



CHIPS & Chatter

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THE SILICON VALLEY WOODTURNERS' NEWSLETTER

COMING UP!

Picnic & Croquet
Vasona Park
September 18th

October Meeting
Tom Howard
October 6th

Andi Wolfe
workshop
October 17th



Ace Foster shows off a pair of throughlay plates.

September, 2004
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Ace Foster layers it on

OUR OWN ACE FOSTER PRESENTED HIS THROUGHLAY TECHNIQUE AT OUR SEPTEMBER MEETING.

A few years ago, Ace got a bandsaw and a lathe from a friend who was moving, along with some veneer samples. One day, cutting with a bandsaw, he noticed that the kerf was about the width of his veneer, and he experimented to see what would happen if he inserted the veneer. His throughlay grew out of that.

Throughlay is somewhat like segmented turning in that the pattern goes through the object, and is composed of pieces of stock separated with veneers and arranged in patterns. But Ace's technique is considerably faster and easier than most segmented turning, and can produce a variety of symmetrical patterns.

Ace makes his simplest throughlay by ripping a block of stock at an angle, then gluing the pieces back together with a sheet of veneer between them. When the assembly

Go to page 5

PRES SEZ



This past week saw another Home and Garden Show. We had seven people selling this time. This show was not a great one for us but we **ALL** sold something. The biggest seller was Jay. She did it again. Nice goin', JAY!! There was one couple

that really liked our turnings. On Friday they purchased three pieces. On Saturday, she came back for two more. Then on Sunday, he came back and purchased just one more piece. These people were venders and they do 40 shows a year. They were excited about all our work and could not wait to go home (in three more weeks) to display their acquisitions. Very nice folks and very fun people. It was a pleasure talking and sharing with them.

Mike Magrill created a travlin' lathe stand/

tote for all of our club demo stuff. This was the first outing for it and it worked out OK. Now that we have tried it, there are a few modifications we need. It was put together at a Sawdust session and I can see more work coming up at the next one. We will get another chance to try it out at the Turn-Off.

We have another show coming up next month. The dates are Oct. 29th-31st. This is the annual Woodworking Show at the San Mateo Fair Grounds. This show will require us to staff our booth for all three days. We will not be able to sell turnings at this show but we will get to demonstrate "Turning" and show off our club. This would be a great place to show our scrapbook or other photos of SVW, fliers, newsletters, and any thing else we would like to share. This is a great place to meet other woodworkers/turners and invite them to join us. There is usually a lot to see and do. Of course there will many places to spend our \$\$.

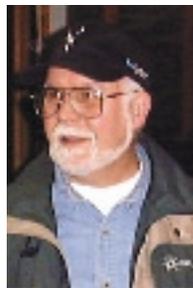
If you take a turn in our booth you will get free admission to this show, so sign up and enjoy the Show!!

Next month...

Join us on Wednesday, October 6th, at 7 P.M., when Rich Dege demonstrates his lattice ball techniques. Location: Rich Johnson's Woodturning Center in San Jose.

Rich's Center is located behind his home at 14979 Joanne Ave., San Jose. From Hwy. 680, take the McKee Road exit East about 1.5 miles to Toyon Ave. Turn left and go 0.6 mile, turn right onto Joanne Ave.

Bring your chair and items for Show and Tell. We all learn together.



Rich



Triangular bowl, Rich Johnson

PRESIDENT'S CHALLENGE: SEASONAL TURNING

TURNING OUT

President's Challenge and Show & Tell



Carved or altered

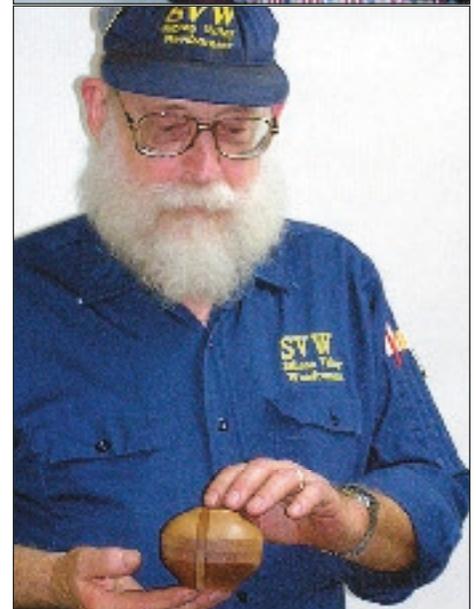
Phil Roybal brought in a cherry sculpture, turned, carved, and textured, then finished with oil paints, Watco, and wax.



