



CHIPS & Chatter



www.svwoodturners.org

THE SILICON VALLEY WOODTURNERS' NEWSLETTER

The November meeting will be at: Santa Clara High School Woodshop, 3000 Benton St, Santa Clara, CA.

Click link for map:

<https://www.google.com/maps/@37.3445271,-121.9824575,16z?hl=en>

Picture This!

Mike's focus was on the 80% common sense, non-technical aspects of taking good pictures of our woodturnings to share on-line, with friends or on your web site. If you need professional level images for magazines, publications, or to submit for jurying, then that was beyond the scope covered. The presentation was of course laced with multiple photos as examples. The primary topics covered were: Neutral Background, Diffused Light, Good Color Light, Steady Camera Support, Composition and Shooting Angle and Lens/Zoom Choice.

- A white, gray or graduated seamless background are usually the best choices to let the turning stand out. A light background for a light colored turning may help it pop out, and vice versa.



- For diffused light a number of options were discussed, from the free north side of the house on an overcast day (free) to light tents and soft boxes. Relatively cost effective options were discussed.



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Mike's Message

In case I get crazy and volunteer to present or demonstrate at a monthly meeting I'm chairing, somebody throw some cold water on me to bring me to my senses. I think that is called over exposure (photo pun intended).

I'm glad to see the donation works being submitted for the school. Please see what you can submit for our next meeting, or by the end of the year. As I recall they have an upcoming event shortly, and want to maximize their offerings.

As I was choosing what to donate, I recalled Dick Westfall's prime-the-pump donation of the lovely segmented bowl in the September meeting. You never know where these donated works will go. While attending the Utah Symposium this year, I visited with Linda Ferber, who was manning an AAW information booth at the symposium. Linda had attended one of our club meetings just before the AAW Symposium in San Jose in June of 2012. As an AAW staff member, she probably meets thousands of members every year, so I introduced myself before chatting with her. I was totally taken back by her response, which was: "Oh I know you. I have one of your bowls". She had a bowl I had donated to the "Empty Bowls" charity at the symposium. I had never in my wildest thoughts ever expected to hear of that bowl again, and don't have any idea which one I donated. My instant thought was that I hoped it was a good example of my work. You never know when your works will resurface to haunt you, or surprise you.

The other exposure the donated pieces will get is to the wood shop students. Jason is showing the students what can be done on the wood lathe. Hopefully they will be informative and inspiring to the students. I'm sure they will see a wide variety of Woodturning genres and techniques from these donations.



We will hold the elections for the 2015 SVW officers in the November elections. The incumbent team is willing to serve another term, but I don't think any of us would mind a contested election. Anyone that wants to be on the ballot for president, Vice President, treasurer or secretary, give your names to John Whittier, and we will set up a vigorous debate schedule. Anyone willing to serve on any of the other staff positions, especially the newly created Special Events Chairman (picnic and Christmas party) let me know.

I look forward to seeing everyone at our next meeting, and seeing the donations for the school grow, and become more diverse.

... keep on turnin'
(Proud Mary keep on burnin')
Mike

President's Challenge Reminder

The November and December challenges are due for presentation at the November meeting. In order to qualify for Ironman 2014 any "make-ups" may be presented up to, and including, at the January 2015 meeting

President's Challenge "Different Model Lathe"



Greg Peck, Small
natural edge bowl
on a Delta 1642



Gary Keogh, Ash bowl
on a Powermatic 3520B -
Waterlox finish



Bob Gerenser, 3 Small
Valley Oak Bowls
roughed out on a
Powermatic 4224 Lathe



Mike Lanahan, Two
LARGE peppermills, turned
on a Powermatic 4224 lathe.
Redwood burl, and cherry or
mahogany?



Gordon Patnude, FRAGMENTS
OF A REALLY NICE
BOWL!!!



Turning Out continued



Jim Gott, Walnut Bowl
finish: wipe on pol. Turned
on Gordon Patnude's 10
inch General Maxi-Lathe



Tom Schmida, lidded box;
walnut, maple, brass; poly



Pete Zavala, November
challenge, driftwood
lidded box.



