



# CHIPS & Chatter

# 2009

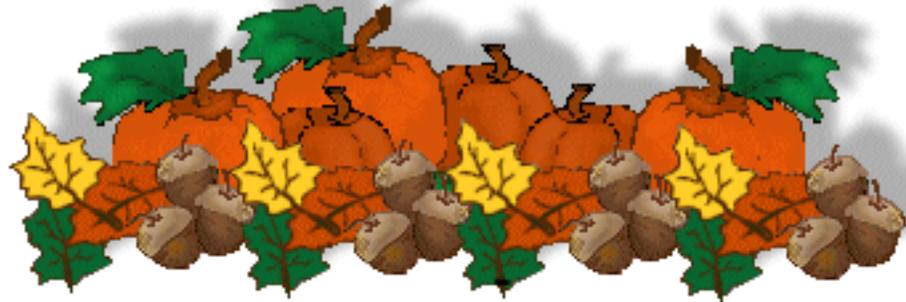
WWW.SVWOODTURNERS.ORG

THE SILICON VALLEY WOODTURNERS

## COMING UP!

Nov. 4th  
Monthly Meeting

Dec . 2nd  
Christmas Party



The September program was a discussion about what we are doing for Holiday gifts - How many gifts, how much time do we intend to spend.

1. Dave Fiend talked about how some of the simplest things he makes are also the most popular; e.g. a scoop. Probably making some small end tables, turned legs, design on top; 3 or 4 days for 5 tables is his plan. Dover is now selling border art he intends to look at for his tables.

2. Dick Pickering, nutcrackers are over! Used to make 14 nutcrackers a year for 20 years. Made sea urchin Christmas ornaments. This year making ice cream scoops, easy handles. Probably all done in one day.

3. Herb, no plans.

4. John Whittier, wife makes baskets with wine, etc. So he contributed honey dippers one year. Then made bottle stoppers. Last year, he did sea urchin ornaments – but he dislikes that ornament. May do Jim Gott style ornament this year. But he usually wins those at our holiday party so needs to figure something else out.

5. Jim Gott usually does his hollowed ornament and 2 show up at party and 2 at gallery party.

6. Kent started on ornaments; e.g. Christmas tree, some built on pen kits, also birdhouse ornaments, and sea urchin ornaments; they are fragile.

7. Oscar, 1st year sent 5 pens, last year bowls, and this year mushrooms.

8. Harry, canning jar, but lid with wood covering over it. Combined gift with his wife.

9. Bob G. 2 married sons – 2 gifts. Something segmented but grandkids take priority. Adult kids might get pens. 5,3, 2, and 1 ages. For girls 5 and 3, he is designing a lemonade stand. Making a doll cradle for another one.

10. Bob Gerenser made 4 American girl doll beds. All flat work. Last year 9 tumblers, using redwood and a forstner bit. This year, he likes the honey dipper idea. He will make perfume sticks and Christmas tree ornaments.

11. Brian will probably do birdhouse ornaments.

12. Johnny A made Holiday ornaments, birdhouses, etc – will make over 20 (5 kids and 15 grandkids)

13. Dan (new), pens, bottle stoppers – experimenting.

14. Rich, family has it all, and he doesn't have a clue. Usually natural edge so if he does a salad bowl that is something special.

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# PRES SEZ



Remember, nominations and voting for next year's club staff will be at the NOV meeting.

The Iron man challenge pieces at this next meeting will need to be for NOV & DEC. The Nov. entry is "Not Footed" and the Dec. entry is "Seasonal". You will need to bring both of your entries for this

meeting because there is **NO MEETING in DEC.** We will be having our annual dinner and gift exchange in place of the meeting.

I have sent out the latest from AAW. There was a lot of information in that mailing; did you see the Info for the Symposium?? The 2010 AAW International Symposium will be held in Hartford on June 18th - 20th, at the CVB, Hotel and Connecticut Convention Center. There is also a reminder that it is time to renew our AAW membership. If we get it in now we will be included in the 2010 resource directory. That is an AAW benefit I use quite a lot. The AAW Journal is also going to be increased 6 issues this next year.

