



# 2009 CHIPS & Chatter

WWW.SVWOODTURNERS.ORG

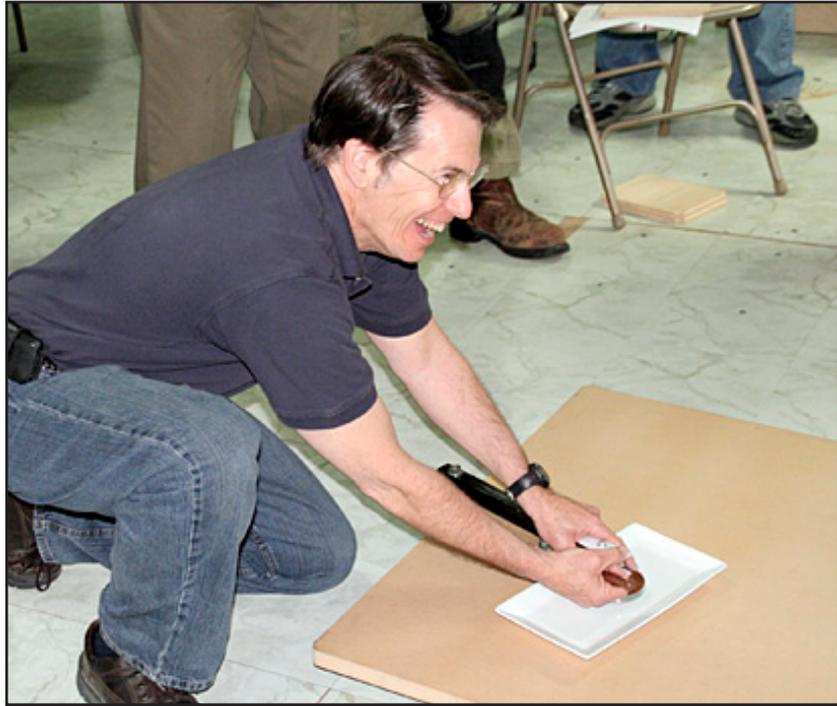
THE SILICON VALLEY WOODTURNERS

## COMING UP!

June 3rd  
Monthly Meeting

July 1st  
Monthly Meeting

Sat. July 11  
Club Picnic



## TOPS IN TOPS

*By Howard Cohen:*

May meeting was top night.

Contest	First Place	Second Place	Third Place	Time
Hand spun right side up	Phil	Herb	Kent	8:38
Hand spun upside down	Ron	Michael	Kent	0:27
Most colorful	Jim			
Smallest	Harry			
Largest	Dick			
Mechanical (Open) Spin	Phil	Gary	Dick	<b>21:17</b>
Most Innovative	Brian			

## May, 2009 INSIDE

Cover	1
Pres Sez	2
Turning Out	3-5
Show and Tell	5-6
Club Notes	7
Staff Reports	8
For Sale	9
Ironman	10

*Top pictures on page 8:*

# PRES SEZ



If you have taken one of my classes or have seen one of my sharpening demos you know I have worked “through” most of the systems that have been available. I am always on the search

for that PERFECT grind. With my jigs I feel I have found an easy way to “Sharpen and not Grind” my tools away. I think my current bowl and spindle gouges have less than 3/4th inch removed after all the years of using them. Well now I think I have found another way that might even better, and I am going to give it a good try. This new tool is called the: “Raptor Set Up Tool”. It is a sharpening set up jig that seem to take all the guesswork out of our normal tool sharpening. Have a look at: Craft Supplies USA. There are three set up tools available individually or as a set, I ordered the set item # 935-1000 for only \$19.95. This tool looks like it will help most people to get that “PERFECT” grind we are all lookin’ for.

Are you getting ready for the annual SVW picnic 7/11/09? Most of us look forward to sharing and seeing all the turnings the members bring in. Have you started on the challenge piece yet? Remember what the challenge is?

This year’s “Presidents” PICNIC challenge is: Make a “TURNING” using “1 BOARD FOOT”. Remember: I MUST see the source of your project, Proof of what you did: you “used 1 BF”.

One other event is the chance to put your turnings in a local gallery for sale. Kent has worked this out for us, and should give members a chance to “participate” in a real world gallery. This can be quite exciting for you as a turner to see your piece on display for sale in a gallery if you have not done this before.

