





THE SILICON VALLEY WOODTURNERS' NEWSLETTER

A Thin Walled Green Bowl

Dennis

February 7th **Program Mark Koenig Lidded Boxes/Peppermills**

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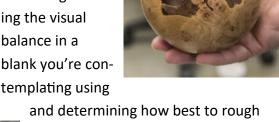






the audience's appetite. Dennis spent some time discussing finding the visual balance in a blank you're con-

turnings to whet



cut it for optimum appearance.

Because no demonstration is complete with-

out Mr. Murphy making a cameo, as Den was wielding his electric chainsaw like a chef carving a turkey, he discovered a hidden branch inclusion in his blank. While not a deal breaker, this encapsulation of grit would come to haunt him.



Continued on Page 5

The President's Turn Retrospective:

Happy New Year! Last year in my January President's Turn article, I said that I believe we should strive for 3 things:

Have fun. This must remain #1. If we are not enjoying being a part of the club, then nothing else matters because we won't participate.

Teach, Learn and improve. I think every member wants to learn new tricks and techniques. Furthermore, most of us enjoy helping others learn and improve.

Outreach and advancement of woodturning. By reaching out to the community and other interested people, we can give back to the community and help bring our craft to a broader audience.

So. How have we done?

Have fun? Each person might have a different opinion, but I think we accomplished this. I have certainly continued to enjoy being part of the club. If participation is any indication, I would say most people have.

Teach Learn and improve? We have continued to do this. Almost of our activities do this in some way. However, this year I hope to step this up a notch. Mark has done an excellent job of arranging the monthly programs to align with the president's challenge. This will give a great incentive to practice what we see in the program... thus locking in what we learn. In addition, we are about to have our first Turn-n-Learn session, and this is going to be a great way to learn from each other (More on this latter)

Outreach and advancement of woodturning? We have certainly done this! We have continued with the Pens for the troops. We have continued teaching the Pen Classes. (A couple of the students have gone into business making and selling pens!). We also have 4 volunteers in the woodshop classroom almost every day. This year we will be looking into adding Beads-Of-Courage boxes to our activities. (stay tuned for more info on this as we work it out.)

Overall, we are doing pretty well. If anyone has ideas on how we can do better, let me know!

Turn -N-Learn

Ever since the school shop got all of the lathes, several of us have talked about having 'real' sawdust sessions at the shop where we get on the lathes and make some sawdust. Since 'Sawdust session' is already taken, we are going to call them 'Turn-n-Learn' and are about to have our 1st one. (Jan 27).

The overall idea is to work together on the lathes in order to learn from each other. We will try to have a 'focus' at each one. As an example, at the first one our focus will be 'Thin walled green bowl'. This will help you prep for the president's challenge. However, even if you are not interested in the focus of the session, feel free to come in. You can ask for help or provide help on any topic/skill you would like to work on.

We have never done this before, so we will all be learning as we go, and I am sure we will adjust the format as needed.

Till next month....

One good turn deserves another!

Paul



2018 Calendar of Events

January	February	March				
Meeting: Wed. the 3rd	Meeting: Wed. the 7th	Meeting: Wed. the 7th				
President's Challenge:	President's Challenge:	President's Challenge:				
Turned Name Badge	Thin Walled Bowl	Lidded Box/Peppermill				
Program: Dennis Lillis	Program: Mark Koenig	Program: Cindy Navarro				
Green Thin walled Bowl	Lidded Box/Peppermill	Reconstructed Utensils				
		Rudy Lopez 3/10				
April	May	June				
Meeting: Wed. the 4th	Meeting: Wed. the 2nd	Meeting: Wed. the 6th				
President's Challenge:	President's Challenge:	President's Challenge:				
For the Kitchen/not bowl	Тор	Coloring a Turned object				
Program: Sharpening	Program: Top Night	Program:Sanding				
Turn-N-learn		Turn-N-learn				
	Trent Bosch 5/19					
July	August	September				
Meeting: Wed. the 11th	Meeting: Wed. the 1st	Meeting: Wed. the 5th				
President's Challenge:	President's Challenge:	President's Challenge:				
School Donation	a Bowl for Aesthetics	Collabotate/Training				
Program: Jim Rodgers	Program:	Program: Jim Gott				
Concepts of Design	Compare and Critique	Nat.Eg. Bowl/platter				
		Sam Angelo 9/9				
October	November	December				
Meeting: Wed. the 3rd	Meeting: Wed. the 7th	Meeting: Wed. the 5th				
President's Challenge:	Challenge: Calabash	President's Challenge:				
Nat.Eg. Bowl/platter	Program: Finishing	For the Holidays				
Program: Dennis Lillis		Program:				
Calabash		Christmas Party				







