



WWW.SVWOODTURNERS.ORG

2010

CHIPS & Chatter

THE SILICON VALLEY WOODTURNERS

COMING UP!

Nov. 3rd
Monthly Meeting

December
Holiday Party



Jim had an urchin to turn some ornaments

Oct. 2010 INSIDE

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Sea urchins can make excellent icicle ornaments, as Jim showed us. The urchins can be purchased online from seashellworld.com. On the site, click on Sea Urchins.

There are several types that work well for ornament making. Jim's favorite is the Purple urchins. They are sort of heart-shaped with a larger hole in the top and smaller hole in the bottom. It is not difficult to insert a tenoned icicle and finial using medium CA glue. Care must be taken, though, as the urchin shells are fragile and can come apart easily.

Fortunately these segmented urchin shells can sometimes be repaired when they split at natural segment lines by dripping in thin CA glue on the split from the inside, and the repair is invisible from the outside. To make a purple urchin ornament, Jim uses a standard 3/4" pen blank of straight-grained hardwood. The large hole in the purple urchin is small enough

Continued on page 4

PRES SEZ



It is time to keep the **GATE CLOSED**..... We have a dog! “Sasah”. She’s a bundle of TLC for My wife, and family. On meetings nights the gate has been left open ... now it is time to **PLEASE KEEP THE GATE CLOSED!**

Thinking about this, it might be a great time to remind

people to take care of other peoples STUFF, no matter what. It is their stuff! Respect it, care for it! If something might go wrong while you are in possession of it then you are RESPONSIBLE! It is up to you to get it back in working order as you got it. That goes for Club stuff also. You are using it, so treat it as though it was yours, take care! I got my feeling absolutely crushed when this last demonstrator took my turning tools and re-ground them! He didn’t just re-sharpen he re-ground them! I think that was very unprofessional of him to do that. Yes I RE-GROUND them back to the way I had them. The next thing I did not like was to see him put a “collet chuck” in my spindle and then hit it a few times to jam it in there.. !@#%&*! Later we had to work at it to get it removed from the spindle, !@#%&*!

The club tools are being treated the same way. They are being mistreated and re-ground improperly. The tools have been set up so that everyone could use them as they are with a standard useable grind. If you look at the tools now it is embarrassing to see how bad they are. Someone destroyed a good spindle gouge by grinding it to a point! If you want to ruin tools please do it with yours not ours! If you need a special grind (or whatever) bring your own tools. Do not spoil it for the rest of us. This club set is meant to be a generic set for everyone to use with a normal middle of the road grind that has worked for years ... We have provided jigs for the proper grind and that should be the norm. Don’t mess with it! If you do not like the club tools then use your own. The four lathes we used this past year had some not so good experiences. Each one was damaged in one way or another. As a club; “We need to take more care of the STUFF we use”.
Keep it Round

Rich

Next Month...

Join us Wednesday, Nov.3rd, at 7 P.M., Rich's Center is located behind his home at 14979 Joanne Ave., San Jose. From Hwy. 680, take the McKee Road exit East about 1.5 miles to Toyon Ave. Turn left and go 0.6 mile, turn right onto Joanne Ave.

Bring your chair and items for Show and Tell. We all learn together.

*In November:
Club voting, Holiday planning*

PRESIDENT'S CHALLENGE: “Collaborated ”

CHECK IT OUT

from the SVW Library

Putting a lid on it

Phil Roybal



the need for heavy cuts that might knock the piece off center when it's too late to recover.

Unfortunately, Cindy's mastery of turning doesn't translate into mastery of video media. Focus on this DVD is soft in many places. Close-ups are sharp with great detail, and there are lots of them; but parts of the video are somewhat dim. Cindy seems a little uncomfortable and mechanical in front of the camera. I didn't get the impression she was having fun until about 30 minutes in, when she becomes more animated. Still, this DVD is chock full of tips for spindle turners, and well worth a look.

This is DVD #136. Check it out at the Library!

Elegant Finials—Cindy Drozda, DVD #136

Cindy Drozda is a master of the delicate turned finial. In this DVD she takes us through design considerations, then launches into the creating of a finial to fit a hollow vessel.

She begins by showing how she sizes the finial's tenon to fit the vessel's mouth, then hollows it



slightly to form a pleasing, delicate surface. Turning a pair of tiny beads on the inner surface "to reward those who take a chance and look inside", she sands to #4000, then applies gel poly varnish and a coat of neutral shoe polish, to complete the inner surface.

