



2009 CHIPS & Chatter

WWW.SVWOODTURNERS.ORG

THE SILICON VALLEY WOODTURNERS



COMING UP!

Dec . 2nd
Christmas Party

Jan. 6th 2010
Montly meeting



METAL SPINNING

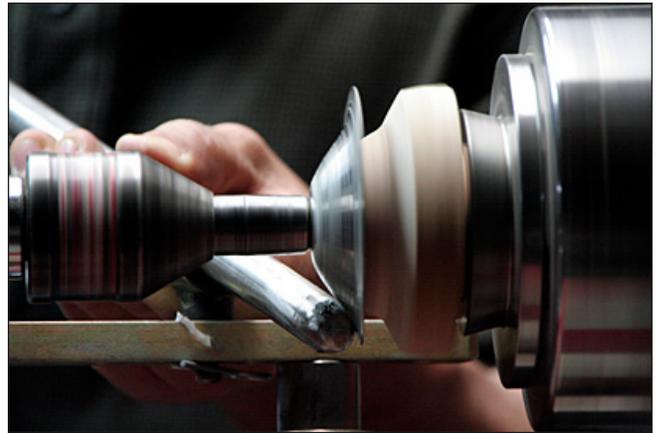
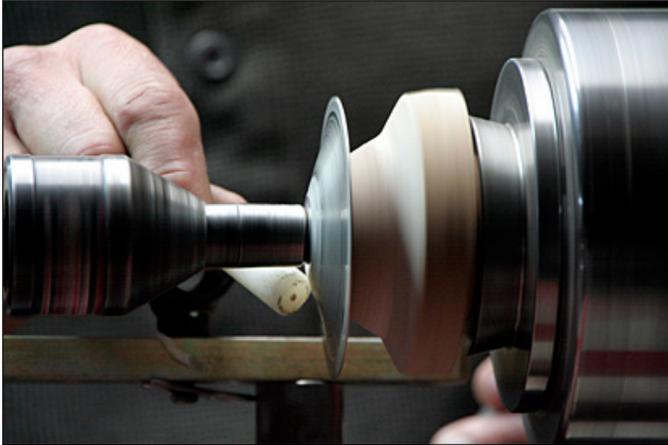
BY BRENDAN COBB

Nov, 2009
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By Howard Cohen

Brendon demonstrated metal spinning, he uses candle to get wax on surface. He uses a steel bar with a large radius on the bottom. There are no sharp edges, as that would cut the material. Brendan starts underneath the centerline and presses towards the spud. He uses a light but firm touch and rolls the bar to avoid building up too much heat on one edge. In this case he is using Pewter. Sims metal recycling on Monterey Highway (down past Southern Lumber) has any metals materials you would need. His tools are stainless steel.



PRES SEZ



Did you have as much fun at the demo as I did?? What did you go home and try? I made a platter, using an old chair seat! It turned out great. I also made a new mixture of the sanding sealer ... using the 50 / 50 suggestion. There is a big difference in the way it goes on, spread's out, dries and it even works better! Nice! So, I put it on the new platter. I think this will be a

real surprise for a "xmas present" to the owner of that ole broken chair Stacy (daughter).

I wish all demos and demonstrators could be like the one we just had with Jimmy Clews, it was FUN! Jimmy and I did a lot of talkin' and shared a lot of info. One of the good ones was he uses Mirka ... But he did not know about "Bulldog Gold" he does now. He was shown vacuum chucking and that was new for him. He thought it was so expensive because of the Catalogs and their prices. I showed him our way less \$\$\$.

He really enjoyed our group thanking me over and over for the fun club / group. His last two demos were not as fun and he was really surprised when we offered him a break during the sessions. Other clubs don't let him do that. He also enjoyed our (group's) interaction, which made the demo good for him also. Other clubs do not participate like we do he said.

On Friday 11/13 I took James K. (CEO of the H & G show) on an RJ adventure (that means:" ROAD TRIP"). I picked him up in San Leandro and headed east on 680. We stopped at "Harbor Freight" in Pleasant Hill. What a Nice store compared to Newark. We also went next door to "Rockler". He had not been to those stores before.