Rudy Lopez

Production Woodturner

Saturday, March 10, 2018 9:00 am to 4 PM

Bridges Community Church 625 Magdalena Ave, Los Altos

Admission is \$20 for Members and Spouses
(Includes lunch for those who sign up in advance)
\$30 for Non Members
All Students are Free!
Co Sponsored by WBAW and SVW







The West Bay Woodturners and Silicon Valley Woodturners are pleased to announce an all-day demonstration by Rudy Lopez at the Bridges Church in Los Altos. The doors will open at 8:30 am. The general public is invited to attend. The admission fee for this demonstration has been deeply discounted and is being sponsored by the two Rudy will cover a range of topics: TBD

For more information on this demonstration and to sign up for lunch, contact Bob Bley, WBAW Program Officer, by email at rbley90@gmail.com, or by phone at 650-854-4939

Why Attend Woodturning Symposia? (AKA - Should I go to the 2018 AAW Symposium in Portland OR?)

Early in my woodturning adventures I did not attend professional woodturning demonstrations held several times a year by our club. I did not recognize the names of the professional turners, understand their specialties, or know what they would be demonstrating, or if I was even interested in ever doing what they were demonstrating. As far as going to a multi day symposium, with many such demonstrators was not even close to being on my dance card.

One of my friends who will remain nameless (Bob) rather cruely I thought at the time (I now understand he was being presidential) said I didn't know \$h!t, and that I would learn something from anybody I went to see demonstrate, no matter how bad they were. I have to reluctantly agree that he was right. Now, I can't wait for an excuse to go to one. The good news is the annual AAW Symposium, the largest woodturning symposium with the most talented and diverse professional demonstrators from around the planet, is in Portland OR in June of 2018. This is the closest it will be to the Bay Area in a very long time. Think of it as a total solar eclipse.

But symposia are costly! Granted, \$300 discounted admission, plus travel & lodging are not insignificant. Aside from a formal woodturning training program, there is no better quality and diversity of learning opportunities available over several days than from a symposium. Compare the cost of a symposium to let's say a semester of college. Which one do you think will have more actual practical application?

They say: "Experience is the best teacher". Yea, but she is a cruel and heartless mistress! Does the idea of standing on the shoulders of those that came before you in order to learn from their mistakes ring a bell? Experience takes a long time, and can result in considerable damaged wood, discarded turnings, and injury. What does a trip to the emergency room cost, compared to a symposium, and which sounds like more fun? Experience also takes time. If you have many decades ahead of you to slowly plod along to improve your skills, by all means, rely on trial & error. At this point in my life, I need to accelerate the learning process for the time I have left, and to allow me to produce what I hope to become family heirlooms, rather than oops, I learned something from that one.

You ALWAYS have unintended learning consequences from these demos. It may have NOTHING to do with the specific topic of the demonstration, but could be an ancillary wood holding technique, tool, method or presenting a tool, sanding technique, etc. There are often good deals on wood or other turning tools and equipment at the events as well. There is also a social aspect to these get togethers. Be it with your fellow club members, AAW representatives, demonstrators or tool manufacturers, or other attendees from across the world that attend. Creative inspiration is another ancillary benefit, by being exposed to the diversity of turned art, and techniques.

Continued on Page 6







As mentioned, Dennis is a master of the chainsaw and whittled his half log blank down to serviceable size in

no time flat. He fixed a screw center in his four jaw chuck and drilled the appropriate hole in the blank and spun the blank on tight. Taking one of his bowl gouges with an unrelieved heel he proceeded to shape the outside of the bowl.

Dennis brought a hand full of sharp gouges to the demo and he paused to mention

how some have the heal ground back to provide clearance while turning the inside of the bowl without leaving a tell-tale score mark.

After the outside was turned and a tenon properly sized Dennis demounted the blank and remounted it in his chuck outfitted with long jaws. He prefers these as they give him better access to the "back", or tailstock end, of the bowl.

