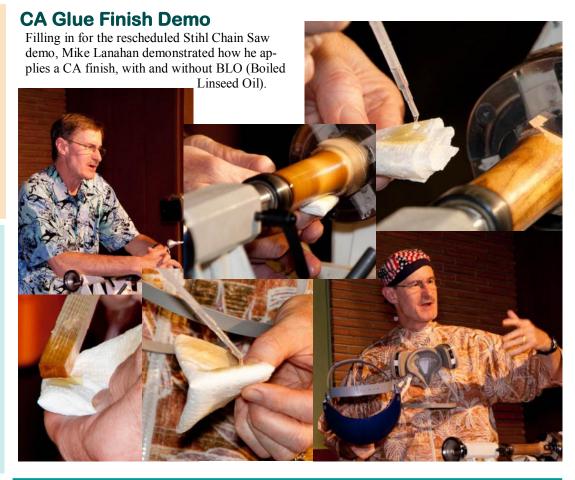


www.svwoodturners.org

THE SILICON VALLEY WOODTURNERS' NEWSLETTER

COMING UP! Michael Hosaluk 8/13 8/24 **Board Meeting H&G Show** 8/26-28 8/31 Becky—Parting tool **H&G Show** 9/9-11 H&G Show 9/16-18 **SVW Shop Tour** 9/24 Stihl Chain Saw Demo 9/28 Church Turnings Due 9/28 10/14 J. Paul Fennell demo Olive Hyde Art Guild Show 12/2-4

July, 2011 President's Letter 2 2 Next Meeting 3 Check It Out 4 President's Challenge 7 Show & Tell Church Donations 9 10 Tips & Tricks Featured turners П 12 Picnic Photos Staff reports 13 Membership Form 14 14 Safety Club Notes 17 Ironman 18



Silicon Valley Woodturners Annual Picnic

We had the picnic Saturday July 16, at Rich and Michelle Johnson's, and a good time was had by all. More photos on p 12.





PREZ SEZ

Man do we have some talented people. The President challenge of "with handle" put us into a discussion of what qualified. Here is my attempt to further clarify and expand the challenge definition beyond one or two words.

August/September – "Color It" – A turning that the turner colored the wood .

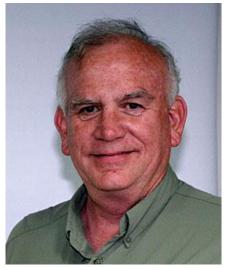
September/October – "Winged" – a turning with a turned wing or wings, one piece of wood.

October/November – "Lidded" – a turning that incorporates the use of a turned lid.

November/December – "Serving" – a functional turning that can be used to serve something.

Remember the challenges of "Lidded" and "Serving" will be presented the last Wednesday of October. That brings up the fact the year is coming to an end, only

three meetings remain before the Holiday party, where did



See you there.

this year go? Jim Gott has stepped up as Nomination Chairman and is looking for people to join him on the committee and people that are willing to serve as Board Officers. Nominations will be held the last Wednesday of September and elections the last Wednesday of October. There is a Board Meeting on August 24th at Anna's Restaurant, 5:00 – 6:30 pm, Toyon and McKee, before Rich Johnson's sawdust session. The meeting is open to whoever may want to attend. Buy your own dinner and be a part of the club's planning process.

Keep turning while having fun, Ard

Next Meeting...

Join us Wednesday, August 31 (last Wednesday of month) at 7 P.M., Fellowship Hall of The First Congregational Church of San Jose, located at Hamilton and Leigh, 1980 Hamilton Avenue, San Jose, CA 95125.

Bring items for **President's Challenge** and **Show & Tell.** We all learn together.

"September" President's Challenge: Color It. Please register your entry online (Yahoo Groups, Database) no later than 4:00 PM the day of the meeting to be eligible. If you are unable to register, arrange with a fellow member to register your turning for you.

Demonstration: Becky Frisbee will be demonstrating at the next club meeting showing the versatility of the parting tool, and how she uses it to create her turnings.