Cindy gives us great tips throughout the video: how to make jam chucks, how to avoid tear out when turning V-grooves, and more. Ever had trouble turning a bead, with the gouge taking off up the bead wall? Cindy shows why it happens, and how to avoid it.

Cindy really emphasizes the importance of preparing the blank for its final shaping, to minimize



that a top finial from a 3/4" blank will cover the hole. He first measures the bottom hole with calipers to get an average diameter, since the holes are natural and not perfect. He mounts the pen blank on a chuck with long nose jaws so that there is about 2 inches sticking into the chuck. He then supports the free end of the blank with the tailstock and uses a roughing gouge to round the exposed part of the blank to a cylinder, then reverses it so that the chuck holds 2 inches of the cylinder, which is a better hold than the square. He then finishes rounding the square portion that was previously in the chuck, again with the tailstock in place for support. Once the cylinder is trued up he puts his hand over the blank and makes a mark the width of his four fingers which is where the top of the icicle will be. The cylinder is then reduced to a conical shape down to nearly a point with the roughing gouge. He then begins at the bottom tip and forms the tip with a 3/8" spindle gouge. Further shaping of the main shaft is then done with the roughing gouge. The roughing gouge is great for this since it's much easier to get a gentle long curve with a large tool that has a long curve, rather than with a small tool like the spindle gouge that has a tighter curve. Light cuts can be made by making sure that when presenting the gouge the heel is first in contact with the wood, and the handle is gently raised until a shaving is just produced, then moving sideways to make the cut. The position should be so that pushing too hard will send the edge over the top into space rather than digging further into the wood. Once he's satisfied with the profile of the lower 2/3 or so of the icicle he again takes the spindle gouge and makes a decorative bead near the top, then forms the cap. Sanding to 400 grit and finishing with 50/50 Deft lacquer are next. Now he takes the calipers which are locked on the bottom hole dimension of the urchin and using a parting tool and calipers makes a tenon above the icicle cap. He then undercuts the cap with a mini skew chisel made from an old scraper. The icicle is then parted off at the tenon and glued into the bottom of the urchin with medium CA glue. Then he loosens the chuck and pulls out about 1 inch of the cylinder so he can do the top finial. Using the spindle gouge he forms the profile on the top and then makes a dimple in the top using the point of a skew. This dimple will center the mini drill



bit that he then pushes in to make a hole for the mini eye hook that will be screwed in later. Shaping goes on as with the icicle, sanding and finishing, and then the tenon, which is made to match the top hole of the urchin. Undercutting and parting off as before, and the top finial is glued into the top hole as before. This same process can be used for the Sputnik urchins. The Pink urchins, however, require a different method. The holes in the pink urchins are larger, so the blank must be at least 1" X 1". The top hole is nearly 7/8" but is not round, so it must be drilled out. Jim uses a very sharp 7/8" forstner bit in the drill press at top rotation speed and at minimum depth travel so as not to shatter the shell. The pink urchins are hotdog shaped in profile, and thus the side of the tenon would show on the top. To deal with this, Jim turns the bottom icicle with a long tenon that goes up through the urchin almost to the lowest edge of the top hole. Once that is glued in place the end of the tenon provides the gluing surface for the top finial. The top finial is turned in a 7/8" diameter dome shape without a tenon. Don't forget the eye screw hole. The dome is parted off without a tenon. To assemble, put a drop of medium CA glue on the end of the bottom tenon and spray accelerator on the bottom of the dome finial. Push the finial through the 7/8" hole and onto the icicle tenon. The glue is set up almost immediately and the ornament is done.



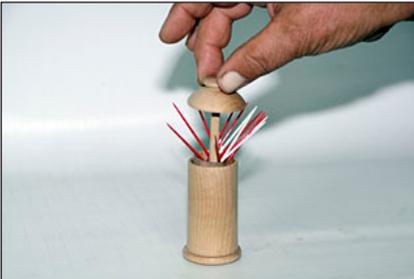
TURNING OUT

President's Challenge

TREEN



Rich presented a toothpick holder that was inspired by a shopsmith demo he attended many years ago.



Ard Sealy
He also made a toothpick holder with a pull up lid/tray.



Grant Beech
He made a bowl for his wife's garlic chopper. Cedar finished with mineral oil.



