.com

IRONMAN Rules

- Entries must not have been shown before.
- If you miss a month's Challenge, you may bring it to the following meeting.
- If you bring a make-up Challenge to a meeting, you must also show the current month's Challenge piece.
- Entries must be submitted online (Yahoo Groups, Database) no later than 4:00 PM the day of the meeting to be eligible. If you are unable to register, have a fellow member register for you. You have up to two (2) days after the meeting to modify or add to the descriptions in the database. What you say is what you get.
- The president may approve make-ups for extraordinary absence for hardships such as long term illness, or absence due to employment, provided all make-ups are made at the first meeting upon the member's return. Vacation is not accepted as a reason for more than one missed month.