<u>Dinner 5:15 PM Before the Meeting</u>—"Adelita's Taqueria & Restaurant" will give us a 15% discount if we just tell them we are with SV Woodturners. It is at 1896 Curtner Ave., on the corner of Leigh and Curtner.

http://www.adelitastaqueria.com/

Adelita's is 1.2 miles away. From the church, go south on Leigh Ave. Turn right at the third stop light, and it is on the left. It is about the same distance to the church as our prior dinner location.

They have a full menu including platters, gluten free items, as well as imported and domestic beers. Their prices are reasonable and with the discount it's a great value. Grant ate there last week and reports that it was very good. See you there.

CHECK IT OUT

"The Art of Hosaluk in Woodturning," #175

From the SVW Library

By Phil Roybal

Canadian turner Michael Hosaluk is one of contemporary woodturning's most creative craftsmen.



In this recent video, he covers both turning and surface design.

The video begins with spindle work as a design exercise and a way to examine cutting techniques. He introduces turning by making a spinning top and a sphere.

Hosaluk drives his spindles with a cup drive so he can work close to the drive center without danger. He uses a ½" detail gouge, and these gouges can be grabby with the wrong grind. In nice close-ups, he shows how he grinds a secondary bevel that makes the tool both more robust and easier to control than a single bevel on these thick-backed tools. His impeccable tool control is very much in evidence as he freehand turns a perfect sphere in one mounting.





Of course, if you've seen Hosaluk's work you know he's not content to make what everybody else does. After a brief design discussion, he moves on to offset turning, to make a piece that has his signature wackiness. This one looks like a series of clam shells, stacked on top of each other at crazy angles, perched upon an offset-turned base.



Hosaluk talks about the importance of design, and of keeping oddball stuff (manmade and natural) around as a source



of inspiration. He draws upon a background of general woodworking as well as woodturning to produce some fantastic pieces.



As Hosaluk moves on to "Strange Fruit", he illustrates how to stabilize long, thin turnings to minimize chatter marks.



He also talks about texturing and cutting green turnings to maximize their movement as they dry. Then he take us through bending a turning, using a microwave to heat his green wood turning, and clamping the hot wood in a form to curve it into the desired shape.

There's a lot more fun stuff in this video, and not the kind of things you'll see in most other turners' offerings. If you want to play and have some fun, check out this brand new video—in the SVW library!

See page 11 for more info on his demo Saturday, August 13 at BAWA. We are invited!

President's Challenge With Handle

TURNING OUT





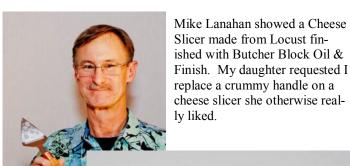
Ard Sealy showed a Craft Style Coffee cup made from English Walnut finished with Lacquer.

This cup was turned in to axis at 90 degrees to each other, I cut a very large bead which became the handle, turned the turning and turned the inside of the cut. I then sanded off bead on one side of the cup and carved the cup handle. The finish was a problem. The EPA regulations to the products we purchase today are constantly changing. I tried the 50/50 method with many problems and then found an unopened 6 yr old can of Deft (the last of the good stuff) and applied it uncut, then smoothed the coat with 50/50.



Scott Landon showed Handles and a Spoon made from Ash and Zebrawood finished with Mineral oil / Lacquer. Handles (screwdrivers) -Spoon









Ron Geren showed a Shop Extension Magnet Handle made from Cherry finished with Crystal Coat and Wax. The extension magnet came with no handle and was a little awkward to "handle". The handle is



Harry gave me a couple of years ago. The handle is finished off with a small birch button.

Phil Roybal showed a Jet lathe spindle lock made from Pine cone finished with Lacquer. This is a tool used to lock the spindle of a Jet 12" lathe for removing a chuck. It's made of a polished brass rod in a handle turned of pine cone. The Initial finish was CA/BLO, but





the heat of finishing caused the pine cone to begin to open up, so I switched to spray lacquer.

TURNING OUT Continued



Marcus Moody showed a Ewer made from Eucalyptus finished with 50/50 lacquer.