**Three** Home and Garden shows are coming to town in Jan 2010 for us. One is at the SC Fair grounds, one at San Mateo Expo center and the third is at the Santa Clara Convention center. I am bringing this up now so we can **plan ahead.** As soon as I get all the info I will post sign-up sheets for these shows. We have a few **NEW** things we will do for the shows. Three shows is a lot, but it is a venue and a great opportunity for us to sell our Turnings, and show the public SVW. With our display and space available we will now be able to accommodate 6 or 7

Turning artists to display at each show. Display Space is NOW limited and you should sign up early to get your space. Each person that wants to display / sell will get a 4-foot wide space on each of the three shelves one above the other for their own display / presentation. I will also create a random drawing for space assignments that way everyone will get a fair chance on each space available. All members are encouraged to join us for these shows. They are quite entertaining. Sharing with the public is how some of got started in this hobby. We need to cover the booth for sales and the Turning Demonstrations. The Turning Demonstration is how we get the booth at the H & G shows. Therefore the lathe needs to be running when the show is open. We have shifts of 3 or 4 hours for each of the three days for each show. We must be there during all show hours. It takes at least two people to be in the booth at a time but no more than 3. One person takes a Turn at the lathe and the other person(s) greet the public and do the necessary paperwork to sell (collect the \$\$\$) the displayed turnings. After an hour or so we can trade places so others can take a Turn if they want to. If you decide to join us and want to Turn on our club lathe you must be a current AAW member. I must see your membership card and record the number this is mandatory. I am out of Turning Inventory, so I have some catching up to do.

Keep it round

*Rich*

## Next month...

Join us Wednesday, Nov. 4th, at 7 P.M., Rich's Center is located behind his home at 14979 Joanne Ave., San Jose. From Hwy. 680, take the McKee Road exit East about 1.5 miles to Toyon Ave. Turn left and go 0.6 mile, turn right onto Joanne Ave.

Bring your chair and items for Show and Tell. We all learn together.

PRESIDENT'S CHALLENGE: "NOT FOOTED" AND "SEASONAL"



*Kent Mosley's "Bowl Legged" project*

## President's Challenge

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### LEGGED



1. Rich turned a walnut natural edge bowl with short legs aka feet – finished with 50/50 sanding sealer. Rich commented that the wood was filled with bugs
2. Becky turned a candleholder; the 'platform' is heart shaped with 3 straight spindle legs.
3. Herb failed twice at an offset turning in stone; in particular the ankles collapsed. As an alternative, he turned a small 3-legged maple bowl. The maple derives from last year's Holiday party. It is finished with 1 coat of Tung oil sealer.
4. Howard turned a miniature stool; the seat is maple and the legs are walnut. No finish had been applied but the plan is to use Tung oil.
5. Harry started off by asking, "when is a foot a leg". He answered that by showing a turning of a small oak footstool finished with shellac. The stool had 3 legs in order to ensure that it would always rest evenly on a flat surface.



6. Johnny created a walnut and olive vessel with a “legged” base. The top opens and reveals a hidden compartment. It is finished with 50 50. He marked and cut the legs on a band saw.



7. Ron presented a makeup; specifically a craft item – a necklace made from pen blank cutoffs. He grouped the pieces by size and selected 35-40, glued them up and inserted a 7mm tube. The necklace is finished with 2 coats of lacquer.



8. Scott showed a white pine bowl with legs cut with the Teutonic chisel. He also showed something with blackened cherry. Scott also presented a juniper bowl with legs he cut out. Again, the legs were cut using the laser with a mortise and tenoned on the bottom.



