



# CHIPS

AAW award-winning newsletter!

WWW.SVWOODTURNERS.ORG

THE SILICON VALLEY WOODTURNERS

## COMING UP!

The Woodworking Show, San Mateo Expo Center, Oct. 28-30th.

Monthly Meeting: Phil Roybal, Inlay for Turners, November 2nd.

Chris Stott demo November 12th.

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*Richard Winslow layers his bowls.*

**Richard Winslow of the West Bay Woodturners club took the stage** to talk about layered bowls, made up of slices of different colored woods. He got the idea at the 2005 Provo Symposium, when he saw Jim McPhail's demonstration of laminated stacked bowls; and he decided to try the idea in his own shop.

Richard began his talk by laying out a series of finished pieces. His samples included open bowls, plates, and small vases. Open pieces show the wood off differently from tall, skinny pieces, he noted.

Next, Richard showed pictures of Jim McPhail's Utah demo and handout. He pointed out that McPhail is a production

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# PRES SEZ



**It's** time again to create a new staff for the Silicon Valley Woodturners. Nominations for next year will be at the November meeting with voting at the December meeting.

All positions need to be filled. Some existing staff might be willing to continue their current positions; we will have to ask them. Here are the duties of our staff members.

## **President**

The President is the principal executive officer of the Chapter. He or she supervises and controls all of the business and affairs of the Chapter, and conducts Chapter meetings.

## **Vice President**

In the absence of the President, the VP performs the duties of the President. The VP is our Program Chairperson, responsible for programs and demos at all meetings and chapter activities. Other duties might be assigned by the President as needed for the chapter.

## **Secretary**

The Secretary keeps the minutes of the Chapter's meetings and activities. In general, the Secretary performs all the duties incident to the office of Secretary and other duties as assigned by the President.

## **Treasurer**

The Treasurer collects all monies belonging to the Chapter. He/She must keep accurate records of all monies that flow through the Chapter, and also ensure that Chapter members are current, paid-up members of the Chapter and the national organization: AAW. In general, the Treasurer performs all duties incident to the office of the Treasurer and such other duties as may be assigned by the President.

The above staff positions are required by the AAW. The following Staff positions have been created to help our local club.

## **Editor**

The Editor provides a monthly newsletter called "Chips and Chatter" to the Chapter and AAW. This Newsletter is a club publication and the Editor will use inputs from the club membership if possible. SVW has chosen to combine the Editor and Secretary positions to make the jobs easier.

## **Ways & Means**

This person helps provide wood for the general meeting wood raffles, and runs the wood raffles at club meetings. (S)he is the point

*Continued on page 6*

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## Next month...

Join us  
**Wednesday,  
November 2nd** at  
7 P.M., when Phil  
Roybal demonstrates  
inlay techniques for  
turners at Rich Johnson's Woodturning Center  
in San Jose.



Rich's Center is located behind his home at 14979 Joanne Ave., San Jose. From Hwy. 680, take the McKee Road exit East about 1.5 miles to Toyon Ave. Turn left and go 0.6 mile, turn right onto Joanne Ave.

Bring your chair and items for Show and Tell. We all learn together.

PRESIDENT'S CHALLENGE: SERVING  
(HINT: UTILITARIAN)



## President's Challenge and Show & Tell



### DELIBERATELY ALTERED

**Phil Roybal** showed one of the chatter tools he manufactures. It's made of steel and brass with a walnut handle, inlaid with tagua nut and birch. The handle is finished with Wipe-On Poly and wax.



**Dick Pickering** showed a "natural edge" bowl of spalted maple. He scalloped the edge with a rotary tool and finished the piece with tung oil.



**Herb Green** showed a sycamore hollow form, which he dyed with red, yellow, and green spirit dyes and finished with tung oil and wax.



**Jim Gott** brought in a natural edged maple burl goblet with the bowl outside dyed red, the stem left natural maple, and the base dyed blue. He finished it with Deft spray lacquer.