Lonnie Hurst showed a Coaster for Sept Color It made from Walnut, plywood and inlace turquoise finished with sanding sealer and 50/50, acrylic spray. laser cut wood with inlace infill and walnut outside with cooling fan grill for cup holder





Johnny Alias showed a Shop Spirit made from Unknown wood finished with Sanding sealer & 50/50. Depth drill with turned and carved handle



Gary Keogh showed a Looking Back hand held mirror he made for his wife, from Quarter sawed oak, Brazilian Cherry, finished with Sanding Sealer, Wipe on Poly. Round 5".







Dick Westfall showed a Depth drill made from Oak finished with Antique oil.



Dean Adkins showed replacement handles for Corona lopping shears, made from White Oak finished with Watco Oil. They were turned from old growth white oak boards that were recycled out of a country church that my Grandfather and Grandmother attended most of their lives.



TURNING OUT Continued



walnut, the clapper is Persim-

mon, the base is MDF, the posts are Aluminum tubes finished with Wipe on poly over Seal-Coat shellac, painted posts and base. My rendition of the Liberty bell exposed a marvelous crack while I was turning it, but the crack closed as the wood dried. Drat! (Make-up)

Bob also showed a Coffee Scoop made from Maple and Mystery wood finished with Wipe-on Poly over shellac. This is a measured 1/4 cup scoop meant for ground coffee. I think I'll stick with a plastic measuring cup.





Finally, he showed Interlocking Rings made from Poplar finished with Wipe-on Poly over Seal-Coat shellac. For my first attempt at interlocking rings I chose Poplar and it provided me with a light canvas to play with colors on. I used mainly alcohol wood dyes with the exception of the dark red, almost brown color, and that is water aniline dye. (Do-ahead)



Rich Johnson showed a rollin' pin made between centers, from various woods gluedup, finished with mineral oil.



Jim Benson showed a Fine detail tool with handle made from unknown wood finished with sanding sealer, triple E, Mylands friction polish.





Jim Gott showed a Magnifying glass handle made from Cocobolo finished with Deft sanding sealer and Buffed with Tripoli compound. Replacement handle for a magnifying glass.





Dick Pickering showed a Carving Mallet made from Maple finished with Mineral Oil & Bee's Wax. The Mallet is used for pounding carving tools.

SHOW & TELL



blank that I was hoping to keep the bark on, with no luck. The shape was an experiment to turn natural edge bowls in a different shape.



The top is Black Walnut, with 10 Sycamore & Black Walnut rings (12 segments/ring) with spacer between segments, and a solid Maple bottom.

Don Bianucci showed a Segmented Cookie Jar made from Black Walnut, Sycamore and Maple finished with 50:50. The cookie jar is 8 1/2" in diameter and 9" tall.





Gary Keogh showed a Large Straight Edge Bowl, made from Pine Beetle Wood finished with Sanding Sealer & Wipe on Poly.





Mike Lanahan showed a Pepper Mill made from African Blackwood and Honduras Rosewood finished with CA. I had turned the Rosewood blank round, and discovered a pith defect flaw in the blank. When



Glenn Krueg sold some African Blackwood blocks, a solution to my pithy dilemma became apparent.





Lonnie Hurst showed a couple of natural edge pieces.



SHOW & TELL Continued





Dean Adkins showed a Quick Finish (can get you out of a jamb to finish a piece!) made from Acacia finished with Minwax Antique Finishing Oil and Beal Buff. Small Acaia bowl turned, then sanded to 400 grit and pol-

ished with Abralon pads to 4000 grit. The finish is WOWie Keith Burn's favorite, which he calls his "5minute fin-



ish". Basically you put a little Minwax Antique Finishing Oil on a cloth rag and rub it onto a small area until it soaks in and buffs out. Continue working your way around the bowl until done inside and out., then buff with a clean dry rag. Immediately buff out with Beal System, starting with tripoli and then carnauba wax. This is a very quick finish with a high gloss shine.



Tom Schmida showed a Natural Edge Bowl made from Redwood finished with 50/50. A friend cut down the Redwood, but the bark wouldn't stay on the wet redwood.