Do not forget John W has wood for you if you need turning wood.

Keep it Round ...

*Rich*

---

## Next month...

Join us Wednesday, June 3rd, at 7 P.M., Rich's Center is located behind his home at 14979 Joanne Ave., San Jose. From Hwy. 680, take the McKee Road exit East about 1.5 miles to Toyon Ave. Turn left and go 0.6 mile, turn right onto Joanne Ave.

Bring your chair and items for Show and Tell. We all learn together.

PRESIDENT'S CHALLENGE: “NATURAL EDGED”



*Charlie Beldon's bowl is alive!*

## President's Challenge

### Toy

*Clockwise from top left:*



Rich Johnson made both a top and a puzzle. He said that the Top was boring so he made the traditional game of a goblet with a ball and string. He used Walnut and finished this toy with 50/50. It was turned just this afternoon.

Robert Sakauye turned both a Blackwood top and a top box.

Tom Schmida turned a top and, like Rich, a “cup and ball” toy. Tom made a Walnut ball and an Almond “catcher”.

Jim Gott turned 3 tops using Cherry and Jacoba, and also turned a baby rattle. For the baby rattle, Jim did not use the traditional method of making two hollow spheres with a shaft glued between, as he wanted it to be safer, more child proof. Instead he made a cylinder and cut off each end, hollowed the ends and cut off pieces and glued it all back together again. The rattle is finished with mineral oil and bee’s wax.

Kent Mosley made a little hot rod 32 ford coupe from yellow cedar. The wheels and tires were turned from teak. The toy car was finished with spray lacquer, and is to be a gift to his 5-year-old neighbor, who’s soon moving away. Kent also turned 4 tops for our top night competition.

Colin MacKenzie turned a “weble wobble”; a wobbling painted toy.

Brian Butler made a wheel. Maggie Magnetic Inc. of New York introduced the “Wheel-lo - The Magnetic Walking Wheel” in 1953. In 1957, the Wheel-lo sells for 79¢ and comes with 6 “Wheel-let” colorful attachments. Brian says it is now called a magnetic gyro wheel, etc. He made a wheel out of wood. For his top he made one that when it spins, it lights up inside. He got the mechanism from a little toy he got at Wienerschnitzel. Hmmm, Brian – what are you doing getting toys at Wienerschnitzel. Watch out Charlie.

Howard Cohen turned a small top made from a glue up left over from bottle stopper blanks he created so that he could turn 35 of them for his daughter’s wedding.

*President's Challenge continued from page 3*



Bob Bowers wanted a glue up for creating a top. But his wife said it would not spin because one piece of wood was more dense than the other; hence bad physics. But it does spin and when he gets home he isn't going to say anything; he'll just spin the top for his wife.



Roy Litherland made a yo yo (it took 3 minutes of thought and 10 minutes to make), so he decided this was not enough effort for the President's Challenge, so he made ball with a plug for cat, and which hangs with a rubber band. He then drilled holes and added catnip – Voila, a catnip toy.



Johnny Alias turned a toy lawn mower out of oak and also turned the balls, which move around inside the mower, out of Jacaranda. The finish is wipe on poly.



Harry Levin turned a classic "string top". He said that he couldn't get it to spin so that it lands on the point.



Phil Roybal turned a competitive Top made from steel and mahogany. It has a ball bearing tip to reduce friction.



Jim Benson turned a mahogany top with a handle to hold the top and string for launching. He used a 50 50 finish.



Scott Landon turned a kaleidoscope from redwood, pine, PVC, and the added his signature laser engravings and paint. Scott also turned an 8" diameter (large) yo yo. He would not demonstrate "around the world" but did verify that it basically worked. The yo yo is (of course) Laser engraved. Finally, he made a "yo yo bowl". It's a yo without the yo yo. On the back it is engraved yo yoga. Scott described the spiritual, yo yoga, capabilities. Coming soon to spiritual centers everywhere.

Herb Green turned a top out of alabaster and platinum.

Becky Frisbee turned a ball and cup and a top.

Dick Pickering made a top out of stack of cd's - about a dozen. He then turned the handle out of ultra high density plastic.

Gary Keogh turned a yo yo. Gary said that it took him all day – he tried 4 times; it is an unknown type of wood.





Michael Wiley turned a top with Maple for the center.