After truing up the rim of the bowl he proceeded to start turning the inside. By this time the grit embedded in the branch inclusion has taken the edge off at least half of his gouges. Dennis hogged out the top third, or so, of the bowl in rapid fashion. As he started to get serious about making a *thin walled* bowl he didn't slow the lathe, but he slowed his pace. Taking lighter cuts now and using his finger calipers he homes in his target thinness. Dennis uses a heavy bowl scraper to

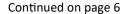
blend any slight surface irregularities before continuing on to remove more of the bulk.

















He continues to quickly clear the wood and then patiently sneaks up on the desired wall dimension. He blends the final gouge cuts with his scraper. Dennis uses the same grind bowl gouge throughout and does not use a "bottom feeder" gouge. Instead, he sweeps the bowl gouge up and over as he is clearing the bottom.



Dennis uses wide strips of Abranet, held shoeshine rag fashion, to sand the outside of green turned bowls. On the inside he uses abrasive discs in a corded drill for sanding.



Why Attend Woodturning Symposia? (Continued from page 4)

Are you already at the pinnacle of woodturning skill, and have nothing further to learn, or do dogs look yearningly at the shape of your bowls, thinking there must be something meant for them inside? Well, I find that many of the most proficient woodturners are regular symposium goers. It would seem this is a group that would need the training the least. Sometimes you have to hear the same thing multiple times for it to sink in. At least that's true for me. Sometimes it doesn't make sense until you have experienced the problem yourself, and that "ah ha" moment arrives. Could it be more than a coincidence that the skilled & proficient woodturners are repeat symposium offenders?

Why do some novice turners, who could benefit the most, not take advantage of this wealth of information? All I can imagine is they are a lot like I was, and unaware of the benefit. Come on in, the water's fine!

Mike

Meeting Minutes - January 3, 2018

Meeting was called to order at 7:00 p.m. by Paul Rygaard

Visitors: Brandon Rapp (SCHS student), Albert Yi, Colin Mckenzie (college break). WELCOME! **Staff Updates:**

- Paul Rygaard (President)
 - ^o Announced that the Board met this day. Financial balance is good.
 - Made plea to donate more finished woodturnings to the HS during the year so the School raffle will be able to generate funds for the School shop from the yearly raffle. **DO IT!**
 - Announced the 2018 President Challenges . A sheet with the Presidents Challenges and programs was given to each club member.
- Gordon Patnude (Membership) As of tonight, there are 76 members. Pay your dues.
- **Gordon Patnude** (Outreach) Sent a letter to Incra Tools. Possibly a \$2,900 donation is in progress for tools such as routers, table Saw, other for the School woodturning projects.
- John Whittier (Woodmeister) Lathe bought by a student.
- **Dennis Lillis** (Woodmeister) Carob, Ironbark eucalyptus, Australian poplar available.
- **Dennis Lillis and Tom Kenyon** Dennis has 12 gallons of Anchor Seal. Tom distributed the CA glue that was ordered. Contact Dennis or Tom for the items.
- Mike Lanahan Professional Demos for 2018. More to be announced at a later time.
 - March 10, Saturday Rudy Lopez. Cost is \$20 for all day, includes lunch! Bridges Church See his website at http://rudolphlopez.com/

January President's Challenge & make-ups — "Turned Name Badge"

See the Member and their top in the President's Challenge photo section of this Newsletter.
 Raffle — Eight tickets, one for each piece shown. Nice wood, book, & money certificates given.

January Show and Tell —

• See the Member and their work in the Show & Tell photo section of this Newsletter.

<u>Break</u>

Presentation — Dennis Lillis, "Turning a Green Thin Walled Bowl"

Thin? How about almost paper thin! Nice job, Dennis. Thanks. See photos elsewhere in this newsletter

Meeting adjourned at 9:15 p.m.



Colin's Corner

I recently became aware of a useful app for a smartphone or other device that you might like to know about.

Woodturners are curious people and this app is a humdinger for curious people like you.

Have you ever been frustrated by the term *mystery wood*? Really! Unless you are living in a remote jungle somewhere most of the trees we come across have names and are well known. It has always bugged me when I or someone else refers to an item as mystery wood.

With your help, this could soon be a feature of the past.

iNaturalistic.org is an organization whose intent is to help all of us understand more about the natural world we live in—hence the name of the application—INaturalistc.



When you are out and about and you want to identify an insect, an animal, a bush or even sometimes a tree all one has to do is to take a picture of it with a smart device using the app and bingo it will usually be identified right down to its Latin name.