Tom also showed a fruit/salad bowl made from walnut finished with walnut oil. Walnut plank given to me by a friend who has had it for 15-20 years.



He also showed a golf ball embedded in a tree branch, which he made as a gift for a friend.



Milt West showed a Black Walnut? bowl.



Church Donations

NOTE: Church donations are due from each member by the September 28 meeting.



Marcus Moody donated this Osage Orange lidded hollow form.



Robert Sakquy donated a top and dish. The top is African Blackwood, Box Wood and silver wire, and the dish is African Blackwood, with the bottom cut on a rose engine. They have a lacquer finish and polished on a Beal system.



Jim Gory donated an Ash bowl.



Milton West donated 2 Oak and 2 Maple bowls.

Tips & Tricks

Enlightenment

Last October, Phil Roybal notified the group of a Jansjo LED work light (101.287.34, now \$12.99) he found at Ikea, that looked like a good shop addition, and one that could easily be mounted on equipment. I picked one up and liked the LED light source, and the gooseneck, but it was hard to position the original weighted base on anything near my work. While wait-



ing for a glue-up to dry, I drilled some holes in a block of wood, inserted magnets in the bottom of the block, and the light is 10 times

more versatile now, and I use it ALL the time. Mike





Got a slick Tip or Trick you'd like to share? Have a problem for which you need advice? Submit or request a Tip or Trick to this section to MikeLan@aol.com

FOR SALE

Jet 14" Bandsaw with riser. Recently upgraded the blade guide to the bearing type. It's on casters, comes with a light and includes two new 1/2" 3 tpi blades for it. \$400. Contact Rich Horton—rich@rustikwoodkraft.com.

Stubby Model 750 Lathe, with a short and long bed extension and stand. Includes: Remote On/Off, Tail stock, 14 inch auxiliary bed, Two banjos, Tool rest, Spindle wrenches and knock out bar. Purchased from Craft Supplies in fall 2004 this lathe was slightly used and has been in storage since 2006. There is oxidation on exposed surfaces but it does not affect usage.

Price: \$4,000. Paul Kmetko, 831-809-7442

Oneway 3 1/2 ", 5 1/2" and 8" Vacuum Chucks (Barely used). Price \$250. Paul Kmetko, 831-809-7442

Rikon Belt and 10" Disk Sander *with a lot of ShopSmith equipment.* the Rikon is about a year and a half old they sell new for about \$480 and I am asking \$300 or best offer. I have a complete ShopSmith system if anyone wants to buy some or all of it for an extremely low price or trade for other things. Lonnie lawrence.hurst@sbcglobal.net

Nova Bowl Jaws—One Nova & Supernova chuck accessory bowl jaw set 35mm and one Nova & Supernova chuck accessory bowl jaw set 25mm. I am asking \$20 dollars for each one. They cost \$60 new. Oscar Wittrock, (408)377-0570, swittr12342@aol.com

SYL

Even Roy wants to know...
How did you do that?

Rich Johnson's **Woodturners' Boot Camp**Learn the basics, from chainsaw to polish. An all day class. Book available. Sign up now. (408) 254-8485.

Have you changed?

Have you changed email addresses? Have you moved? Have you changed phone numbers? We are trying to update our roster and found many things have changed over the year. If you have changed, let Howard know so that he can update the roster.

Featured Turners Michael Hosaluk

Michael is booked for **Saturday August 13th** at the Bay Area Woodturners (BAWA) meeting. They have invited SVW members to attend their Saturday demonstration. The cost for visitors is \$25 for the day. There is no need to sign up, as there is plenty of room. Just show up at the Castro Valley High School (Cafeteria), at 9:30 AM.

Fore more info, or directions go to:

http://bayareawoodturners.org/clubinfo.php?id=2



ABOUT THE ARTIST

Michael Hosaluk, a self-taught wood turner, creates work that covers a wide range of objects and materials including functional vessels, furniture and sculptural pieces. His work is humorous and elegant, possesses character and gesture and is full of reference to architecture, nature and culture. Hosaluk's work has been exhibited throughout Canada, in Europe, China, Japan, Australia

and the United States.