Herb Green
He made a mortar and pestle out of Olive. Olive caused him to take several cracks at the pestle to maintain its singularity.



Jim Gott
He made salt and pepper shakers out of spalted silver maple. They were finished inside and out with wipe on poly. He got the rubber plugs from some cheap flea market shakers.

President's Challenge continued from page 6



Jim Benson

He continued the toothpick holder theme using a branch leaving the natural bark on the outside.



Johnny Alias

Johnny made a sugar bowl out of apple and a teapot out of jacaranda both finished with 50/50.



Bob Gerenser

He made salt and pepper grinder in the style of a mortar and pestle out of ash.



Harry Levin

Harry turned and carved a cooking spoon out of maple. The finish will be 50/50 and Del Monte spaghetti sauce.



Phil Roybal

Phil made a chopping bowl to match a curved knife his daughter gave him. It is made of pepper and stained with black leather dye. He sealed it with antique oil.



Becky Frisbee

She made salt and pepper shakers out of chestnut and corian finished with crystal coat.

President's Challenge continued from page 7



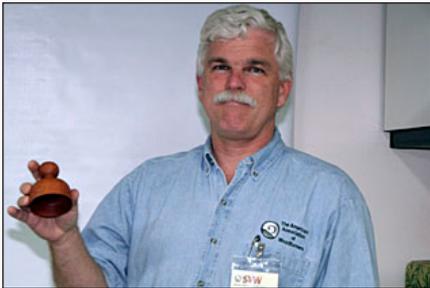
Dick Pickering

Dick made a maple salad fork finished with mineral oil. It was turned and band sawed and sanded into shape. Dick also brought a turned chip and dip platter along with chips and onion dip for the group.



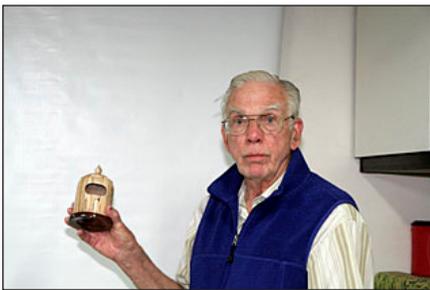
Gary Keogh

Gary spindle turned a pair of olive oven rack pullers. They have notches to hook the racks.



Dean Adkins

Dean brought a cherry biscuit cutter finished with walnut oil.



Tom Shmida

A spalted maple Salt pig with walnut base. Finished with 50/50 and wax.



Marcus Moody

He turned a sugar bowl with lid and carved a spoon all out of Baltic Birch plywood finished with wipe on poly.



Doug Ryan

He made a lemon/lime press out of cherry and finished with mineral oil.



Scott Landon

Made a spalted liquid amber cake plate finished with tung oil. He also showed an engraved maple plate finished with mineral oil.



Show and Tell



John Whittier

John, Jack and Oscar all collaborated on this olive natural edge bowl.



Grant Beech

Walnut natural edge bowl finished with 50/50. It is loaded with worm holes.



Oscar Wittrock

Manzanita candle holder.
He also showed an olive bowl.



Bob Gerenser

Made an olive natural edge bowl with laser cut pauduk butterfly dutchman to seal some cracks.



Becky Frisbee

Becky turned a maple bowl and embellished the side with bronze colored glass tiles.



Don Bianucci

Lidded oak vessel with walnut veneer applied to the outer rim.



Gary Keogh

Spalted birch bowl finished with sanding sealer and 50/50.



Dean Adkins

Madrone saucer
Digital calipers that can be used for hollow vessels



George Hall
Mango Vase



He displayed a shallow bowl with an image painted on it by an artist from Mexico



Scott Landon
Redwood bowl and
Spalted liquid amber rectangular plate, tung oil



Charlie Belden
Editorial piece against drugs. With electronic movements.
"Houston we have a problem"

CLUB NOTES

SVW needs YOU

It takes more than the officers and program chairs to make our club function at its best. If your name's not in the column at right, we still need your help in smaller ways to manage some of the club's activities.

This is a HELP WANTED ad, and we need you to respond. There are always things that need doing here. In particular, we need:

- Volunteers for shop tours
- Volunteers to present at meetings
- Members to write up their profiles for the newsletter
- Short articles for *Chips & Chatter*

Please volunteer to Rich Johnson and help make our activities happen.

Sharing Knowledge

MEMBERS: Please contribute your expertise to our newsletter. The editor will help you get your article ready if need be. Deadline is the 12th of the month.