I hear you! What's the catch? There is no catch: the app is free. The way you can help is to get everything in nature identified. Identifying trees is in the early stages as it is difficult to get the complete tree into one frame but with the help of woodturners we can all help the app* become more competent.

So, join me in a campaign to outlaw the term of mystery wood from your vocabulary.

* There are well written more expansive explanations on the internet.

President's Challenge "Turned Name Badge"











President's Challenge "Turned Name Badge"

Colin Mckenzie -

I lost the badge on the way here.....
Do you believe me or do you not believe me?
I'll find it and I'll bring it next time!





Pete Zavala — White oak same size as a name tag — 2 1/4 x 3 1/2





Mike Lanahan —
Vinyl cutter used to cut
letters on sand blast
resist film. Placed the
letters on blue/red
stained disc, sand
blasted the disc, painted background black.
Coated with lacquer.
Peeled off the resist.





Bob Gerenser —
In the style of a
winged bowl. Maple
veneer letters
(made with CNC
machining) placed
into engraved
wood. PolyCoat





Gary Keogh —
Cherry name tag. Dremel
tool engraved the name,
then fill with white paint.

President's Challenge "Turned Name Badge"





Ray Hari —
Cedar w slight radius, made
curves on edges with
parting tool. Put name on
wood with Shopbot. Curve
affected depth of letters,



Kevin Lee —
Plum disc with a groove made
with a captive ring tool he had
made. Placed name on thin
clear plastic, inserted into
groove,
Put pin on the back.





Show & Tell

BOWL DONATED TO THE SCHOOL



Barb Jones –

Funny — "I've fallen in love with turning box-es. Each one is worse than the one before."
Pear wood box and bowl
Mike turned the bowl and I finished with
WipeOn Poly

Both DONATED TO THE SCHOOL



Joe Martinka -

Inspired by Kalia
(Porringer bowl),
rimmed vacuum plate
and pressure plate; (left)
and
Carl Jacobsen (Index jig),
a Shopbot version, can
use dry-erase markers.
Mark the holes you want
to hit. Index point with
the peg. (right)

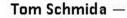




Colin Mckenzie -

Good dem onstration by the lady from Santa Rosa. Thanks to this club's program people for choosing her. It inspired this bowl.





Poplar thin walled naturql edge bowl. Copper (Gilder's wax/paste) on the natural edge.

Show & Tell



David Plemons —
Alumilite clear plastic
over a burl piece.
Process: Square box,
add burl to box, pour
clear plastic into box,
cure, then turn.
Vacuum the bubbles
out before you pour
into the box.





Oscar Wittrock — First lidded box in years. Sanding sealer and 2 coats of 50/50. Turned the box upside down. "It works."



Pete Zavala — Blue oak goblet. Stem is straight grain, about 1/16 " thick after turning

CLUB NOTES

Officers, Staff, Volunteers and Contacts

President	Paul Rygard	(408) 866-0390	prygard@yahoo.com
V.P./Programs	Mark Koenig	(408) 888-4944	mskoenig@ieee.org
Prof. Demos	Mike Lanahan	(408)926-9330)	Mikelan@aol.com
Treasurer	Tom Schmida	(831) 688-3866	tschmida@sbcglobal.net
Secretary	Greg Peck	(408) 623-9156	gregoreo@me.com
Newsletter Edito	r Bob Gerenser	(408) 262-5411	bob.gerenser@sbcglobal.net
	Greg Peck	(408) 623-9156	gregoreo@me.com
Hospitality	Barbara Jones	(408) 257-9385	northbaj@att.net
Membership Cha	air. Gordon Patnude	(408) 267-6789	gppatnude@comcast.net
Outreach Chair	Gordon Patnude	(408) 267-6789	gppatnude@comcast.net
Photographers	Jim Gott	(408) 265-9501	igtimp@aol.com
	Mike Lanahan	(408) 926-9330	mikelan@aol.com
Property Mgmt.	Gary Keogh	(408) 281-9054	gkeogh@sbcglobal.net
Librarian			
Webmaster	Pete Zavala	(405) 849-2858	zavalawoodturning@gmail.com
Site Prep	Johnny Alias	(408) 227-2423	vet59@ix.netcom.com
	Milton West	(408) 729-6334	miltwest@sbcglobal.net
Audio/Visual	Richard Scott	(408) 799-0005	rams1942@sbcglobal.net
	Greg Peck	(408) 623-9156	gregoreo@me.com
Social Chair.			
Yahoo Groups	Howard Cohen	(408)378-9456	howard687@yahoo.com

Volunteer Instructors / Mentors

The turners below have graciously offered to open their shops to help members who want to learn to sharpen, try something new, or master a technique that just doesn't seem to be working. We all love to share. You just have to ask.