He has lectured and demonstrated extensively throughout Canada, the United States, Australia, New Zealand, Great Britain, France, Norway and Israel. In 2003, he participated in the French Association of Turned Wood's conference Artistic Woodturning Worldwide in Puy St. Martin, France. Hosaluk has also been the coordinator of the biennial International Wood Furniture/Turning Conference since 1982.

In 2004 he was awarded The Lieutenant Governors Award for Innovation in the Arts. Hosaluk is a member of the Royal Canadian Academy of Arts and earlier this year became an Honorary Lifetime Member of the Saskatchewan Crafts Council. He was active on the Steering Committee to establish the Furniture Society of North America, and is on its Advisory Board.

And in 2006, Hosaluk was named the 29th recipient of the prestigious Saidye Bronfman Award.



ARTIST'S STATEMENT

My love of woodworking is not only for the beauty and mystery of the material, but also in the inventing of new techniques and processes to create objects.

The materials I use relate to the objects I make. At times a piece of salvaged wood will become a starting point of design. Other times, a design will call for a piece of wood with incredible grain. Using nondescript wood allows me to approach the objects as a three dimensional canvas. Here, I can apply a variety of surface design techniques to express an idea.

My work tells stories from my life, places I've been. People I've met, architecture, our environment. These stories are interwoven into the objects I create. Craft goes beyond the pleasure of our senses and deals not only with aesthetics, but social and ideological lives.

J. Paul Fennell

J. Paul Fennell will visit SVW for a demonstration on **Friday**, October 14.

Sign up on the Yahoo Groups Database page to secure a seat in the demo.

For more info on J. Paul, go to his web site: http://www.jpaulfennell.com/



Staff Reports

• President (Ard) - The club decided to allow the online entries for the President's Challenge and Show and Tell for up to two days following the meeting. Should a President's Challenge be presented at the meeting and there is no entry into the online data base within the two days, the challenge is disqualified and cannot be made up. Additionally, what is entered into the data bases is what will be printed in the newsletter. Should a member not have access directly to the database, give Mike Lanahan or me a call and we will make sure the information is entered for you. Please take the time to enter your presentation before the meeting as I do not read hand writing very well from a hand written list.

An update on the church meeting room, I made a visit to the church to drop off the donated turnings and learned the installation of new lighting has begun, no ETA for the whole room. We have been granted the use of the audio system, which includes the installed speakers, amplifier and microphones, maybe now everyone might be able to hear. Thank you Jeff for bringing your system to the last meeting.

The rent for the hall is wood turnings. So far only a few members have provided a turning for the church. Club dues for 2011 are the \$25.00 cash for the full year and a turning for the church. The turnings for the church are to be turned in by the last Wednesday in September (the club meeting). The church rents the hall normally for \$300.00 a night, we have a bargain.

• **VP/Program Director (Grant)** - Our next Pro-demonstrator is J. Paul Fennell on Friday October 14th. This will be at Rich's and there is still plenty of room, please sign up.

Becky will be demonstrating at the next club meeting showing how she uses a parting tool to create her turnings.

There is a questionnaire on the Yahoo Club Group site, under data bases that has 9 responses so far (August 10). The importance of this questionnaire is to determine if there is enough club interest to invite guest demonstrator, how many demonstrations, when, price, topic and should the club treasury make up any short fall. Ard has indicated the response will be used at the next Board Meeting, please express your thoughts.

- Secretary (Howard) –
- **Library (Phil)** the Library is open for business at each meeting, with video rentals running \$2/month. See "Check It Out" on page 3 for the latest library video review.
- Treasurer (Craig) –Gave balances.
- Ways and Means (John) –
- Newsletter (Mike) Web site Content owners are generating web pages. Club Logo Polling is closed. With a resounding 19 votes for "find another logo", 1 vote "likes the present logo", and 1 vote with "no opinion." We are requesting new logo submissions to the Web Site Team (sent to MikeLan@aol.com), and the three we think are best will be submitted for another poll vote by the membership to choose a winner. All logo submissions must be made by August 20.
- Sunshine (Becky)-
- Webmaster (Charlie) –
- **Property Management & Apparel (Bob & Gary.)** The Club tools are ready for the next Home & Garden Show. NO apparel sales to report.
- Home & garden (Rich) We have several upcoming H&G Shows: 8/26-28, 9/9-11 and 9/16-18
- Site Prep (Johnny & Milton) -
- Membership (Bob Gerenser) -

Other

Old business

New business—

New member –
Visitors - Todd Keogh, Gary Keogh's son.
Chris Maddox, from Global Wood, on Reed Ave.