**Michael Wiley** showed off a bowl of cedar. He had fluted the sides with a drum sander. He finished it with spray lacquer and friction polish.

**Steve Dahout** presented a gouge for which he'd made a myrtle handle. He filled the handle with lead shot and inlaid a piece of stabilized holly in the end of it. He dyed it with pipe dye and finished it with wax.

**Mike Pogue** made a teacher's pen with a black end and a red end. It was made of maple and dyed with Prismacolor dye pens.

*Clockwise from top left: Phil Roybal, Michael Wiley, Steve Dahout, Mike Pogue, Jim Gott, Herb Green, and Dick Pickering.*



*Continued on page 4.*

Challenge continued from page 3.



Mike Rude brought a variety of bottle stoppers dyed in many different colors. They were made of maple burl and finished with Hut wax.

Becky Frisbee showed a set of bug fishing lures. They were made of walnut and bocote, with cockatiel feathers.

Rick Parfitt made a hook tool handle of cocobolo with a brass ferule, and he finished it with shellac.

Rich Johnson showed a variety of tops, decorated with chatterwork and felt pens. We're missing the photo.

Mike Rude and Mike Pogue won the Presiden't Challenge raffle.

## Show and Tell

Herb Green presented a **piece** that he'd brought to a previous Sawdust Session, but modified by cutting down the bottom diameter and adding a base. It's maple and blackwood with a tung oil finish.

Bob Tang showed a pair of calabash bowls, made of black acacia and finished first with Danish oil, then Wipe-on Poly.

Ayman Sayed brought a trio of lidded boxes, of kingwood, maple, and cocobolo. The last box sported chased threads. All were finished with Craft Supply's friction polish.

Steve Dahout showed a non-bowl of valley oak, stained with red and yellow stains.

Mike Rude brought a claro walnut platter, finished with lacquer.

*Show & Tell continued on pg. 6.*

*Clockwise from top left: Mike Rude, Bob Tang, Ayman Sayed, Steve Dahout, Mike Rude, Herb Green, Becky Frisbee, and Rick Parfitt.*





*Continued from page 1*

turner, and uses techniques that may not be suited to hobby turners doing one bowl at a time.



Jim's bowls are small, just a few inches across, as are Richard's. Richard says most of the labor is in the planning: figuring out what combinations of woods will create the desired effect. He spends more time doing this planning than he does creating the resulting turning.

Richard told us that McPhail uses small pieces of expensive woods. He glues them to scrap handles and runs them through the bandsaw to reduce them to layers for his stacks. He uses a variety of spacer shims under his pencil and scribes cut lines around the boards as they lay flat on his bench. Richard takes a similar approach. He buys veneer sheets from Craft Supply and Constantines to add color and drama to his pieces.

Richard stresses that grain direction is an crucial factor, and it's important to mark this direction on each piece before gluing up the sandwich. Richard's found that pieces look the best if the grain runs in the same direction in all the layers. He marks each piece with a sequence number referencing where it glues into the

stack. This reduces the anxiety around glue up.



McPhail glues his work with CA glue, holding pieces in place by hand while the glue grabs. Richard's found he gets better results and fewer voids if he clamps the stack as the glue sets. Jim and Richard both finish their pieces with thin CA glue, which they rub on with their fingers. Jim cuts bowl walls to 1/8" thick and sands to #320. Then he polishes with MicroMesh abrasives to #6000, applies a thin coat of Deft, and sands it to #12,000.

Richard showed us a stack of ve-



neer sheets between layers of amboyna burl and a dark hardwood, ready to

glue up. Then he glued up a couple layers of silver maple separated by a veneer layer, using CA glue and accelerator.

Finally, Richard turned to a small piece he'd mounted on a faceplate on the lathe. He'd already shaped the outside of the bowl. He showed us how, as he hollowed the piece, the different veneer layers became visible, one after the other. Richard stopped short of completing the piece, but he would normally sand to #320, coat the piece with thin CA as a finish, then take it up through the grits.