Willing to help? Contact Mike Lanahan to join this list.

Jim Gott, <u>igtimp@aol.com</u>, (408) 265-9501 sharpening, design, natural edge bowls, boxes, goblets, tool control, you name it. Anything but segmenting.

Mike Lanahan, <u>lanahan.mike@gmail.com</u>, (408) 926-9330 Pepper Mills, Segmented, and Shaving or Makeup Brushes.

Dennis Lillis, denjlillis@gmail.com, (408) 353-3821 Hollowing, sharpening, and coring.

Gordon Patnude, gppatnude@comcast.net, (408)267-6789 Pen Turning and general turning questions.

John Whittier: whit10506@aol.com, (408)761-3941sharpening, design, natural edge bowls, boxes, goblets, tool control, you name it. Anything but segmenting.

2017 IRONMAN Final Results

President's Challenge 2017	January Embellishment	February Home Made Tool/Jig	March Use the Skew	April: Segmented or Glue-up	May Toy or Top	June Broken & Repaired	July Not Wood	August Wearable	September Collaboration or Training	October Face or Profile	November: Multi Axis	November: For the Holldays	Picnic: Platter
Alias, Johnny													
Brown, David													
Butt, Kyle													
Cohen, Howard													
Donovan, Jim													
Elmhorst, Jesse													
Gallis, Jerry													
Gerenser, Bob													
Havens, Brian													
Hari, Ray													
Jones, Barbara													
Keogh, Gary													
Koenig, Mark													
Lanahan, Mike													
Lee, Kevin													
Levin, Gordon													
Lillis, Dennis													
Mackenzie, Colin				1					8				
Martinka, Joe													
Moody, Marcus													
Patnude, Gordon													
Perrine, Jay													
Plemons, David													
Rygaard, Paul													
Schmida, Tom													
Vaneer, David													
West, Milton													
Westfall, Dick													
Zavala, Pete				1									

2018 IRONMAN

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Ironmen are those who			¥		For		₩	_					For	
successfully complete	President's		February Thin Walled Bowl	<u> </u>	Not a		June Coloring a Turned Object	July School Donation		n or			-	
all 12 President's Chal-	Challenge	January Turned Badge	Ped	March Lidded Box or Peppermili	Ž		වී වී	ž na	128	September Collaboration Training	October Natural Edge	ı.	r: Rys	
lenge projects for the	2018	5. a	February Thin Wal	March Lidded Box Peppermill	_		1ed	ĕ	August Bowl design	September Collaborat Training	a E	November: Calabash	November: the Holidays	
year. Those who meet	2010	January Turned	E a	March Lidded Pepper	April: kitchen Bowi	2.6	9 Ji	y Jood	August Bowl de	Septembe Collabor Training	October Natural	ven Iab	Ven Ho	Picuic: TBD
the challenge are		Jac	Fel	N. P. P. P.	April kitch Bowl	Мау Тор	June a Tur	July Scho	Au Bo	Sej Co Tr	o Z	No. Ca	No the	Picut TBD
awarded coveted and	Alias, Johnny													
distinctive IRONMAN	Brown, David													
name badges. A blue	Butt, Kyle													
bar in the accompany-	Cohen, Howard													
ing chart means that	Donovan, Jim													
person has completed	Elmhorst, Jesse													
the project for the	Gallis, Jerry													
month indicated. You	Gerenser, Bob													
needn't be a great														
turner, you just need to participate. Make	Havens, Brian	2												<u> </u>
something in our Chal-	Hari, Ray													
lenge theme and bring	Jones, Barbara													
it to the next meeting.	Keogh, Gary													
it to the next meeting.	Koenig, Mark													
	Lanahan, Mike													
	Lee, Kevin													
	Levin, Gordon													
	Lillis, Dennis													
Editor's Note	Mackenzie, Colin													\vdash
If I've somehow	Martinka, Joe													
														<u> </u>
overlooked your	Moody, Marcus													
President's Challenge	Patnude, Gordon													_
entry, send me an	Perrine, Jay													
e-mail at	Plemons, David													
bob.gerenser@	Rygaard, Paul													
sbcglobal.net	Schmida, Tom													
	Vaneer, David													
	West, Milton													
	Westfall, Dick													
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For a more detailed description of the President's Challenges, go to:

Zavala, Pete

https://groups.yahoo.com/neo/groups/SVWoodturners/files/Presidents Challenge/

IRONMAN Rules

- There are twelve challenges listed for the year and in order to qualify for Ironman you must show, by the end of the year, that you have completed all twelve challenges.
- Challenge entries should be shown at the meeting corresponding to the challenge schedule.