9. Phil used a piece of ash he had kept around for a couple of years. He “turned” legs out of “ironwood: actually he forged the legs and riveted the legs to a band which supported the ash turning. There are pads to protect the wood. Phil used the Graham Priddle approach to burn a design on rim or band.



10. Kent, Two small bowls from redwood. Bowl legged ball, named for Lance Armstrong; two legs, one “bowl”. And, a 1-legged redwood bowl with a Blackwood finial and stand (leg).



11. Jim Benson Saw a frog leg and made a lidded box with a frog leg attached.

12. Dick turned a small ironwood 3-legged bowl with legs. Basically he turned two opposing bowls and cut then through them. Dick used a dremel reciprocating chisel to carve out the legs. The material is some kind of ironwood from woodcraft, finished with 50 50

13. Jim Gott turned a magnolia natural edge bowl. This is the 1st time since the Neil Scobie demo that he used the arbortec. Jim took light cuts and then used a drill and sander. He removed some of the area inside of the legs while on the bowl was still on the vacuum chuck. Jim decided on 3 legs so it would sit level.



# Show and Tell



1. Oscar showed the following
  - A Douglas fir bowl finished with sanding sealer.
  - A Maple bowl where he tried a different shape; finished with sanding sealer and wipe-on poly.
  - A Maple natural edge bowl, also finished with sanding sealer and wipe-on poly and a neighbor wants to buy it.
  - A lidded natural edge box from maple; finished with sanding sealer and 2 coats of wipe-on poly.

Oscar doesn't use any gouges on bowls. The tool(s) he uses will be shown at the following sawdust session.



2. Herb, from an apricot tree given by a friend, turned a small glass with sapwood. It is finished with 50 50. Unfortunately it has already started to split. Herb also took a commission for decorative poi pounders from soapstone. In terms of turning experience, the black one was like hard maple, the greenish one was like boxwood, and the lighter color pounder was like Manzanita. In other words, even though he soapstone was from the same pallet; each was very different to turn.



3. Harry started this project (a rib, dyed bowl) 3 years ago and experimented with acrylic paints. The bottom is opaque acrylic and the inside is transparent acrylic paint. The outside finish is poly. The inside was also initially finished with poly but sags appeared so Harry removed the poly finish and used shellac. He is not sure of the wood, perhaps ash.



4. Becky
  - Turned a redwood candleholder with walnut on each end. This project actually started as a baluster, but it kept cracking; hence the candleholder. Also from key chain mini kits,
  - Becky made a desk pen without clips and bought cross pen refills that screw right in. She made a comment about local redwood being dangerous to turn. Almost like asbestos!



5. Scott
  - He tried making alabaster perfume pens out of end grain locus - stuff from scrap bin - and poplar and engraved with the photon chisel. Finished with 2 coats of wipe on poly.
  - Then, still in the wand mode, Scott turned one from olive, another from birch off the street (broom handle) and, of course, engraved with photon chisel. The pieces are put together with 1/4-inch holes and a birch dowel. He allowed the glue up to sit for a day because he used epoxy.

# Show and Tell

*Show and Tell continued from page 6*



6. Bob Gerenser

- A segmented bowl using maple, African mahogany, walnut and finished with wipe-on poly. Bob called this a Presser bowl.

- Also a transition vase made from mahogany, cherry, maple, walnut, cherry and finished with 50 50.

7. Kent Mosley has been busy,

- 22 perfume pens.

- Walnut bowl

- 3 little bud vases, honey locust, walnut.

- Goblet claro walnut. Teak bowl.

- Jeff's pepper tree burl bowl.

- Also a plum bowl.

8. Charlie Beldon's Stuff

- An oak bowl, turned green, now oval.

- Also a turning for chips and dip i.e. a bowl inside for the dip and chips in outer bowl.

- Also a 3rd example that had a traditional outside 'S' shape but the top is like a platter. Many coats of spray on shellac. The oak is from Bodega.