Charlie switched a show and tell to President's challenge. The Scurrying Sugar Bowl - with "sugar" weighs just 62 grams (about 2 1/4 oz) without the lid, which is the carrying capacity of the battery powered micro robot hidden under the bowl. The BOT is sound and/or light activated so lifting the lid off and a handclap will set it scurrying, or more accurately "waddling", away.



## Show and Tell



*Clockwise from top left:*

Becky Frisbee showed a bracelet, inset with a copper piece. She found some [rare earth] magnets in a local hobby shop and created a magnet-hinged bracelet.

Gary Keogh started out to make a bowl out of walnut but for the first time, he turned it too thin down at the bottom; hence the piece ended up as a cheese plate – with his wife's approval and permission. He applied a 50 50 finish.

Scott Landon got a piece of wood Kent was going to toss and made a bowl. Then Scott also made some toys; e.g. trucks for which he turned the wheels out of purple heart. When asked about whether it was a hybrid, Scott told us it is powered by photosynthesis.

Oscar Wittrock showed a Carob hog's dish – i.e. the grain looks like a hogs face and snout. Oscar also revealed a vase with a walnut base and a 50 50 finish; the body of the vase is juniper.

Phil Roybal explained that he needed 6 sanding disk mandrels so to save the \$20-\$25 cost per each, Phil made his own. The description of parts and construction are described in the April Newsletter. Phil also showed a jig, as a replacement for something like Cole jaws, he constructed.

John Overmire got a couple of pieces of alabaster and two turned pieces: a bowl and a design formed by Frank Lloyd Wright. The Wright design is sanded to 600 and the only finish is renaissance wax. The bowl is sanded to 12000 with a cocobolo ring on the bottom. John also brought a picture of a jig he made to use his router to make the square edges on the Wright piece.



*Show and Tell continued from page 5*



George Hall turned a poplar, very flat, hollowed vessel. The vessel is inlaid with calcite. He used a high-speed grinder to form the pattern and finished it with shellac.

Kent Mosley showed a number of items:

- First was an 'Easter basket' bowl of avocado wood, finished with 50/50. Inside were several Easter eggs from various species of wood. Kent is starting an egg collection made from all the woods we use.
- Next was a small maple bowl originally turned by Jim Gott on a visit to his shop. Kent drilled 12 indexed holes, filled the holes with black polymer clay, then made star-shaped depressions in the black clay. After baking, the clay was sanded, and then the stars were filled with white pearl clay, re-baked, and then sanded. Finish was 50/50. He also turned a small walnut bowl with 2 grooves on the outside rim. One groove was filled with gold polymer clay, the other with white pearl. The piece was baked, then sanded, and finished with wipe-on poly.
- Next was a piece that Judy Ditmer had started when she demoed with us. She had turned the bottom, and then bleached the rim and foot. While knocking the piece off of her glue block she broke the foot. Kent won the piece in a raffle, then re-turned the outside removing the broken foot. He then reversed the piece, and sanded, bleached and finished the inside to match what Judy had done. The outside rim was bleached with klingspor wood bleach, finished with liming wax, and then the whole piece was waxed. He's going to turn a foot and bleach it to match what Judy had started.



- He also turned a spaceship shaped hollow vessel. The lower half was zebrawood, with the top and foot being maple. Each half was turned separately, then joined and finished with 50/50. Scott Landon then laser etched a beautiful pattern on the top. An East Indian rosewood finial tops the piece off.

- Next was a large (for Kent) Honduras mahogany bowl. The bowl is 9 3/4 inches turned on his 10-inch mini-lathe. It's a beautiful piece of wood, with a lot of chatoyance. The finish was several coats of Tung oil.

- Kent's last piece was a rotated cone streptohedron of walnut. He glued two pieces of walnut together with a paper joint then turned a cone where the diameter at the top was the same length as the sides of the cone. After parting off, you split the glue joint, cleanup the surfaces, then rotate half of the cone 60 degrees so all the sides line up, and glue it back together and finish. From a book by David Springett.



Tom Schmida showed a walnut bowl with a crack that filled with turquoise chalk. No finish had yet been applied and he asked for suggestions.

Paul Schwartz tried Tibbits book on segmented turning, but then as mentioned above, preferred Ray Allen's book. He made a segmented urn from about 20 bd feet of maple counter top, which was given to him. He also used mahogany. Paul asked how to sand down inside. One answer was that you don't; nobody else can reach down there. Another answer, which Paul discovered after the fact, was to sand as you add the rings. The finish is Hut satin coat.