Dick Westfall, December
Challenge: Shop made
tools.



Show & Tell



Gary Keogh , Eucalyptus
Salad Bowl - GF Salad
Bowl Finish



Oscar Wittrock, Bowl



John Whittier,
Mimosa Bowl



Jim Baker,
Fruit Bowl



Greg Peck,
Camphor Bowl



Show & Tell Continued



Gordon Patnude , 2- natural
edge bowl previously shown
with hole in the bottom; now
repaired and refinished.
Teak plate



Pete Zavella ,
Lidded Box



Brian Havens , Negative
Rake Scrapers = less
sanding.



Solar Clothes Dryer
Parts, Poplar?, 50-50



Charlie Belden , Beach
Combs, Pepper
Tree Wood, No Finish

Santa Clara High School Donations

Herb Green, Manufactured
wooden bowl & redwood
hollow form, carved



Mike Lanahan, Peppermill,
Chinese Pistache, w/Turquoise
inlay. Waterlox finish.



Milt West, Multi-axis,
Pecan



Glenn Krueg,
Tagua Nut hollow
form with lid.



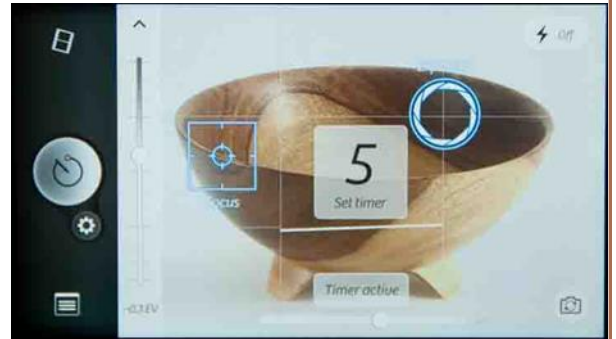
Picture This! Continued

- For light color, match the camera white balance setting if available to the light color temperature, and use lights with 5000-6000 K color temperature if possible.
- To steady the camera it is hard to beat a tripod, but resting the camera on a steady surface can be used if necessary. A cheap cell phone holder for a tripod was shown. Using the timer mode can also reduce vibrations from pressing the shutter. Filling the frame with the image, shooting down at a moderate angle, and turning the camera to landscape or portrait mode covered the composition topic.



- The choice of whether or not to zoom in or out, or your choice of wide angle or telephoto was related to the distorted image that may result from being too close to the subject. To maximize how much of the subject is in focus, focus 1/3 of the way back from the front of the image, since you get more depth of field behind the focal point.

- Shoot with the highest resolution image your camera allows. RAW files allow more adjustment after the image is taken if your camera supports it.
- Even cell phone cameras are pretty good now, but the native application does not offer much control. The Camera + (\$1.99) app. for the iPhone allows you to independently choose where to focus, where to choose the exposure, a slider bar to further adjust the exposure to lighter or darker, and a timer. The latest OS 8 release for the iPhone just offered a timer mode, too. As a general security issue it is recommended that you disable geotagging of images on your cell phone, unless you really have a use or need for it.
- Prep your work before shooting, removing dust and putting the best side forward. Including a photographic gray card in the corner of an exposure that can be cropped from the photo, or as an extra image can help setting the white balance for a group of images taken with the same light and exposure set-up.
- Post production adjustment can benefit almost every image taken. Mike's favorite is Adobe Lightroom for its abundance of features, and in its non-destructive nature of handling images.
- Mike concluded with a list of references and equipment list options. A Portable Document Format (pdf) copy of this presentation is available on Yahoo! Groups/SVWoodturners/Files/Handouts and Misc. Information/How to Photograph your Woodturnings.pdf



Mike Lanahan

GENTLEMEN AND LADIES of SVW:

This is to let you know that I have completed an audit of the DVD LIBRARY.

During this audit process I have discovered that there are a few DVDs [4, *actually*] that have not been returned since 2012 & 2013.