Richard is still perfecting his technique, and he's looking forward to moving beyond what he's learned.

*Clockwise from top left: Winslow's sample bowl display, gluing a layer with CA glue, a finished layered bowl, a stack of slabs and veneers, ready to turn.*

*Below: Hollowing a layered bowl, the layers appear at the bottom of the cavity, one at a time.*



*Pres Sez, continued from page 2.*

person for the collection of wood used by club members both generally and for the raffle. (S)he also carries out other duties assigned by the President.

#### **Photographer**

Our club Photographer provides photos of all club activities. The photos are used by the Editor for the newsletter as well as put on CD's for the library.

#### **Apparel**

The Apparel Chair provides a means for the club's logo to be worn at club activities. This includes our club patch and our club hat. (S)he makes these available for sale at all club activities and meetings.

#### **Librarian**

Maintains and operates our club lending library. This includes collection of rental monies from the

membership when loaning our videos, books, and tools.

#### **Webmaster**

The Webmaster maintains our presence on the web. This includes our club's public information and newsletter. This position requires support from all of the membership to provide products we want to share with the public, including photos, articles, and other things that help us share our woodturning with the public.

#### **Sunshine Chairs**

Provide some "Sunshine" to club members or families in need. Provide Welcome Packs to new members.

As you can see we have quite a staff to help keep Silicon Valley Woodturners going throughout the year. Each position will need help from the membership. SO—how will

you help our club? What position will you fill for next year? What position can you help with? Nominations will be at the Nov. meeting. Please join us.



Our challenge this month is "Serving". What are you going to do? Here is an example of one of my choices, lets see one of yours.

Go make some shavings!

*Rich*

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*Show & Tell, continued from pg. 4.*



Mike Pogue made a little lidded maple box with a center hinge, and he finished it with Shellawax.

Becky Frisbee showed us a couple colored sock darners. One was red-wood and the other an unknown wood.

Rich Johnson presented a walnut natural edged bowl, finished with the new Deft water based clear lacquer.

*Clockwise from top left: Mike Pogue, Becky Frisbee, and Rich Johnson.*





## SVW needs YOU

It takes more than the officers and program chairs to make our club function at its best. If your name's not in the column at right, we still need your help in smaller ways to manage some of the club's activities.

This is a HELP WANTED ad, and we need you to respond. There are always things that need doing here. In particular, we need:

- Officers and chairpeople for 2006
- Help staffing SVW's booth at the upcoming Woodworking Show
- Short articles for *Chips & Chatter*

Please volunteer to Rich Johnson and help make our activities happen.

## Sharing Knowledge

**MEMBERS:** Please contribute your expertise to our newsletter. The editor will help you get your article ready if need be. Deadline is the 12th of the month.

### OTHER WOODTURNING

**CLUBS:** you may use materials in this newsletter for the benefit of other turners. Please credit Silicon Valley Woodturners and the newsletter month and year for any material you use, and mention our web site: [www.svwoodturners.org](http://www.svwoodturners.org). Note that if we've flagged an article as having been reprinted from another source with permission, you must secure that same permission in order to use that material.

## VOLUNTEER INSTRUCTORS

The turners below have graciously offered to open their shops to help members who want to learn to sharpen, try something new, or master a technique that just doesn't seem to be working. We all love to share. You just have to ask.

Willing to help? Contact Phil Roybal to join this list.

Rich Dege	(408) 272-8122
Jim Gott	(408) 265-9501
Rich Johnson	(408) 254-8485
Phil Roybal	(408) 255-4789

## Join Silicon Valley Woodturners

Want to join a great group of turning enthusiasts in an atmosphere of sharing and camaraderie? Become a member of Silicon Valley Woodturners.

We meet on the first Wednesday of each month. See page 2 for details. Drop in at any meeting and check things out. To join, contact Rich Johnson (see listing at the right).