Charlie Belden: The Ginger Jar With Surprise uses the same kind of micro robot as used in the scurrying sugar bowl, but laying on its back inside the jar, feet up towards the neck of the jar. Fine piano wires glued to the legs to extend them up out of the neck of the jar.

Neville Wallace-Wells showed a large platter that was turned from friends; the wood is called Christmas tree, which grows similar to our Monterrey Cyprus. He also showed a large bowl from a 350-year-old tree named? Both were gifts.



# CLUB NOTES



*Brian Butler's Top with light show.*

## SVW needs YOU

It takes more than the officers and program chairs to make our club function at its best. If your name's not in the column at right, we still need your help in smaller ways to manage some of the club's activities.

This is a HELP WANTED ad, and we need you to respond. There are always things that need doing here. In particular, we need:

- Volunteers for shop tours
- Volunteers to present at meetings
- Members to write up their profiles for the newsletter
- Short articles for *Chips & Chatter*

Please volunteer to Rich Johnson and help make our activities happen.

## Sharing Knowledge

**MEMBERS:** Please contribute your expertise to our newsletter. The editor will help you get your article ready if need be. Deadline is the 12th of the month.

### **OTHER WOODTURNING**

**CLUBS:** you may use materials in this newsletter for the benefit of other turners. Please credit Silicon Valley Woodturners and the newsletter month and year for any material you use, and mention our web site: [www.svwoodturners.org](http://www.svwoodturners.org). Note that if we've flagged an article as having been reprinted from another source with permission,

you must secure that same permission in order to use that material.

### **Volunteer Instructors**

The turners below have graciously offered to open their shops to help members who want to learn to sharpen, try something new, or master a technique that just doesn't seem to be working. We all love to share. You just have to ask.

Willing to help? Contact Lloyd Frisbee to join this list.

Jim Gott	(408) 265-9501
Rich Johnson	(408) 254-8485
Phil Roybal	(408) 255-4789
Kent Mosley	(510) 745-7648

## Join Silicon Valley Woodturners

Want to join a great group of turning enthusiasts in an atmosphere of sharing and camaraderie? Become a member of Silicon Valley Woodturners.

We meet on the first Wednesday of each month. See page 2 for details. Drop in at any meeting and check things out. To join, contact Rich Johnson (see listing at the right).

Learn more about our club on the web at [www.svwoodturners.org](http://www.svwoodturners.org).

### SVW Contacts

#### **President**

Rich Johnson (408) 254-8485  
[Rich@latheart.com](mailto:Rich@latheart.com)

#### **V.P./Program Chairs**

David Feind (408) 386-3605  
[feinddj@yahoo.com](mailto:feinddj@yahoo.com)

#### **Treasurer**

Craig Thorson (650) 678-1970  
[chomes@wwdb.org](mailto:chomes@wwdb.org)

#### **Secretary**

Howard Cohen (408) 378-9456  
[howard687@yahoo.com](mailto:howard687@yahoo.com)

#### **Editor**

Lloyd Frisbee (408) 978-6219  
[bigguy95124@yahoo.com](mailto:bigguy95124@yahoo.com)

#### **Sunshine Chair**

Becky Frisbee (408) 978-6219

#### **Photographer**

Jim Gott (408) 265-9501  
[jgtime@aol.com](mailto:jgtime@aol.com)

#### **Apparel**

Dick Pickering (408) 227-9821  
[calwoodart@sbcglobal.net](mailto:calwoodart@sbcglobal.net)

#### **Ways & Means**

John Whittier (408) 379-3722  
[jwhit10506@aol.com](mailto:jwhit10506@aol.com)

#### **Webmaster**

Charlie Beldon (408) 559-1582  
[charlieb@accesscom.com](mailto:charlieb@accesscom.com)

#### **Librarian**

Kent Mosley (510) 745-7648  
[kentmosley@yahoo.com](mailto:kentmosley@yahoo.com)

# STAFF REPORTS

## RICH JOHNSON (PRESIDENT)

Summer Picnic coming up.

## David Fiend (VP/Programs)

## CRAIG THORSON (TREASURER)

Treasury reports are available to members. See Craig.