SVW NEEDS YOU!

It takes more than the officers and program chairs to make our club function at its best. If your name's not in the column at right, we still need your help in other ways to manage some of the club's activities. This is a HELP WANTED ad, and we need you to respond. There are always things that need doing. In particular, we need:

- Volunteers for shop tours
- Volunteers to present/demonstrate at meetings
- Members to write up their profiles for the newsletter
- Short articles or Tips & Tricks for the Chips & Chatter newsletter

Please contact Mike Lanahan to volunteer and help make our activities happen.

OTHER WOODTURNING CLUBS: You may use materials in this newsletter for the benefit of other turners. Please credit Silicon Valley Woodturners and the newsletter month and year for any material you use, and mention our web site: www.svwoodturners.org. Note that if we've flagged an article as having been reprinted from another source with permission, you must secure that same permission in order to use that material.

Join Silicon Valley Woodturners

Want to join a great group of turning enthusiasts in an atmosphere of sharing and camaraderie? Become a member of Silicon Valley Woodturners. We meet on the **First** Wednesday of each month. See page 2 for details. Drop in at any meeting and check things out. To join, contact John Whittier (see contact list), or just complete the application form below and mail with check to Grant. Learn more about our club on the web at www.svwoodturners.org.

	Silicon Valley Woodturners Membership Application											
Please print and Gordon Patnude, 13 Name	348 Whitegate	e Ave, San Jose, C	A 95125 Phone: 2	253-820-8684 em	545* family) to: nail: gppatnude@comcast.net							
Address												
City			S	tate Zip								
Phone(s): home	::		mobile	:								
Email												
Lathe(s):												
Current Membe	er of AAW?	Yes No _										
	_	_										
Member- ship*	Renewal	2 nd Quarter April - June	3 rd Quarter July - Sept.	4 th Quarter Oct Dec.								
Individual	\$35	\$25	\$20	\$10	46004460							
Family	\$45	\$35	\$30	\$15								

Sponsors



Shavings & Sawdust

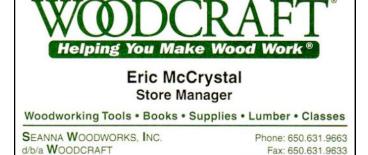
Join this Group for Home & Garden or Sawdust Session information.

Here are the details on Shavings:
Group home page: http://groups.yahoo.com/group/Shavings
Group email address: Shavings@yahoogroups.com



woodcraft561@mac.com

http://stores.woodcraft.com/san_carlos







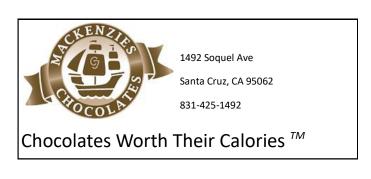
17252 Big Rd, Bloxom VA 23308

40 El Camino Real

San Carlos, CA 94070

Toll Free 1 (800) 995-9328







Next Meeting...

Join us Wed., February 7th @7:00PM Santa Clara High School Woodshop 3000 Benton St, Santa Clara, CA It is right across the street from the Baptist Church sign, and just past (coming from Kiely) a No Entrance sign.

Feb. Program: Lidded Box/Peppermill

Nov. Challenge: Thin Walled Bowl

Dinner before the Meeting:

Watch for email update



FOR SALE



<u>Smocks</u>, SVW colors. \$30 (SVW patch not included). Contact John Whittier for details. (408) 379-3722,

turninghands@yahoo.com



Bandsaw Cutting Round Disk Sets, numbered, with center holes— These sets of 1/4" thick MDF disks increment by 1 inch from 4" to either 12" or 20", depending on the set. 4"-12" set (shown), \$14, or the 4"-20" set, \$20. Contact John Whittier for details. (408) 379-3722,

turninghands@yahoo.com