Herb Green made a basket of ash from plans in the new Woodturning Design magazine. He carved the handle, and textured a ring around the top of it. The basket is finished with oil.



Dick Pickering brought a maple hollow form that he calls "solar eclipse", with a Stuart Mortimer-style perforated lacy rim, finished with amber shellac.



Tom Donnelly did a bowl and honey dipper, with a carved decoration on the bowl's rim. The bowl is poplar and the dipper is cypress.



Ace Foster brought a small hollow form with throughlay, textured on the rim with a band saw.



Lloyd and Becky Frisbee showed off a carved silver maple potpourri bowl with a metal lid.

Clockwise, from top left: Phil Roybal, Tom Donnelly, Ace Foster, Lloyd Frisbee, Dick Pickering, and Herb Green.

Continued on page 4.

Challenge continued from page 3.



Mike Magrill made a bowl of black acacia, textured with an impact carver.

Mike Rude presented a privet bowl, textured around the top edge and wire brushed on the outside, then ebonized with leather dye.

Rich Johnson made a bloodwood, triangular bowl with carved feet, using Neil Scobie's multi-axis technique.

Rick Parfitt brought a cane of desert ironwood and cocobolo with a copper tip, finished with olive oil.

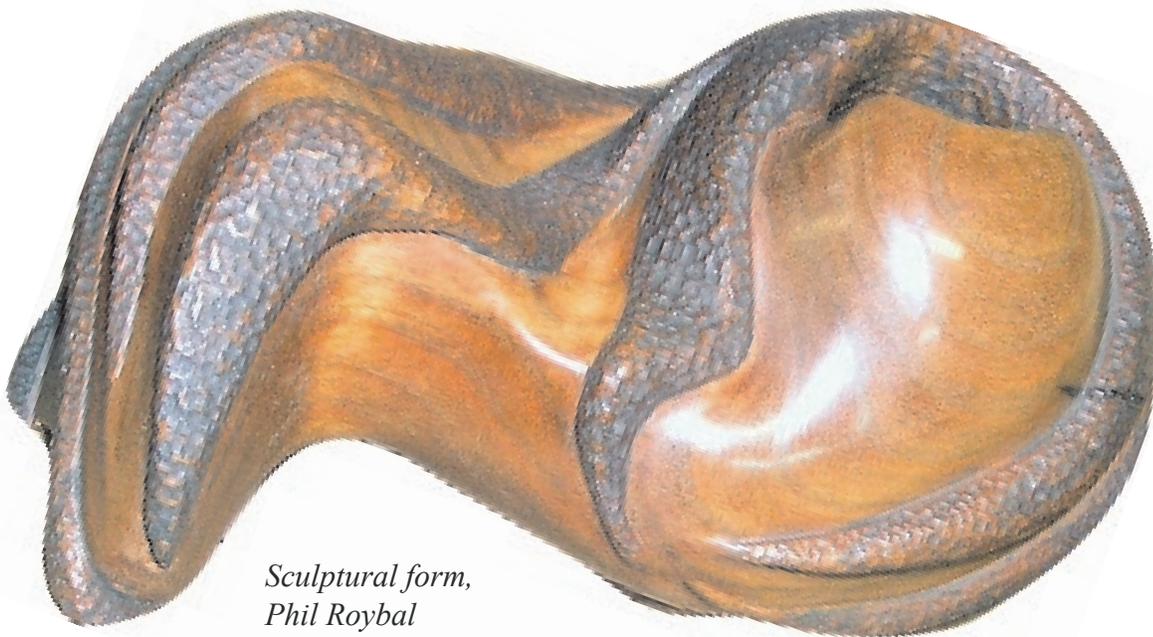
Jim Gott showed a pierced-edge plate of walnut. The piece was finished with Deft.

Mike Rude and Lloyd Frisbee won the President's Challenge raffle.



Photos above, clockwise from top left: Mike Magrill, Rich Johnson, Rick Parfitt, Jim Gott, and Mike Rude.

Continued with Show and Tell on page 6.



*Sculptural form,
Phil Roybal*

Continued from page 1.