Over the last year there have been a couple of fatal wood lathe accidents.

Michele Dufault, a Yale University Astronomy & Physics student was killed in the chemistry lab machine shop while working on a wood lathe. The autopsy found the cause of death as asphyxia due to neck compression.

On May 4, 2011, <u>Joan Kelly</u> of Memphis, Tennessee, was turning a heavy cedar bowl blank on her lathe. The bowl blank shattered, with pieces striking her in the face and forehead. Joan never regained consciousness

As a sterling example of what not to do, Mike, during his demo at the last club meeting demonstrated how improperly used safety equipment can cause an accident. Instead of wearing his respirator on his head, as intended, mike cavalierly had it hanging from his neck while buffing a piece of wood with buffing wheels. Although it allowed him to talk to the audience, the head strap was quickly gobbled up by the buffing wheel, pulling him ever so close to a power exfoliation, or more. The wimpy 10" lathe slipped the belt, and the results were, in this instance, humorous.

There can be many lessons learned, but for me some are:

- Don't do things differently during a demo than you would in your shop.
- Demonstrators should be extra careful, because you are way more distracted than working alone.



Dramatization

- 3. Get break away closures for dust mask straps.
- 4. Review/revisit the AAW Lathe Safety Rules on the following pages 15 & 16.

Safe turning, Mike

Join Silicon Valley Woodturners

Want to join a great group of turning enthusiasts in an atmosphere of sharing and camaraderie? Become a member of Silicon Valley Woodturners.

We meet on the last Wednesday of each month. See page 2 for details. Drop in at any meeting and check things out. To join, contact Ard Sealy (see contact list), or just complete the application form below and mail with check to Craig. Learn more about our club on the web at www.svwoodturners.org.

| Silicon Valley Woodturners Membership Application | | | |
|--|------------------------------------|--|--|
| Name | Date | | |
| Address | | | |
| City | State Zip | | |
| Home # | E-Mail | | |
| Type of Lathe | Are you a member of AAW Yes 🗖 No 🗖 | | |
| 🗖 Individual Membership \$25.00 | ☐ Family Membership \$35.00 | | |

You can fill in the membership form before you come to the monthly meeting, or mail it and a check made out to SVW to: Craig Thorson, 2325 Kehoe Ave., San Mateo, CA 94403

AAW Suggested Lathe Safety Rules

- 1. Always wear safety goggles or safety glasses that include side protectors. Use a full face shield for bowl, vessel or any turning involving chucks and faceplates.
- 2. Fine particles from a grinder and wood dust are harmful to your respiratory system. Use a dust mask, air filtration helmet, proper ventilation, dust collection system or a combination of these to deal with this serious issue. Be especially mindful of dust from many exotic woods, spalted woods or any wood from which you notice a skin or respiratory reaction.
- 3. Wear hearing protection during extended periods of turning time.
- 4. Turn the lathe "off" before adjusting the tool rest or tool rest base (banjo).
- 5. Remove chuck keys, adjusting wrenches and knockout bars. Form a habit of checking for these before turning on the lathe.
- 6. Tie back long hair, do not wear gloves, and avoid loose clothing, jewelry or any dangling objects that may catch on rotating parts or accessories.
- 7. When using a faceplate, be certain the workpiece is solidly mounted with stout screws (#10 or #12 sheet metal screws as a minimum). Do not use dry wall or deck screws. When turning between centers, be certain the workpiece is firmly mounted between the headstock driving center and tailstock center.
- 8. Make certain that the belt guard or cover is in place.
- 9. Check that all locking devices on the tailstock and tool rest assembly (rest and base) are tight before operating the lathe.
- 10. Make sure the blank is securely fastened.
- 11. Rotate your workpiece by hand to make sure it clears the toolrest and bed before turning the lathe "on". Be certain that the workpiece turns freely and is firmly mounted. A hand wheel on the headstock simplifies this process of spinning the lathe by hand before turning on the switch.
- 12. Be aware of what turners call the "red zone" or "firing zone." This is the area directly behind and in front of the workpiece—the areas most likely for a piece to travel as it comes off the lathe. A good safety habit is to step out of this zone when turning on the lathe, keeping your hand on the switch in case you need to turn the machine off. When observing someone else turn, stay out of this zone.