Then we were off to Sac. We stopped at Joe's Crab Shack for lunch in "Old Town" good eats! Then it was time to get down to why we were on the road! We went to the "Woodworking" show at the Sac. Convention center. It didn't open 'till 12. I took him around and shared my experiences with the vendors and products. We picked up cards and fliers to be used as contacts for him.

I have to say this show was a real disappointment for us. We both had issues with the way the show was presented. There were no signs outside the convention center to tell us it was even there. The overall show was even smaller than the last one in San Mateo. Craft supply was there in the way back. Their booth was not being controlled or manned very well. We could have helped ourselves to almost anything we wanted and no one would have even known the coverage was that poor. We also noticed that same problem in many of the booths. It felt like no one cared. This show was Very sad for me. Our purpose for this adventure was to show him the WW show and how small and out of control it has become.

James is interested in bringing it back to the bay area, as a real "Trade Show" not as it is today. It was a fun experience for me sharing this adventure. *****

Don't forget to sign up for a space in the next Home and Garden Shows. They are sneaking up on us fast; we have three shows in Jan. 2010.

I have to say: Thank you all, for all your support and love through these difficult times for Michelle and I, BLESS YOU ALL!

Have a great Holiday Season for you and yours ... See you at the Jan Meeting 1/6/2010 Keep it round.

Rich

Next year...

Join us Wednesday, Jan. 6th, at 7 P.M., Rich's Center is located behind his home at 14979 Joanne Ave., San Jose. From Hwy. 680, take the McKee Road exit East about 1.5 miles to Toyon Ave. Turn left and go 0.6 mile, turn right onto Joanne Ave.

Bring your chair and items for Show and Tell. We all learn together.

PRESIDENT'S CHALLENGE: " PLATE/PLATTER



Phil Roybal's necklace made for his wife.

President's Challenge

NOT FOOTED



1. Rich showed a Redwood burl bowl with a rounded off bottom finished with sanding sealer. He intended this piece for either standing or loose.



2. Gary Keogh
a. For his October ("legged") makeup, used apple wood to produce the legs and a bowl. They are finished with 50 50. The legs were turned separately and glued on.
b. Then for November, Gary showed a Walnut bowl with a salad bowl finish. Unfortunately we rejected this as an invalid entry for "not footed" since the bowl does have a foot.



3. Scott showed us two bowls, both with rounded bottoms. One bowl is Spalted Birch finished with wipe on poly; the second bowl is Western White Pine also finished with wipe on poly. The stands are made with the photonic chisel (laser engraver at the Sawdust Shop) from Cherry and then painted black.



4. Colin showed us a Camphor natural edge bowl with a rounded bottom and finished with 50 50.



5. Kent produced two bowls also with rounded bottoms. One bowl is Spalted Maple and the other bowl is Walnut, both turned very thin.



6. Johnny turned a black Walnut bowl finished with 50 50 (3 coats) then EEE. Unfortunately the club decided that the bowl has a foot so to get credit, he will have to do a makeup (does this feel like school or what?)



7. Jim Gott turned a Deodar Cedar bowl without a foot but with a ring. The bowl has warped a bit since being turned.

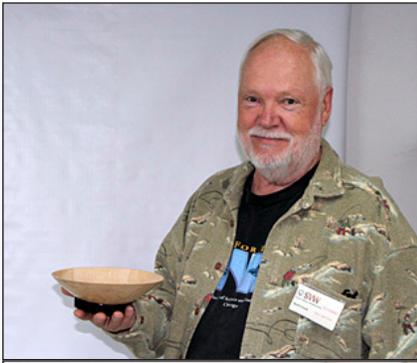


8. Harry produced a Sans Crus – This piece consists of all circular elements, made from laminated plywood, and air brushed. It does have a base but the circular element is not footed.

9. Dick turned a smooth bottomed natural edge Cherry bowl, finished with 50 50.



10. Herb produced an Ash rounded bottomed bowl and a stand. The bowl is finished with 2 coats of wipe on gel varnish. He has also used that finish on stone. The stand is fir.