- And, an example of turning a wheel, cutting it in half, re-oriented and turning some more resulting in some forms that are not obvious or typical.

9. Brian Butler,

- Brian spent most of last month getting ready for craft shows (pens and bottle stoppers) – e.g. stopper with turquoise beads (super glue and holes) and sugar maple. Beads have stems. Kits from Craft supplies. Another was from zebra-wood, another from African Blackwood and burl with one coat of Rustoleum lacquer. He said this lacquer worked really well.

- A cigar pen, using Texas mesquite, aluminum and ?. Another pen was made with maple, blood wood and African Blackwood.

- And for the top of the line, Brian showed an engraved/ lasered case and a flame pen kit from craft supplies; the kit alone cost \$50. He sold one for over \$100.

- Penn state is selling leather pen cases, 10 for \$20. 5 different colors. These were single penholders, but they make double penholders as well.

Where did Brain get the box- Kallenshaan Woods Personalized Laser Engraving.

## SVW needs YOU

It takes more than the officers and program chairs to make our club function at its best. If your name's not in the column at right, we still need your help in smaller ways to manage some of the club's activities.

This is a HELP WANTED ad, and we need you to respond. There are always things that need doing here. In particular, we need:

- Volunteers for shop tours
- Volunteers to present at meetings
- Members to write up their profiles for the newsletter
- Short articles for *Chips & Chatter*

Please volunteer to Rich Johnson and help make our activities happen.

## Sharing Knowledge

**MEMBERS:** Please contribute your expertise to our newsletter. The editor will help you get your article ready if need be. Deadline is the 12th of the month.

### OTHER WOODTURNING

**CLUBS:** you may use materials in this newsletter for the benefit of other turners. Please credit Silicon Valley Woodturners and the newsletter month and year for any material you use, and mention our web site: [www.svwoodturners.org](http://www.svwoodturners.org). Note that if we've flagged an article as having been reprinted from another source with permission,



you must secure that same permission in order to use that material.

### Volunteer Instructors

The turners below have graciously offered to open their shops to help members who want to learn to sharpen, try something new, or master a technique that just doesn't seem to be working. We all love to share. You just have to ask.

Willing to help? Contact Lloyd Frisbee to join this list.

Jim Gott	(408) 265-9501
Rich Johnson	(408) 254-8485
Phil Roybal	(408) 255-4789
Kent Mosley	(510) 745-7648

## Join Silicon Valley Woodturners

Want to join a great group of turning enthusiasts in an atmosphere of sharing and camaraderie? Become a member of Silicon Valley Woodturners.

We meet on the first Wednesday of each month. See page 2 for details. Drop in at any meeting and check things out. To join, contact Rich Johnson (see listing at the right).

Learn more about our club on the web at [www.svwoodturners.org](http://www.svwoodturners.org).

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# STAFF REPORTS

## RICH JOHNSON (PRESIDENT)

Club elections and Christmas party.

## David Fiend (VP/Programs)

Dave also announced two upcoming demos. Jimmy Clewes is coming November 15,. If we get enough member signed up. John Jordan will be coming on March 14th. There are sign-up lists for both demos on our Yahoo site.

It was moved and seconded that the club commit to Jordan's demo regardless of the number of sign-ups. It may be necessary to collect an extra \$5 from attendees to cover costs if the audience is too small. The motion was approved by unanimous voice assent.

## CRAIG THORSON (TREASURER)

Treasury reports are available to members. See Craig.

## Kent Mosley (LIBRARIAN)

Everything available in the library is listed on the yahoo group site.

Kent Mosley says the library is getting 50 cards on tree identification, but they're not here yet.

## DICK PICKERING (APPAREL)

Hats are now available at \$10 each. Sew-on patches are \$5. Be sure to wear your SVW insignia when you work shows such as the Woodworking show as an SVW staffer.

## BECKY FRISBEE (SUNSHINE)

Let Becky or Lloyd know if a club member needs a get-well card, a new-member info packet, or some other contact from the club.