Learn more about our club on the web at [www.svwoodturners.org](http://www.svwoodturners.org).

## SVW Contacts

### President

Rich Johnson (408) 254-8485  
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## Getting around the corner

Phil Roybal

If you're new to woodturning, you may have wondered why you have trouble cutting smoothly across the corner at the inside bottom of a bowl.

You're cutting your way down from the rim. Wet shavings fly through the air in sinuous ribbons. The gouge feels right in your hands, and the angels are singing. Then, as you approach the bottom of the bowl, the cut turns to caca. The tool chatters, the bowl vibrates, and the interior surface at the transition point sprouts circular grooves that are tough to sand out.

What's happening is that grinding angles are getting the better of you. With sufficient skill you can finesse the trouble spot, but a change of tool geometry will solve the problem.

Here's what's happening.

If you have a steeply ground bowl gouge (where the bevel angle is less

You now have to resist the cutting force by leveraging the tool against the bowl rim: a point of contact which is suddenly much further away from the action than the bevel that was helping you a moment before. Now, as the tool encounters the increased resistance of cutting end grain (twice each revolution), the cutting edge gets pushed farther into the wood, taking a deeper cut. You can't react nearly fast enough, so the tool shaft moves toward you, deflecting the rim. If the rim is strong enough, the tool point pops the short end grain fibers it was stuck on out of the

bowl and PRESTO! A divot!

Perhaps the simplest

way around this problem is to have a second bowl gouge, ground with a much larger bevel angle, which can keep the bevel on the wood as you cut around the corner. This larger angle will be blunter, so you won't be able to get the tool as sharp as you can a more acutely-angled gouge, and the cutting force will be correspondingly greater. However, you will get a cleanly cut surface without torn grain.

Of course, you can stick to shal-

low, open forms, where you won't encounter rim clearance issues. This is an excellent approach when you're getting started, as you already have enough issues to deal with and prob- ably a

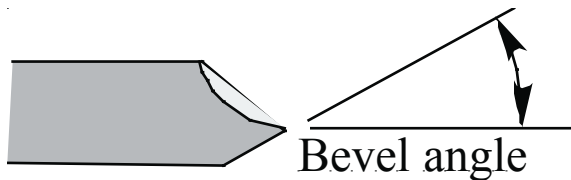
Shaft hits edge

Tool motion

Heel lifts off

limited tool selection to choose from.

Another option is to use a scraper for the difficult sections. If you do this before you tear up the surface, you won't have nearly so much scraping to do. The resultant surface will curve more cleanly, with no "corners" where you have to perform major excavation to get to the bottom of the grooves. But ultimately, you'll probably want to augment your toolbox with a second bowl gouge, ground to keep the bevel on the wood as you turn the corner.



than about 40°), you start the cut with the tool handle way over on the far side of the lathe. The edge bites in and the cutting force is opposed by the pressure of the bowl wall on the tool bevel. You pull the handle toward you and the cutting edge moves down the inside wall until, depending upon the depth of your bowl, you reach a point where the tool shaft hits the bowl rim in front of you. Now, as you cut deeper into the bowl, the bevel lifts off the wood, and the tool is supported only by the cutting edge and the bowl rim.



## Teaching classes at The Sawdust Shop

Phil Roybal

**I just taught two workshops** at Craig Colvin's Sawdust Shop, the new woodworking store in Sunnyvale.



The Sawdust Shop is well equipped for classes. It sports a conference room with computer projector for chalk talks; and a 4000 square foot shop with lots of bench space and just about every machine one could want.

My first class covered sharpening and tuning up hand tools. In these days of power everything, most people have forgotten about hand tools. However, they are faster than power tools for many tasks; and quiet, and dust-free. But many hand tools as they come from the store are really more like kits. They need flattening, adjusting, and sharpening before they're ready to serve their purpose in the shop. This one-evening class, which will be taught again in October and November, showed how to get the most from chisels, hand planes, and card

scrapers. It also gave students a chance to try out diamond-, ceramic-, water stone, and oil stone based systems to see what they liked.