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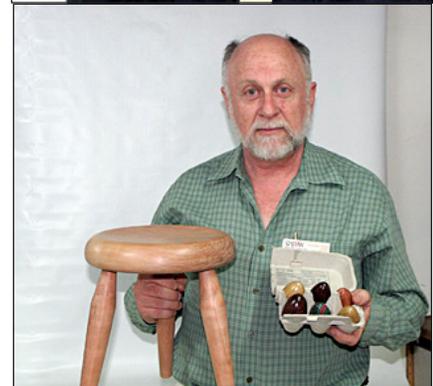
11. Jim Benson turned a small bowl or platter.



12. Becky turned a small olive bowl, finished with EEE and shell wax.



13. Phil showed a necklace for his wife for their 38th wedding anniversary (congratulations Phil). The necklace consists of a Blackwood and Paduak ring, a sterling silver grommet, and chain.



14. Michael Wiley
a. For his October makeup ("footed"), Michael produced a Cherry stool. He had problems holding with the chuck.
b. For "Not Footed", Michael turned half dozen eggs. For finishing, he tried lacquer, shellac – artist fixative.

Show and Tell



1. Becky turned a bowl that she intended for “not footed” but it evolved to be footed; hence “show and tell”. The wood is “far away wood” from Woodcraft with bug holes and finished with shell wax for coloring.



2. Bob Gerenser turned a segmented candy bowl with different colored woods to suggest dark chocolate, milk chocolate, peanut butter, and caramel – i.e. woods for each color.



3. Oscar has been very busy and showed us 3 bowls
a. A cracked Walnut bowl finished with sanding sealer.
b. A larger piece of Baltic birch (\$210 per sheet) plywood bowl, with a Maple base on the top and bottom finished with sanding sealer and wipe on poly
c. Also Baltic Birch Plywood but with Cherry on the top and base and finished with sanding sealer.



4. Colin showed a Black Acacia lidded bowl finished with Mahoney Walnut oil. He also gave us a tip about using a rare earth magnet wrapped in a cloth to remove steel wool fragments.



5. John asked Dave to make up a set of circles for cutting out blanks on the band saw. If you provide the wood, Dave will reproduce this set at a cost to you of \$8/set; if he provides the wood (whatever he has on hand), the cost is \$12/set.

Show and Tell

Show and Tell continued from page 6



6. Brian explained that at the place where he works they sell material that comes on spools. He uses the spools by incorporating Lazy Susan hardware and then uses the resulting platform when he paints. He has about 4 here for free tonight. For his real show and tell, Brian produced a number of bottle stoppers trying different kinds of woods. One bottle stopper incorporated progressively different angles and was then finished with Rustoleum spray lacquer. Other things he tried included acrylics (from a rod), combining acrylic and Manzanita burl. Brian likes the stainless steel stoppers from craft supplies – no plating, hence no corrosion.

7. Ron got interested in platters this month and turned 3 as follows:

- a. An Oak platter, he liked how the grain came out but had trouble finishing up because it got thin and chattered.
- b. A Koa platter; he turned the outside and then while the piece was still on the chuck, he then turned the outside from the other side first and then turned the inside. He used the chuck in Expansion mode for the first time.
- c. A Baltic birch platter - 20 layers of ply. For the inside, he used pull cuts to avoid the plywood seams but he still had trouble with turning where there are voids. Ron used sanding sealer finish with steel wool in between and then wax. \$32 angle drill for sanding was shown. John said he has one and it wore out after 4 months.

8. Kent showed a piece made from 2 pieces of Baltic birch glued together to make a candy bowl. He also showed a redwood hollow form using Charlie's hollowing jig.

9. Scott explained that every time he visited California before moving out here, he brought and left a suitcase of wood. He showed two pieces made from this "imported" wood:

- a. A bowl made from Santa Maria
- b. A Myrtle wood platter with paper inlay using the photonic chisel and 4 layers of card stock (e.g. a thin cardboard) paper. The paper comes from Michaels in 12" square sheets. The piece is not completely finished. Scott has been using Tung oil finish.