I do know who has them, but will not embarrass anyone by giving your names. Just bring them back at the regular meeting in November and nothing will be said. If you are not planning to attend the next meeting, please send them by U.S. Mail to me at the following address:

Gordon Patnude
1348 Whitegate Avenue
San Jose, CA 95125



I would appreciate each of you taking the time to look around your home, your shop, and possibly in the vicinity of your computer to help these errant DVDs find their way back to their companions in the library. Amnesty will be granted for the return of those DVDs currently outstanding if they are returned within 30 days. However, after 30 days, the fine will be reinstated and the full cost of replacement will be expected.

There is a wide selection of extremely interesting titles, and I encourage you to download a copy of the Library Index from the “!Yahoogroups” site, review it and check out up to 3 each month. Be certain to return borrowed DVDs at the next regular meeting. A new Library Index will be posted in the next several days.

Also, while I have your attention, if you have a DVD you would like to donate to the SVW Library, please bring it to the next meeting. If you know of a DVD you would like to see added to the SVW Library, let me know and I will take the necessary steps to acquire it.

Henceforth, a penalty/fine of **\$5.00 PER MONTH WILL BE CHARGED** if items borrowed are not returned at the meeting in the month following the checkout date.

Thank you for your assistance and participation in the lending library.

s/Gordon

Symposia Across the USA

January 30, 31, 2015, Tennessee Association of Woodturners 27th Annual Woodturning Symposium, Franklin, TN

March 6–8, 2015, Oregon Woodturning Symposium, Albany, OR

March 14, 15, Honolulu Woodturners Symposium, Honolulu, HI

August 23, 24, 2015, Yellowstone Woodturners Symposium, Billings, MT

August 22–24, 2015, Southwest Association of Turners (SWAT) Woodturning Symposium, Waco, TX

September 13, 14, 2015, Virginia Woodturners Symposium, Fishersville, VA

September 19–21, 2015, Turning Southern Style XX, Dalton, GA

October 3, 4, 2015, Ornamental Turners International biennial symposium, Columbus, OH

October 25, 26, 2015, 6th Annual Expressions in Wood Expo, Eau Claire, WI

Special Event



West Bay Woodturners



Mike Mahoney Production Woodturner

**Saturday, November 8, 2014
9:00 am to 4 PM**

Bridges Community Church
625 Magdalena Ave, Los Altos

Admission has been discounted
to \$10

(Sponsored by WBAW and
SVW)

All Students are Free!



The West Bay Woodturners and Silicon Valley Woodturners are pleased to announce a demonstration by professional wood turner Mike Mahoney in Los Altos. Mike will provide an all-day demonstration at the Bridges Church in Los Altos. The doors will open at 9:00 am. The general public is invited to attend. The admission fee for this demonstration has been deeply discounted and is being sponsored by the two clubs. Mark your calendars and don't miss this rare event.

Mike plans on covering many of topics and should have something for everyone and if time allows, will include:

Bowl coring with the McNaughton Center saver

Big green Calabash

Rough turning and storing wood to season

Hollow Form with threaded lid/ hand chased threading

Heirloom Peppermill

Making Family Heirlooms (wood selection, design, and finishing) Things that will last a lifetime

Finishes

Platter

For more information on this demonstration, contact Bob Bley, WBAW Program Officer, by email at rbley@dschnur.com, or by phone at 650-854-4939

Meeting Minutes

SVW Meeting Minutes 10_1_2014

By Gary Keogh

Meeting was called to order at 7:00 PM

Visitors /New Members?

None

Staff Reports:

SVW & West Bay Woodturners will co-host Mike Mahoney, Saturday November 8, 9am-4pm, Bridges Community Church, 625 Magdalena Ave, Los Gatos. Both clubs are subsidizing the event so admission is only \$10/person, students free! **Mahoney is a MUST SEE!**

American Woodturner magazine giveaway: Who is NOT an AAW member?