Above: a partially glued and turned blank shows how planes of veneer become elliptical lines on the turned surface. Below: vases using this technique.



is spindle turned, the straight lines of the veneer's edges become elliptical curves on the surface of the round turning. If the blank is cut and re-glued along several intersecting planes before turning, the intersecting curves of the final turning will describe graceful, interesting patterns that can be quite elaborate.

Ace does all his cutting with a 1/4" or 3/8" bandsaw blade of 6-10 TPI. Then he glues the pieces with polyure-

thane glue, which does a good job of end grain adhesion and fills gaps well.

When Ace began developing the throughlay technique, he laid out his designs by hand on paper. But he soon found that a computer with Autocad[®] software made things a great deal easier. He could generate patterns, evaluate them, and discard the ones he didn't like, with a minimum of effort.



Throughlay samples

As he experimented, he began to stack and slice two identical base pieces of contrasting woods. He could then swap pieces from the two bases before gluing to make two turnings that have the same pattern with colors swapped. He'd glue or screw two contrasting blanks together, make a cut, swap pieces, insert veneer, glue, and repeat. The veneer serves to fill the saw kerf, so the blanks don't get appreciably smaller, regardless of the number of saw cuts.

Ace didn't do any turning at his demo, because the process is laborious and involves lots of waiting for glue to dry. But he showed several plates representing different throughlay designs, then talked about expanding the concept to deal with tall pieces such as vases.

He showed a rough glue up of two intersecting cuts, so we could see how the process works. He's done vases with up to six sets of cuts.

He finished by offering some blanks for interested people to take home and play with.



*Pierced hollow form,
Dick Pickering*

Show and Tell

John Brugo brought a madrone salad bowl which he had rough turned, boiled, and dried about 6 months before finish turning. He finished the bowl with walnut oil and beeswax.

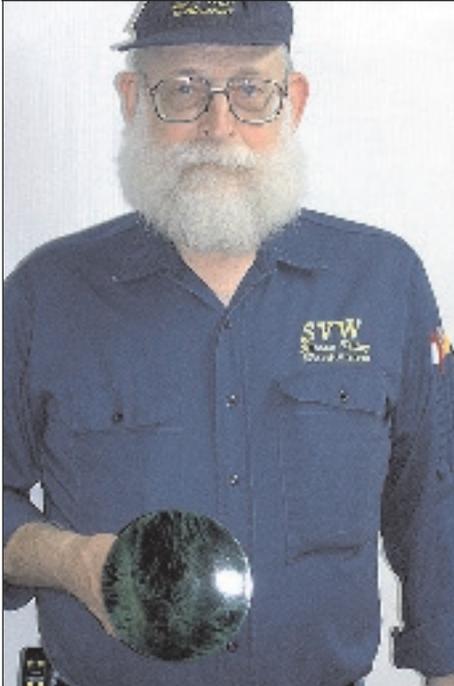
Tom Donnelly showed a pair of pieces: a poplar shallow bowl, and a wormy walnut vase, both finished with tung oil.

Ace Foster presented a croquet ball. He also finished the camphor piece that Harvey Klein dyed in his demo last month.

Mike Magrill showed us a camphor bowl and a walnut shallow bowl, both finished with Deft.

Steve Rosenthal brought a sharpening jig of oak and padauk, designed for a spindle gouge.

Rick Parfitt presented a croquet mallet of ipe and cocobolo



Clockwise, from top left: John Brugo, Mike Magrill, Steve Rosenthal, Rick Parfitt, Ace Foster, and Tom Donnelly.

Learn surface decoration with Andi Wolfe.



Andi Wolfe October 17th

Andi's day job is as a Professor of Biology at Ohio State University. In her spare time, she uses her knowledge of biology to transform her turnings into

incredible displays of nature.

Andi's developed special techniques that involve pyrography (woodburning), scorching, carving, texturing, and coloring, and she'll be here to show you how she applies them in her work to depict plant forms and other images on her turnings.

You'll learn about using pyrographic techniques to carve and texture surfaces, and to delineate areas that will later be colored. You'll see Andi's techniques for applying color with alcohol marker pens, layering shades to achieve natural tones.

Come spend a day with this popular presenter who's been featured at AAW and Utah Symposiums, and who's work is in galleries across the country.