OTHER WOODTURNING

CLUBS: you may use materials in this newsletter for the benefit of other turners. Please credit Silicon Valley Woodturners and the newsletter month and year for any material you use, and mention our web site: www.svwoodturners.org. Note that if we've flagged an article as having been reprinted from another source with permission, you must secure that same permission in order to use that material.



Tom Schmida's salt pig

Volunteer Instructors

The turners below have graciously offered to open their shops to help members who want to learn to sharpen, try something new, or master a technique that just doesn't seem to be working. We all love to share. You just have to ask.

Willing to help? Contact Lloyd Frisbee to join this list.

Jim Gott (408) 265-9501
Rich Johnson (408) 254-8485
Phil Roybal (408) 255-4789
Jim Benson (831) 475-5615

Join Silicon Valley Woodturners

Want to join a great group of turning enthusiasts in an atmosphere of sharing and camaraderie? Become a member of Silicon Valley Woodturners.

We meet on the first Wednesday of each month. See page 2 for details. Drop in at any meeting and check things out. To join, contact Rich Johnson (see listing at the right).

Learn more about our club on the web at www.svwoodturners.org.

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STAFF REPORTS

RICH JOHNSON (PRESIDENT)

AAW symposium will be in the Bay area in 2012. Dale Larson asked if we would like to help. They hire vendors but use club people as gophers. We may be used as a source for wood, etc. More news to follow. The Symposium has never been in bay area before. 7 clubs in area. Undecided where they might hold this in the bay area.

Herb Green(VP/Programs)

CRAIG THORSON (TREASURER)

Treasury reports are available to members. See Craig.

Phil Roybal (LIBRARIAN)

Everything available in the library is listed on the yahoo group site.

GRANT BEECH (APPAREL)

Hats are now available at \$10 each. Sew-on patches are \$5. Be sure to wear your SVW insignia when you work shows such as the Woodworking show as an SVW staffer.

BECKY FRISBEE (SUNSHINE)

Let Becky or Lloyd know if a club member needs a get-well card, a new-member info packet, or some other contact from the club.

Other Business

Have you changed?

Have you changed email addresses? Have you moved? Have you changed phone numbers? We are trying to update our roster and found many things have changed over the year. If you have changed, let Howard know so that he can update the roster. It is also time to renew your membership to SVW and AAW. It is really important to be an AAW member.



George Hall's painted platter

FOR SALE



Even Roy wants to know...
How did you do that?

Rich Johnson's
Woodturners' Boot Camp
Learn the basics, from chainsaw
to polish. An all day class. Book
available. Sign up now. (408) 254-
8485.

2010 President's Challenges

Nov: Collaborated

Dec: Seasonal "Ornament" or "Gift" is NOT Acceptable!

Fall is Here!

IRONMAN

Ironmen are those who complete all 12 President's Challenge projects for 2009. Those who meet the challenge are awarded distinctive IRONMAN name badges. A blue bar in the chart below means that person has completed the

project for the month indicated.

You needn't be a great turner, you just need to participate. Make something in our Challenge theme and bring it to the next meeting.

Editor's Note

If I've overlooked your President's Challenge entry somehow, e-mail Lloyd at bigguy95124@yahoo.com.

	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec
Adkins, Dean												
Alias, Johnny												
Beech, Grant												
Benson, Jim												
Cohen, Howard												
Frisbee, Becky												
Geren, Ron												
Gerenser, Bob												
Gore, Allan												
Gott, Jim												
Green, Herb												
Horton, Rich												
Johnson, Rich												
Keogh, Gary												
Lanahan, Mike												
Landon, Scott												
Levin, Harry												
Mackenzie, Colin												
Moody, Marcus												
Pickering, Dick												
Roybal, Phil												
Ryan, Doug												
Schmida, Tom												
Scott, Richard												
Sealy, Ard												
Thomas, Allen												
Whittier, John												
Wiley, Michael												
Wittrock, Oscar												

IRONMAN RULES

- Entries must not have been shown before.
- If you miss a month's Challenge, you may bring it to a Sawdust Session, or to the following meeting.
- If you bring a make-up Challenge to a meeting, you must also show the current month's Challenge piece.

2010 CHALLENGES

Nov: Collaborated
 Dec: Seasonal "Ornament" or "Gift" is NOT Acceptable!



Soren Berger demo on 10-24-10