## HAVE YOU CHANGED?

Have you changed email addresses? Have you moved? Have you changed phone numbers? We are trying to update our roster and found many things have changed over the year. If you have changed, let Howard know so that he can update the roster. It is also time to renew your membership to SVW and AAW. It is really important to be an AAW member.



Brian Butler's hot flame inlay pen and box



Kent Mosley's busy work

# FOR SALE

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- \* Jool Tool Sharpening system with all accessories \$200
- \* Shop hanging Paper towel holders - \$5
- \* Mirca sand paper \$16 per box  
80 grit is \$17.
  
- \* Sanding disk punching \$5 per box.

408 254-8485

Rich @latheart.com



Even Roy wants to know...  
**How did you do that?**

Rich Johnson's  
**Woodturners' Boot Camp**  
Learn the basics, from chainsaw to polish. An all day class. Book available. Sign up now. (408) 254-8485.

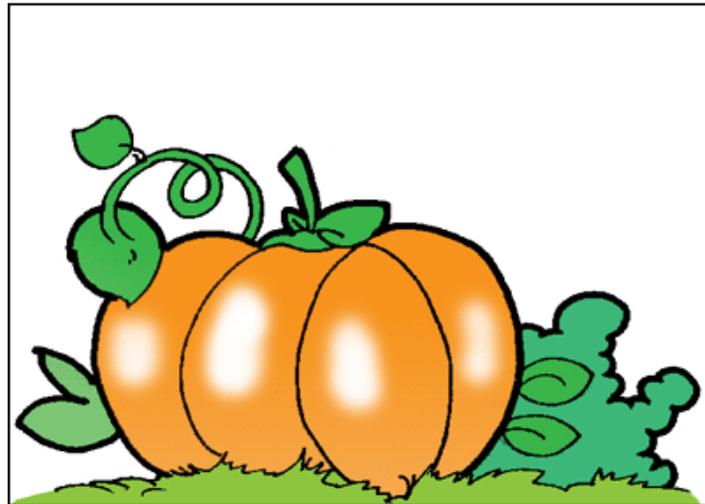
November ... “Not Footed”  
December ... “Seasonal”.

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## Calendar

**Jimmy Clewes Demo**

November 15



# IRONMAN

**Ironmen** are those who complete all 12 President's Challenge projects for 2009. Those who meet the challenge are awarded distinctive IRONMAN name badges. A green bar in the chart below means that person has completed the

project for the month indicated.

You needn't be a great turner, you just need to participate. Make something in our Challenge theme and bring it to the next meeting.

## Editor's Note

If I've overlooked your President's Challenge entry somehow, e-mail Lloyd at [bigguy95124@yahoo.com](mailto:bigguy95124@yahoo.com).

	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec
Alias, Johnny												
Belden, Charlie												
Benson, Jim												
Bowers, Bob												
Butler, Brian												
Cohen, Howard												
Fiend, David												
Frisbee, Becky												
Geren, Ron												
Gott, Jim												
Green, Herb												
Hall, George												
Horton, Rich												
Johnson, Rich												
Keogh, Gary												
Kreug, Glenn												
Landon, Scott												
Levin, Harry												
Litherland, Roy												
Mackenzie, Colin												
McLintock, Wally												
Mosley, Kent												
Overmire, John												
Parfitt, Rick												
Pickering, Dick												
Roybal, Phil												
Schmida, Tom												
Schwartz, Paul												
Tang, Bob												
Todd, Jack												
Whittier, John												
Wiley, Michael												
Wittrock, Oscar												

## IRONMAN RULES

- Entries must not have been shown before.
- If you miss a month's Challenge, you may bring it to a Sawdust Session, or to the following meeting.
- If you bring a make-up Challenge to a meeting, you must also show the current month's Challenge piece.

## 2009 CHALLENGES

November is "Not Footed"  
December is "Seasonal"