The second class was on router inlay techniques for beginners. The pictures are from that class.

The Inlay class covered the use of a router, guided by templates and special bushings, as a quick and easy way of creating pockets in a workpiece. The craftsman fills these pockets with contrasting woods to create graphic elements that draw the eye and create visual interest in a piece.

This class covered the sizing and bending of inlay strips, and the inlay



*Left to right, above: an inlaid mahogany box with top of maple, padauk, and walnut; a workbench littered with inlay tools; Sawdust Shop employee/teacher Vic Hageman works on an inlay sampler.*



of lines, curves and dots on flat surfaces. SVW members will see how to apply some of these and other techniques to compound curved surfaces such as bowl walls at our November club meeting.

The Sawdust Shop is offering a beginning turning class by Gordon Rockhill, and classes in a variety of other subjects as well. They're still looking to fill out their class list, so if you're interested in teaching something, send a proposal to owner Craig Colvin.

You can check out the classes online at [www.sawdustshop.com](http://www.sawdustshop.com).

# STAFF REPORTS

## **RICH JOHNSON (PRESIDENT)**

**Irene Graffert of Denmark** wrote us about the possibility of doing a demo or workshop for SVW next year. Several members were interested, and Ayman will contact her. Check out her work at [www.woodturndeco.com](http://www.woodturndeco.com).

We still need booth help for the San Mateo Woodworking Show, coming up the last weekend of this month. Show hours are Friday, 12–7PM; Saturday, 10–6; and Sunday, 10–4. See Rich Johnson to sign up for a shift on one or more of those days.

## **CRAIG THORSON (TREASURER)**

### **INCOME**

Raffle	\$34
Library	\$9
Woodcraft	27.66

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SPENDABLE BAL.	\$842.42
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Save your Woodcraft receipts for Craig, who can use them to earn discounts for the club.

## **AYMAN SAYED (VP/PROGRAMS)**

Chris Stott will be doing an all day demo for us at Rich Johnson's Woodturning Center on November 12th. We don't yet have 30 people signed up and we need to know who's attending this event. If you're planning to go, please make sure you've signed up in the DATABASE section of our Yahoo group site. Admission is \$30, which includes a hot lunch.

## **DICK PICKERING (APPAREL)**

We have hats and patches, as well as iron on transfers. See Dick. Be sure to wear your SVW insignia when you work the Woodworking Show.

## **AL GORE (LIBRARIAN)**

Al's put a videotape organizer in the closet, along with an up to date list of library items. He's also posted a sheet describing the lending procedures. Rental period is one month, and the rental fee is \$2. You rent by finding the item you want, filling your name in on the checkout card for that item, and putting the card (and the money, if Al's not available), in the wooden box in the library. When you return an item, mark your name off the card, return the card and the rental item to their place on the shelf. If you keep an item longer than one month, you own \$2 for each month you have the item. If you damage the item, you owe replacement costs for books, and \$15 for tapes or DVDs.

## **PHIL ROYBAL (SEC'Y/EDITOR)**

We've got a new roster available in the Files/Member Info section of our Yahoo group site.

We need inputs for the newsletter: profiles, articles, etc. Please send your contributions to Phil Roybal.

## **STEVE DAHOUT (WAYS & MEANS)**

We may have a supply of red bark eucalyptus available soon. Steve is working on it.

## **Other Business** **HOLIDAY PARTY**

The annual Holiday Party and Gift Exchange is Saturday, December 10th, at 6 PM, at the Johnsons' house. It will be a pot luck with the club supplying the main dish. Sign up for side dishes or desserts in the DATABASE section of our Yahoo group site.

## **JET MINI-LATHE LOAN**

We discussed whether SVW should make the club's Jet mini-lathe available to members for private demonstrations. There were concerns about club liability and whether the lathe would be available and working when the club needs it.