Demonstrations are held at Rich Johnson's Woodturning Center. See page. 2 (Next Month... section) for directions. Demos run from 9-4, and the \$30 admission includes a hot lunch.

For reservations, contact Herb Green, (408) 268-5241, or via email at herbertjgreen@yahoo.com.

NOTE: previous newsletters listed this event as happening on Oct. 16th.

MENTOR PROGRAM

Our Mentor program includes four volunteer mentors. Contact Phil Roybal to join the list. Members who need some help (but not formal lessons) can contact:

Rich Dege	(408) 272-8122
Jim Gott	(408) 265-9501
Rich Johnson	(408) 254-8485
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STAFF REPORTS & BUSINESS

RICH JOHNSON (PRESIDENT)

The AAW Collaborative Challenge information is posted on our group site. If we want to participate, we need someone who will go to Kansas City for next year's Symposium.

I can get *Beneath the Bark* (soft cover) books from the Utah Symposium at \$25 each.

The Home and Garden show was the weekend of the 11th. Information on how to run the booth was written up by Rich and Jim Gott, and posted on Yahoo. Inventory sheets are available as a Word document. We now have a cash bag for each day, containing the receipt book for that day. There is a binder with a sales log.

Mike Rude agreed to get a rubber stamp that prints "Silicon Valley Woodturners" and our web site URL.

Mike Magrill is building boxes to hold our lathe, tools, and safety equipment for field events such as Home and Garden Show. The boxes re-assemble to support the lathe for turning and to become a table for tools. Several members had input for Mike at the meeting, and he will try to incorporate the ideas in time for the show.

HERB GREEN (VP/PROGRAMS)

Rich Dege will demo lattice balls with internal and external grooves in October. Herb wants feedback about holding a swap meet at the November meeting.

Andi Wolfe is coming to demonstrate on October 17th. The August *Chips and Chatter* erroneously listed her as coming on the 16th. Sign up now with Herb Green to reserve your seat.

JIM GOTT (TREASURER)

INCOME

Membership (prorated)	\$12.50
Raffle	\$45
Sale of Jet lathe to Mike	\$125
Neil Scobie tickets	\$835

EXPENSES

Tom Howard demo	\$50
President's Chal. prizes	\$10
Green (Howard's dinner)	\$10.49
New Jet lathe	\$274.99
Neil Scobie demo fee	\$696.20
Thorson (demo food)	\$135.98

SPENDABLE BAL.	\$396.66
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PHIL ROYBAL (SEC'Y./EDITOR)

Rosters have gone to Klingspor and Craft Supplies, listing all members except those who opted out. Where requested, email addresses were omitted. All archived newsletters and photos have gone to Steve Rosenthal for use on our web site.

OTHER BUSINESS

Jet lathe replaced

We bought a new Jet variable speed mini-lathe for use at field demos.

Special Raffle

Five Neil Scobie pieces were raffled off at \$5/ticket. Winners were George Hall, Al Gore, Tom Donnelly, and Lloyd Frisbee. The special raffle prize was a floor sweep, won by Jim Gott.

Picnic

Things are just about ready! Here's what's happening.

Rich Dege: we have all the equipment. Rich Johnson has a 100' tape for field layout.

Al Gore: we need to figure out how we're going to select our players. Al will be our official. We've got six people who want to play.

Dick Pickering: There's going to be an egg cup race, using our club lathe and a second lathe which John Brugo will bring. Power will come from Bob Bowers' motor home generator. Global Hardwood supplied wood for 77 red oak blocks for the race. Lloyd Frisbee will bring a grinder and sharpening jig.

People should be at the site by 10 to help set up. Jim Gott will buy two 50 pound bags of charcoal.

There will be an instant gallery.

There will be prizes of P&N tools for first place and the *Beneath the Bark* book for second place to the clubs with the best croquet sets. The game winner gets the annual picnic trophy.

Web site

Steve Rosenthal reports that he's secured 100MB of storage on our web server, so we can put a lot of newsletters there. He has plans to post photos and info about each month's demos. He's looking for ideas and feedback.

FOR SALE



Even Roy wants to know...
How did you do that?

Rich Johnson's Woodturners' Boot camp.
Learn the basics, from chainsaw to polish. An
all day class. Book available. Sign up now.
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CALENDAR

SEPTEMBER

1ST

Regular club meeting at Rich Johnson's Turning Center. Ace Foster demonstrating.