## Kent Mosley (LIBRARIAN)

Everything available in the library is listed on the yahoo group site.

## DICK PICKERING (APPAREL)

Hats are now available at \$10 each. Sew-on patches are \$5. Be sure to wear your SVW insignia when you work shows such as the Woodworking show as an SVW staffer.

## BECKY FRISBEE (SUNSHINE)

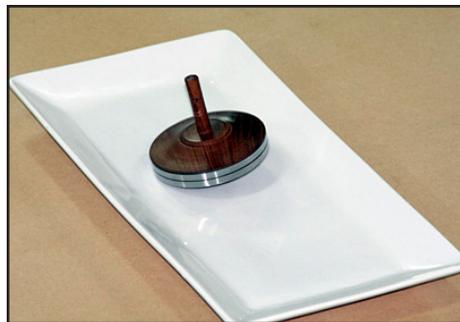
Let Becky or Lloyd know if a club member needs a get-well card, a new-member info packet, or some other contact from the club.

## Other Business

Hartville Tools is offering 20% member discounts if we pass along our club roster. If you don't want your name released, put your name on the opt out list in the database section of our Yahoo group site.

## **HAVE YOU CHANGED?**

Have you changed email addresses? Have you moved? Have you changed phone numbers? We are trying to update our roster and found many things have changed over the year. If you have changed, let Howard know so that he can update the roster. It is also time to renew your membership to SVW and AAW. It is really important to be an AAW member.



# FOR SALE

---

- \* Jool Tool Sharpening system with all accessories \$200
  - \* Thin Blade Parting tools - \$20
  - \* Loggers / fishing gloves - \$3
  - \* Shop hanging Paper towel holders - \$5
  - \* Mirca sand paper \$16 per box  
80 grit is \$17.
- \* Sanding disk punching \$5 per box.

408 254-8485  
Rich @latheart.com

---

Oneway 10 x 18 Lathe with stand. Like picture below.

Various accessories

\$1200.00 OBO

Jack Todd  
408-984-3848  
jacknethel@sbcglobal.net



Even Roy wants to know...  
**How did you do that?**

Rich Johnson's  
**Woodturners' Boot Camp**  
Learn the basics, from chainsaw to polish. An all day class. Book available. Sign up now. (408) 254-8485.

June ... **"Natural edged"** ...  
July ... **"Glue-up"**  
August ... **"Repaired"** ...  
September ... **"Craft Item"** ...  
October ... **"Legged"** ...  
November ... **"Not Footed"**  
December ... **"Seasonal"**.

---

## CLUB PICNIC

Saturday July 11

# IRONMAN

**Ironmen** are those who complete all 12 President's Challenge projects for 2009. Those who meet the challenge are awarded distinctive IRONMAN name badges. A green bar in the chart below means that person has completed the

project for the month indicated.

You needn't be a great turner, you just need to participate. Make something in our Challenge theme and bring it to the next meeting.

## Editor's Note

If I've overlooked your President's Challenge entry somehow, e-mail Lloyd at [bigguy95124@yahoo.com](mailto:bigguy95124@yahoo.com).

	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec
Alias, Johnny												
Batek, Michael												
Belden, Charlie												
Benson, Jim												
Bowers, Bob												
Butler, Brian												
Cohen, Howard												
Davis, Joe												
Dowden, Tony												
Fiend, David												
Frisbee, Becky												
Geran, Ron												
Gott, Jim												
Green, Herb												
Hall, George												
Horton, Rich												
Johnson, Rich												
Jones, Barb												
Keogh, Gary												
Landon, Scott												
Levin, Harry												
Litherland, Roy												
Mackenzie, Colin												
McLintock, Wally												
Mosley, Kent												
Mulligan, Paulette												
Overmire, John												
Parfitt, Rick												
Petretti, Gary												
Pickering, Dick												
Roybal, Phil												
Sayed, Ayman												
Schmida, Tom												
Tang, Bob												
Thorson, Jeff												
Todd, Jack												
Wiley, Michael												
Whittier, John												
Wittrock, Oscar												

## IRONMAN RULES

- Entries must not have been shown before.
- If you miss a month's Challenge, you may bring it to a Sawdust Session, or to the following meeting.
- If you bring a make-up Challenge to a meeting, you must also show the current month's Challenge piece.

## 2009 CHALLENGES

June is "Natural Edged"