- 13. ALWAYS CHECK THE SPEED OF THE LATHE BEFORE TURNING IT ON. Use slower speeds for larger diameters or rough pieces, and higher speeds for smaller diameters and pieces that are balanced. Always start a piece at a slower speed until the workpiece is balanced. If the lathe is shaking or vibrating, lower the speed. If the workpiece vibrates, always stop the machine to check the reason. As a starting point, consult your operator's manual for recommended speeds for a particular lathe. Make sure the lathe speed is compatible with the size of the blank.
- 14. Exercise extra caution when using stock with cracks, splits, checks, bark pockets, knots, irregular shapes, or protuberances. Beginners should avoid these types of stock until they have greater knowledge of working such wood.
- 15. Hold turning tools securely on the toolrest, holding the tool in a controlled but comfortable manner. Always contact the tool rest with the tool before contacting the wood.
- 16. When running a lathe in reverse, it is possible for a chuck or faceplate to unscrew unless it is securely tightened or locked on the lathe spindle.
- 17. Know your capabilities and limitations. An experienced woodturner is capable of lathe speeds, techniques and procedures not recommended for beginning turners.
- 18. Always remove the tool rest before sanding, finishing or polishing operations.
- 19. Don't overreach, keep proper footing and balance at all times.
- 20. Keep lathe in good repair. Check for damaged parts, alignment, binding of moving parts and other conditions that may affect its operation.
- 21. Keep tools sharp and clean for better and safer performance. Don't force a dull tool. Don't use a tool for a purpose it was not designed or intended.
- 22. Consider your work environment. Don't use a lathe in damp or wet locations. Do not use in presence of flammable liquids or gases, and always keep a fully-charged fire extinguisher close at hand. Keep your work area well lit.
- 23. Stay alert. Watch what you are doing, pay close attention to unusual sounds or vibrations stop the lathe to investigate the cause. Don't operate machines when you are tired or under the influence of drugs or alcohol.
- 24. Guard against electric shock. Inspect electric cords for damage. Avoid the use of extension cords.
- 25. **Never leave the lathe running unattended. Turn power off.** Don't leave lathe until it comes to a complete stop.
- 26. A significant number of accidents to woodturners occur while using saws, especially band and chain saws. Learn and follow the safety guidelines for these machines before operation.

CLUB NOTES

SVW needs

It takes more than the officers and program chairs to make our club function at its best. If your name's not in the column at right, we still need your help in smaller ways to manage some of the club's activities.

This is a HELP WANTED ad, and we need you to respond. There are always things that need doing here. In particular, we need:

- Volunteers for shop tours
- Volunteers to present at meetings
- Members to write up their profiles

for the newsletter

• Short articles for *Chips & Chatter*

Please volunteer to Ard Sealy and help make our activities happen.