There is an online publication 6 times/year, filled with woodturning projects, tips, videos, and info on tools and techniques to build basic skills, called "Woodturning Fundamentals" What organization publishes this on line magazine (e-zine)?

How much is the digital membership to AAW? \$45.

"Let's Go for a Spin" is a digital 7-part lesson plan to help instructors develop turning skills for beginning and intermediate students. What organization publishes LGFAS?

The SVW officer positions (President, VP/Program Director, Secretary, and Treasurer) will be up for election in the November meeting. The current officers are willing to serve another term, but anyone that wants to run for these positions, or otherwise be involved in the club, let John Whittier know. We will have an opening for a new staff member, Special Events Director (Picnic, Xmas party, etc.).

New Business?

None

President's Challenges:

October – "Different Model Lathe:

November: - "Lidded Box"

December: - "For The Shop" If it helps you in the shop it doesn't even have to be turned.

Drawing Winners: Dick Westfall & John Shmeida – Wood
Greg Peck – Gift Certificate

Show & Tell:

Break: 8:00 to 8:10

Program:

Mike Lanahan – How to photograph your woodturnings. Even the cameras many of us carry everywhere, in our cell phones, can take pretty decent pictures. Most of the tricks for capturing good images of our work have nothing to do with the camera, but lighting, set-up, etc.

Mike gave an excellent slide presentation on the subject. The entire presentation is on the Yahoo Group site. <https://groups.yahoo.com/neo/groups/SVWoodturners/files> Look under "Handouts and Misc. information"

Meeting was adjourned at 9:00 PM

Colin's Corner

The Marvels of the Latest Technology

Every day when I open my newspaper there always seems to be another revelation about a new technology that is going to change the world we live in.

There appear to be thousands of scientists working overtime in both secret and non-secret places all over the world whose sole aim appears to be to generate still further news stories in my newspaper.

I opened my paper this morning to another such revelation. *Scientists discover the kind of disgusting origins of sex.* Washington Post Oct 20, 2014. Naturally every red-blooded American male woodturner is a sucker for headlines about sex. It's almost as important as hearing about an impending tree coming down on a close-by street.

So I read on: "Picture a frigid Scottish loch. Now inside this loch picture two gyrating armored prehistoric fish, which would later be called M. Dicki. The fish, the most primitive jawed vertebrates, would never win any beauty contests. But in the amorous world of the aptly-but-coincidentally named M. Dicki love was blind."

The piece goes on to detail the awkward details of the critters that bear absolutely no resemblance to anyone I know even in our woodturning club. By the way the aptly named critter is named after the Discover's name—a Mr. Dick. This reminds me that the English have a habit of naming people according to the profession or trade that they follow—so a Mr. Carpenter makes furniture and a Mr. Tailor fashions clothes and at this point I don't dare ask what a Mr. Dick does.

I fear that I am getting into deep water so I had better get to the point. There seem to be so many people finding out about things I really don't want to know about. The things I want to know about seem to be blissfully ignored and yet if discovered will bestow heaps of help on all woodturners.

I refer, of course, to that item that one comes across on a first visit to any woodturning club in the Land—the subject of *Mystery Wood*. I don't think I have ever been to a wood meeting where there aren't items made of mystery wood. Usually in the course of a meeting there is a heated discussion (argument) about whether an item on display is truly made of this or that wood. I have yet to see a resort to fisticuffs but I live in hope of this happening one day.

The question is why can't just one of these many thousands of scientists do something useful for woodturners and supply a ten-dollar gadget that will instantly identify a wood sample. From one of any of the billions of people in the world one can take a speck of saliva and prove his or her identity. Why in Dickens's name can't we do the same for a humble piece of wood. Not next year or the year after but right now and I **say right now** as I can almost see the end of my woodturning days. I can't wait forever, and I'll be damned if I want to know any more than I know already about the sex life of anything or anybody.



Sponsors



Shavings & Sawdust

Join this Group for Home & Garden or Sawdust Session information.