10TH-12TH

Santa Clara Home and Garden Show at Santa Clara Convention Center.

18TH

Annual Multi-Club Picnic and Croquet Match at Vasona Park.

OCTOBER

6TH

Regular club meeting at Rich Johnson's Turning Center. Rich Dege demonstrating.

17TH

Andi Wolfe workshop at Rich Johnson's Woodturning Center, 9-4.

29TH-31ST

The Woodworking Show, San Mateo Expo Center.

NOVEMBER

3RD

Regular club meeting at Rich Johnson's Turning Center. Swap Meet?



Carved bowl and honey dipper, Tom Donnelly

Woodcraft in the news



The new Woodcraft of San Carlos store.

NEW WOODCRAFT IN SAN CARLOS

Eric McCrystal of BAWA and his wife are opening a new Woodcraft Store in San Carlos, along Highway 101, between Holly and Whipple. He's building a nice facility that will allow hands on classes as well as demos. He'll open in October, with a Grand Opening celebration planned for November.



Eric McCrystal

Eric's looking for instructors. He's also trying to fill seven part- or full-time positions. Contact him if you're interested.

The new store is at 1121-B Industrial Road, San Carlos. You can reach Eric at (650) 631-WOOD, or via email at woodcraft@rcn.com.

Eric'll be exhibiting at the Woodworking Show.

NEW OWNERS FOR WOODCRAFT IN DUBLIN

Mike and Carol Cunningham took over Woodcraft of Dublin in February of this year. They say:

"We have spent all of our time and effort since then to make our store a clean, well-stocked place for woodworkers to come for information, camaraderie, classes, advice, Saturday donuts, and of course, the world's coolest and best woodworking tools and supplies."

The Dublin store has some important events they want us to know about.

Volunteers Needed For Freedom Pen Turning At Dublin Days: September 25 & 26.

Woodcraft Of Dublin will host a booth at Dublin Days in which volunteers will turn pens for the Freedom Pen Project sponsored by Woodcraft Supply Corporation (our franchisor).

Woodcraft Of Dublin will donate materials and tools. We need volunteers who will commit just 2 hours on one of those days. Volunteers can contact Carol Cunningham at 925-875-9988 or email woodcraft521@woodcraft.com.

Robert Sorby Turning Tool Demonstration - October 7

Chris Pouncy from Sorby Turning Tools in the UK will be our guest on Thursday, October 7th, to demonstrate Sorby Turning Tools that can make your woodturning life easier. Chris will give two sessions, one from 1 to 4 p.m. and a second from 6 to 9 p.m.

Chris will show the correct use of the tools and answer questions about their application. Seating will be limited, so if you are interested and don't wish to observe from the back of a sea of people, call and reserve a seat up front.

Get ready for lunch and croquet!