It was moved that members be able to borrow the lathe without charge, and take full responsibility for returning it in good condition. The issue was approved by a show of hands.

## **DIGITAL CAMERA FOR SVW?**

Craig Thorson has a digital camera that SVW might want to buy to record club activities. Jim Gott will take it home and evaluate it. Craig also offered two heavy PVC pipe section sets for vacuum chucks. Both sets sold and the proceeds went to the club treasury.

## **NEW FACES**

We had several visitors at the last meeting, including Raymond Mayo from SLC, Gene Howser from Boise, and John Obermeyer, a local. Frank Salinas joined the club at the meeting. Please introduce yourself to Frank and make him feel welcome.



## Symposium

**AAW has scheduled its 20th Annual Symposium** for June 22–24th, 2006, in Louisville, KY. The dates were previously announced, incorrectly, as June 23–25th. They are looking for demonstrators, and you can download a demonstrator application at <http://woodturner.org/sym/sym2006/>.

**Step Up to the Plate** is the theme of the juried exhibit at the Symposium next June. Pieces must reflect: commitment, America's favorite pastime, or other work this title inspires.

The show will open on June 21 in conjunction with the symposium. The exhibition will move on to various venues through the rest of 2006.

If you're interested in becoming a part of this exhibition, you can find information and an application form at the AAW web site.

## How Good a Turner are You?

AAW provides a checklist to help judges evaluate pieces.

### LEVEL I Beginning turner

#### Finish Elements

- ☐ Torn surface (wood fiber broken rather than sliced cleanly).
- ☐ "Bruised" surface (dark area in finish indicating damage beneath the surface of the piece).
- ☐ Sanding marks (visible scratches or lines).
- ☐ Tool marks (ripples, breaks in line continuity, gouges, or chatter marks).

#### Form/line Elements

- ☐ Inside lines are inconsistent (inside and outside shapes are inconsistent).
- ☐ Flat or high spots (lines that do not flow or transition smoothly).

#### Thickness

- ☐ Too thick (a judgment call; form does not relate to function or object is not aesthetically pleasing).
- ☐ Too light (piece is not usable or too fragile to be practical).
- ☐ Balance (object is too top heavy or bottom heavy to be pleasing).

#### Style Elements

- ☐ Consistency (style elements do not fit together).
- ☐ Size (style elements not sized correctly to be aesthetically pleasing or practical for use).

### LEVEL II Intermediate turner

#### Finish Elements

- ☐ Finish is not consistent (may vary in thickness, gloss, color).
- ☐ Finish gloss/smoothness not appropriate for piece.
- ☐ Texture (if used) is not appropriate or texture detracts.
- ☐ Minor flaws in surface (small places where surface flaw detracts from overall quality).

#### Form/Line Elements

- ☐ Inconsistent style elements (features clash with the artistic style).
- ☐ Shape does not achieve potential for form. A piece made in a certain style may vary greatly in the shape of its elements; certain shapes can be deemed more effective.
- ☐ Minor areas where lines do not flow (minor curve issues characterized by subtle bulging or straightening of the line).
- ☐ Form is not consistent quality when viewed from all angles. Size

and execution of some elements may not add to the work's quality.

#### Style Elements

- ☐ Overall design below potential. Suggest changes in materials, selection/execution of design elements, color/finish.

### LEVEL III Advanced turner

A critique using Level III checklist items is reserved for well-executed pieces that receive no criticism on Level I and Level II checklist items. A critique at this level is focused on helping the craftsman take a great piece of work and make it better or use it as a springboard for new directions.

#### Finish Elements

- ☐ A different surface treatment would likely add appeal. A different surface would add to or enhance the piece; be prepared to describe and tell why a change would help.
- ☐ Color/stain would help. Color warrants change; describe the potential effects of a color change.