Here are the details on Shavings:

Group home page: <http://groups.yahoo.com/group/Shavings>

Group email address: Shavings@yahoogroups.com



Even Roy wants to know...

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CLUB NOTES

SVW Needs YOU

2014 Silicon Valley Woodturners Officers, Staff, Volunteers, and Contacts

It takes more than the officers and program chairs to make our club function at its best. If your name's not in the column at right, we still need your help in other ways to manage some of the club's activities.

This is a **HELP WANTED** ad, and we need you to respond. There are always things that need doing. In particular, we need:

- Volunteers for shop tours
- Volunteers to present/demonstrate at meetings
- Members to write up their profiles for the newsletter
- Short articles or Tips & Tricks for the *Chips & Chatter* newsletter

Please contact Bob Gerenser to volunteer and help make our activities happen.

President	Mike Lanahan	(408) 926-9330	Mikelan@aol.com
V.P./Programs	Dennis Lillis	(408) 309-8060	denlillis@verizon.net
Treasurer	Dick Westfall	(831) 688-2687	r_westfall@msn.com
Secretary	Gary Keogh	(408) 281-9054	gkeogh@sbcglobal.net
Newsletter Editor	Bob Gerenser	(408) 262-5411	bob.gerenser@sbcglobal.net
Hospitality	Thelma Mackenzie Colin Mackenzie	(831) 425-1514 (831) 425-1514	tm@jknvl.com colin@mackenzieschocolates.com
Photographer	Jim Gott	(408) 265-9501	jgtimp@aol.com
Property Mgmt.	Gary Keogh	(408) 281-9054	gkeogh@sbcglobal.net
Librarian	Gordon Patnude	(408) 267-6789	gppatnude@comcast.net
Webmaster	Pete Zavela	((405)849-2858	zavelawoodturning@gmail.com
Site Prep	Johnny Alias Milton West	(408) 227-2423 (408) 729-6334	vet59@ix.netcom.com miltwest@sbcglobal.net
Membership	John Whittier	(408) 379-3722	turninghands@yahoo.com
Audio/Visual	Richard Scott	(408) 799-0005	rams1942@sbcglobal.net
Yahoo Groups Owner	Howard Cohen	(408)378-9456	howard687@yahoo.com

Sharing Knowledge

MEMBERS: Please contribute your expertise to our newsletter. The editor will help you get your article ready if need be. Deadline is one week after our club meeting.

OTHER WOODTURNING CLUBS: You may use materials in this newsletter for the benefit of other turners. Please credit Silicon Valley Woodturners and the newsletter month and year for any material you use, and mention our web site: www.svwoodturners.org. Note that if we've flagged an article as having been reprinted from another source with permission, you must secure that same permission in order to use that material.

Volunteer Instructors / Mentors

The turners below have graciously offered to open their shops to help members who want to learn to sharpen, try something new, or master a technique that just doesn't seem to be working. We all love to share. You just have to ask. Willing to help? Contact Mike Lanahan to join this list.

- Jim Benson (831) 475-5615
- Jim Gott (408) 265-9501 sharpening, design, natural edge bowls, boxes, goblets, tool control, you name it. Anything but segmenting.
- Rich Johnson (408) 254-8485 all type to turning support available from beginner to Professional.
- Mike Lanahan (408) 926-9330 Pepper Mills, Segmented, and Shaving or Makeup Brushes.

Ironmen are those who successfully complete all 12 President's Challenge projects for the year. Those who meet the challenge are awarded coveted and distinctive IRONMAN name badges. A blue bar in the accompanying chart means that person has completed the project for the month indicated. You needn't be a great turner, you just need to participate. Make something in our Challenge theme and bring it to the next meeting.