2011 Silicon Valley Woodturners Staff, Volunteers, Contacts

| President | Ard Sealy | (916) 871-4626 | asealy@pacbell.net |
|---------------------------|---------------------------------|----------------------------------|--|
| V.P./Program Chair | Grant Beech | (408) 314-1040 | grantbeech@sbcglobal.net |
| Treasurer | Craig Thorson | (650) 678-1970 | chomes@wwdb.org |
| Secretary (substitute) | Howard Cohen Colin Mackenzie | (408) 378-9456 (831) 425-1514 | howard687@yahoo.com colin@jkvnl.com |
| Newsletter Editor | Mike Lanahan | (408) 926-9330 | Mikelan@aol.com |
| Sunshine Chair | Becky Frisbee | (408) 978-6219 | |
| Photographer | Jim Gott | (408) 265-9501 | jgtimp@aol.com |
| Property Management | Bob Gerenser Gary Keogh | (408) 262-5411 408 281-9054 | bob.gerenser@sbcglobal.net gkeogh@sbcglobal.net |
| Home & Garden Show | Rich Johnson | (408) 254-8485 | Rich@latheart.com |
| Apparel | Bob Gerenser Gary Keogh | (408) 262-5411 408 281-9054 | bob.gerenser@sbcglobal.net gkeogh@sbcglobal.net |
| Ways & Means | John Whittier | (408) 379-3722 | jwhit10506@aol.com |
| Librarian | Phil Roybal | (408) 255-4789 | phil@philroybal.com |
| Webmaster | Charlie Beldon | (408) 559-1582 | charlieb@accesscom.com |
| Site Prep Committee | Johnny Alias Milton West | (408) 227-2423 (408) 729-6334 | vet59@ix.netcom.com miltwest@sbcglobal.net |
| Membership | Bob Gerenser | (408) 262-5411 | bob.gerenser@sbcglobal.net |

Sharing Knowledge

MEMBERS: Please contribute your expertise to our newsletter. The editor will help you get your article ready if need be. Deadline is one week after our club meeting.

OTHER WOODTURNING CLUBS: you may use materials in this newsletter for the benefit of other turners. Please credit Silicon Valley Woodturners and the newsletter month and year for any material you use, and mention our web site: www.svwoodturners.org. Note that if we've flagged an article as having been reprinted from another source with permission, you must secure that same permission in order to use that material.

Volunteer Instructors / Mentors

The turners below have graciously offered to open their shops to help members who want to learn to sharpen, try something new, or master a technique that just doesn't seem to be working. We all love to share. You just have to ask. Willing to help? Contact Mike Lanahan to join this list.

Jim Gott (408) 265-9501 Rich Johnson (408) 254-8485 Phil Roybal (408) 255-4789 Jim Benson (831) 475-5615

IRONMAN

Ironmen are those who successfully complete all 12 President's Challenge projects for the year. Those who meet the challenge are awarded coveted and distinctive IRONMAN name badges. A blue bar in the accompanying chart means that person has completed the project for the month indicated. You needn't be a great turner, vou just need to participate. Make something in our Challenge theme and bring it to the

footed (no stands) December (Oct 26 Made from 4"x4" August (July 27) April (March 30) Picnic (July 16) June (May 25) July (June 29) May (April 27) September (Aug Hollow Form With Handle November (Oct _aminated October (Sept Stemmed President's February Trembleur Color it January March Serving Lidded Challenge 2011 Adkins, Dean Alias, Johnny Benson,Jim Bianucci, Don Cohen, Howard Frisbee, Becky Geren, Ron Gerenser, Bob Gott, Jim Green, Herb Hurst. Lonnie Johnson, Rich Keogh, Gary Lanahan, Mike Landon, Scott Levin, Harry Mackenzie, Colin Moody, Marcus Pickering, Dick Robinson, Norm Roybal, Phil Schmida,Tom Sealy,Ard Thorson, Craig Thorson, Jeff Westfall, Dick Whittier, John Wiley, Michael

Editor's Note If I've somehow overlooked your President's Challenge entry, send me an e-mail at MikeLan@aol.com

IRONMAN Rules

- Entries must not have been shown before.
- If you miss a month's Challenge, you may bring it to the following meeting.
- If you bring a make-up Challenge to a meeting, you must also show the current month's Challenge piece.
- Entries must be submitted online (Yahoo Groups, Database) no later than 4:00 PM the day of the meeting to be eligible. If you are unable to register, have a fellow member register for you. You have up to two (2) days after the meeting to modify or add to the descriptions in the database. What you say is what you get.
- The president may approve make-ups for extraordinary absence for hardships such as long term illness, or absence due to employment, provided all make-ups are made at the first meeting upon the member's return. Vacation is not accepted as a reason for more than one missed month.