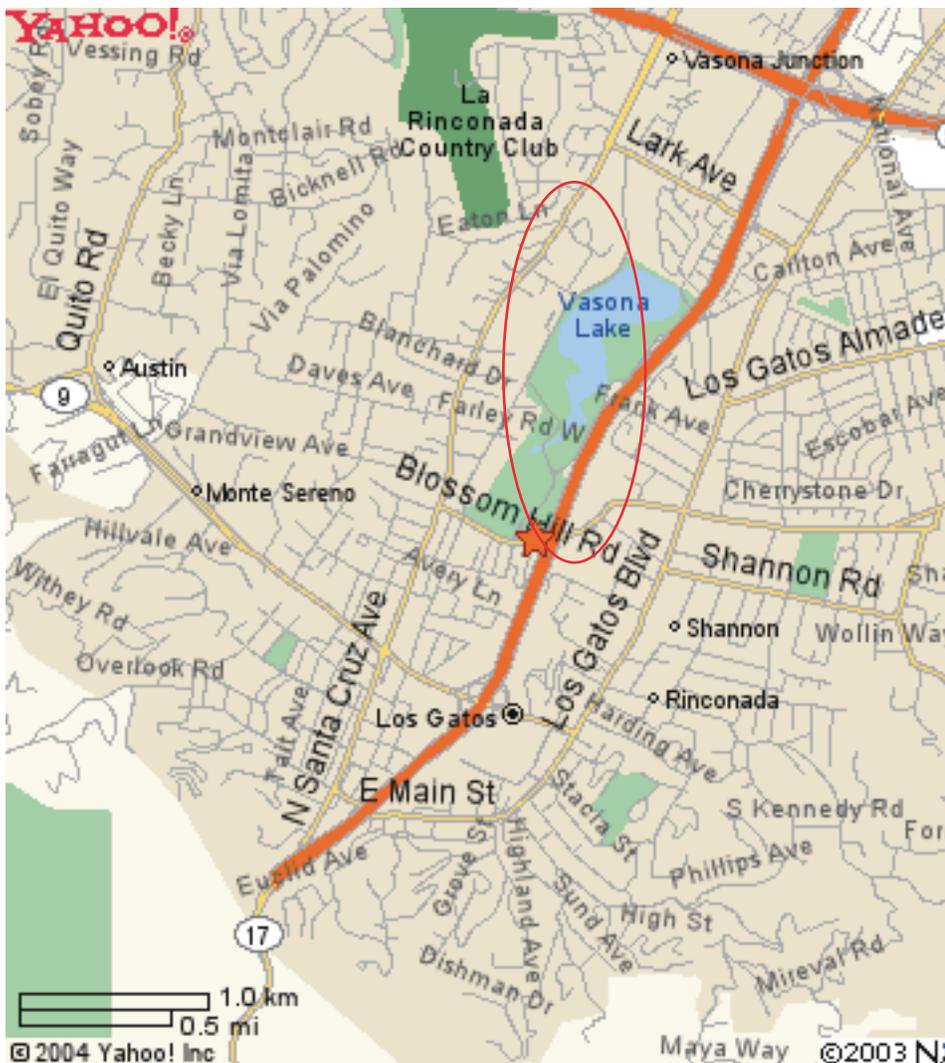
Join us at Vasona Park in Los Gatos on September 18th for the multi-club picnic and Croquet Match. Lunch is potluck: bring your own main dish, plus something to share with others. SVW will provide charcoal for grilling. We'll eat around noon, and games begin around 1 P.M.

Vasona Park's entrance is at 333 Blossom Hill Road in Los Gatos. From HWY 17 South, exit at Lark Ave and travel East to Los Gatos Blvd. Turn right onto Los Gatos Blvd. and travel south to Blossom Hill Rd. Turn right onto Blossom Hill Rd. and cross over HWY 17. You will see the park entrance on the right. Enter, pay your parking fee, and follow the red line on the map below to the Lakeview Group Area.

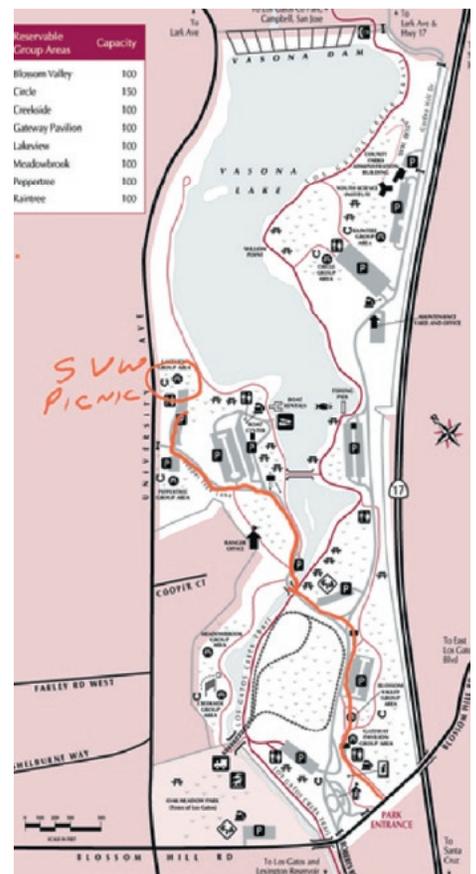
Bring your picnic and croquet stuff, canopies or umbrellas for shade, and be prepared to HAVE A BALL (croquet, that is)!

September 18th
Noon

Map showing location of Vasona Park



Map to the Lakeview Group Area



Ironmen at work

An Ironman is someone who completes all 12 President's Challenge projects for 2004. Those who meet the

challenge will be recognized for their efforts with distinctive IRONMAN name badges.

A green bar in the chart indicates that a person has completed the Challenge project for the month indicated.