#### Form/Line Elements

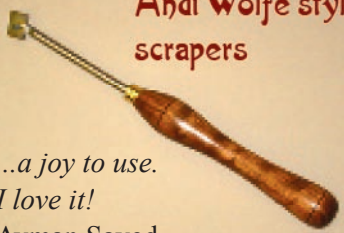
- ☐ A change in size would improve the impact. Scale impacts how we view a work; describe how scaling up or down would help.
- ☐ Some changes/additions/deletions would increase the impact of the work. Sometimes simplicity (and conversely, complexity) improve a piece. Identify specific possibilities and describe how they might help.

#### Possibilities

- ☐ Future potential. Provide the artist with some ideas for changing the work or using it as a basis for new work; this is important to advanced turners who may need new ideas to keep growing and developing as woodturners.

# FOR SALE


**Andi Wolfe style scrapers**



*...a joy to use.  
I love it!*  
Ayman Sayed

1" A2 blades, steel shafts, walnut handles, immaculate finish, honed and ready to use. \$45  
Round A2 blades \$15

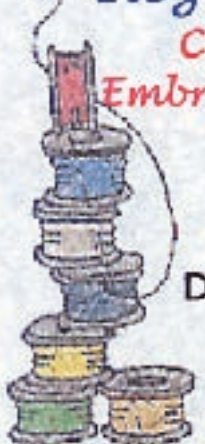
Phil Roybal  
408 255-4789  
proybal@pacbell.net



Even Roy wants to know...  
**How did you do that?**

Rich Johnson's  
**Woodturners' Boot Camp**  
Learn the basics, from chainsaw to polish. An all day class. Book available. Sign up now. (408) 254-8485.

**Affordable Elegance Custom Embroidery**



**Deborah Bress**

TEL: 408/243-6363  
FAX: 408/244-0307  
affordableelegance@netzero.net

**FOR SALE**

Sand Blast Cabinet complete with sand and gun	\$125
Jet AFS 1500 DUST Collector (Room Air Filter)	\$300
Tool Rest set 1" posts	\$100
Tool Rest set 5/8" posts	\$80

Contact Rich Johnson, 408 254-8485, or email to  
latheart@pacbell.net

# CALENDAR

## OCTOBER

28TH-30TH

The Woodworking Show at San Mateo Expo Center.

## November

2ND

Regular club meeting.

12TH

All-day demo by Chris Stott at Rich Johnson's Woodturning Center.

## December

7TH

Regular club meeting.

10TH

Annual Holiday Party pot luck and gift exchange at Rich Johnson's Woodturning Center.

## January

4TH

Regular club meeting.

20-22ND

Santa Clara Home and Garden Show.

## February

1ST

Regular club meeting.

24-26TH

San Mateo Home and Garden Show



**Ironmen** are those who complete all 12 President's Challenge projects for 2005. Those who meet the challenge are awarded distinctive IRONMAN name badges.

A green bar in the chart below means that a person has completed the

President's Challenge project for the month indicated.

If you've missed a challenge this year, it's not too late to get in the game. Bring your make up piece to the next meeting and get credit for participating.

## Editor's Note

If I've overlooked your President's Challenge entry somehow, email Phil at [prmguard-svweditor@yahoo.com](mailto:prmguard-svweditor@yahoo.com).

	J	F	M	A	M	J	J	A	S	O	N	D
Bob Bowers												
Steven Dahout												
Tom Donnelly												
Ace Foster												
Lloyd Frisbee												
Rebecca Frisbee												
Al Gore												
Jim Gott												
Herb Green												
Rich Johnson												
Harry Levin												
Rick Parfitt												
Gary Petretti												
Dick Pickering												
Mike Pogue												
Steve Rosenthal												
Phil Roybal												
Mike Rude												
Robert Sakauye												
Ayman Sayed												
Ard Sealy												
Craig Thorson												
Michael Wiley												

**You don't have to be a great turner to join the fun.  
Make something in our Challenge theme and bring it to the next meeting.**

Upcoming President's Challenges include:

November    Serving (hint...utilitarian)

December    Gift