Editor's Note

If I've somehow overlooked your President's Challenge entry, send me an e-mail at bob.gerenser@sbcglobal.net

President's Challenge 2014	January Mushroom	February Alternate Chucking	March Square Bowl	April Sphere	May Collaborative/Teach*	June Not Wood	July Inlay	August Complimentary Pieces	September Helix, Spiral or Threaded	October Different Model Lathe	November Lidded Box	December For The Shop	Picnic Flying Disc
Alias, Johnny													
Benson, Jim													
Drysdale, Chris													
Gerenser, Bob													
Gott, Jim													
Green, Herb													
Johnson, Rich													
Jones, Barb													
Keogh, Gary													
Lanahan, Mike													
Landon, Scott													
Lillis, Dennis													
Mackenzie, Colin													
Moody, Marcus													
Patnude, Gordon													
Peck, Greg													
Ryan, Doug													
Sayed, Ayman													
Schmida, Tom													
Studley, Raf													
Towe, Keith													
West, Milton													
Westfall, Dick													
Wittrock, Oscar													
Whittier, John													
Zavala, Pete													

For a more detailed description of the 2014 President's Challenges, go to:

<http://groups.yahoo.com/group/SVWoodturners/files/Forms/>

IRONMAN Rules

- There are twelve challenges listed for the year and in order to qualify for Ironman you must show, by the end of the year, that you have completed all twelve challenges.
- Challenge entries should be shown at the meeting corresponding to the challenge schedule.
- Entries may only be shown for one challenge.

Next Meeting...

Join us Wednesday, November 5th,
@ 7:00 P.M., at :

Santa Clara High School Woodshop
3000 Benton St, Santa Clara, CA

It is right across the street from the
Baptist Church sign, and just past
(coming from Kiely) a No Entrance
sign.

November's Program: A look at
bowl finishes. Bring your bowl to
share and compare.

November's President's Challenge:
Lidded Box

December's President Challenge:
For the shop.



Join Silicon Valley Woodturners

Want to join a great group of turning enthusiasts in an atmosphere of sharing and camaraderie? Become a member of Silicon Valley Woodturners. We meet on the **First** Wednesday of each month. See page 2 for details. Drop in at any meeting and check things out. To join, contact John Whittier (see contact list), or just complete the application form below and mail with check to Grant. Learn more about our club on the web at www.svwoodturners.org.

Silicon Valley Woodturners Membership Application

Please print and mail with a check payable to SVW for \$35* individual (\$45* family) to:
John Whittier, 961 W. Latimer Ave, Campbell CA 95008

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone(s): home: _____ mobile: _____

Email _____ **Website** _____

Lathe(s): _____

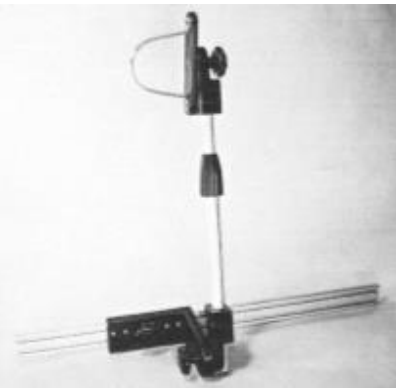
Current Member of AAW? Yes ___ No ___

Membership*	Renewal	2 nd Quarter April - June	3 rd Quarter July - Sept.	4 th Quarter Oct. - Dec.
Individual	\$35	\$25	\$20	\$10
Family	\$45	\$35	\$30	\$15



FOR SALE

Heartwood Concepts Dust Collec-tor. This is the dust col-lector system Bob Bley showed in November, and is available from Rich Johnson. \$160
Rich@latheart.com



Smocks, SVW colors. \$30 (SVW patch not included). Contact John Whittier for details.
(408) 379-3722,
tuinghands@yahoo.com



Bandsaw Cutting Round Disk Sets, numbered, with center holes— Select a disk size appropriate to the size blank you want to bandsaw from a log, and secure it to the log through the center hole to the log with a wood screw, and cut outside the disk with the saw for an optimally sized and shaped turning blank. These sets of 1/4" thick MDF disks increment by 1 inch from 4" to either 12" or 20", depending on the set. 4"-12" set (shown), \$14, or the 4"-20" set, \$20. Contact John Whittier for details. (408) 379-3722,
turnturninghands@yahoo.com