10. Gary turned a couple of Ash bowls for a silent auction for an organization his wife belongs to. He used a salad bowl finish.

SVW needs YOU

It takes more than the officers and program chairs to make our club function at its best. If your name's not in the column at right, we still need your help in smaller ways to manage some of the club's activities.

This is a HELP WANTED ad, and we need you to respond. There are always things that need doing here. In particular, we need:

- Volunteers for shop tours
- Volunteers to present at meetings
- Members to write up their profiles for the newsletter
- Short articles for *Chips & Chatter*

Please volunteer to Rich Johnson and help make our activities happen.

Sharing Knowledge

MEMBERS: Please contribute your expertise to our newsletter. The editor will help you get your article ready if need be. Deadline is the 12th of the month.

OTHER WOODTURNING

CLUBS: you may use materials in this newsletter for the benefit of other turners. Please credit Silicon Valley Woodturners and the newsletter month and year for any material you use, and mention our web site: www.svwoodturners.org. Note that if we've flagged an article as having been reprinted from another source with permission,



Colin Mackenzie's vessel

you must secure that same permission in order to use that material.

Volunteer Instructors

The turners below have graciously offered to open their shops to help members who want to learn to sharpen, try something new, or master a technique that just doesn't seem to be working. We all love to share. You just have to ask.

Willing to help? Contact Lloyd Frisbee to join this list.

- | | |
|--------------|----------------|
| Jim Gott | (408) 265-9501 |
| Rich Johnson | (408) 254-8485 |
| Phil Roybal | (408) 255-4789 |
| Kent Mosley | (510) 745-7648 |

Join Silicon Valley Woodturners

Want to join a great group of turning enthusiasts in an atmosphere of sharing and camaraderie? Become a member of Silicon Valley Woodturners.

We meet on the first Wednesday of each month. See page 2 for details. Drop in at any meeting and check things out. To join, contact Rich Johnson (see listing at the right).

Learn more about our club on the web at www.svwoodturners.org.

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STAFF REPORTS

RICH JOHNSON (PRESIDENT)

Christmas party.

David Fiend (VP/Programs)

John Jordan will be coming on March 14th. There are sign-up lists for both demos on our Yahoo site.

It was moved and seconded that the club commit to Jordan's demo regardless of the number of sign-ups. It may be necessary to collect an extra \$5 from attendees to cover costs if the audience is too small. The motion was approved by unanimous voice assent.

CRAIG THORSON (TREASURER)

Treasury reports are available to members. See Craig.

Kent Mosley (LIBRARIAN)

Everything available in the library is listed on the yahoo group site.

Kent Mosley says the library is getting 50 cards on tree identification, but they're not here yet.

DICK PICKERING (APPAREL)

Hats are now available at \$10 each. Sew-on patches are \$5. Be sure to wear your SVW insignia when you work shows such as the Woodworking show as an SVW staffer.

BECKY FRISBEE (SUNSHINE)

Let Becky or Lloyd know if a club member needs a get-well card, a new-member info packet, or some other contact from the club.

Other Business

Marcus Moody is a recently joined new member.

HAVE YOU CHANGED?

Have you changed email addresses? Have you moved? Have you changed phone numbers? We are trying to update our roster and found many things have changed over the year. If you have changed, let Howard know so that he can update the roster. It is also time to renew your membership to SVW and AAW. It is really important to be an AAW member.



Brian Butler's stoppers



Kent Mosley's turnings

FOR SALE

- * Jool Tool Sharpening system with all accessories \$200
- * Shop hanging Paper towel holders - \$5
- * Mirca sand paper \$16 per box
80 grit is \$17.
- * Sanding disk punching \$5 per box.

408 254-8485
Rich @latheart.com

Lathe for sale:

Woodfast model M910
\$1800.00
Contact Alex Calderon
510-366-6066



Swing over Bed 520mm
Distance between centres 975mm
Electronic variable speed 10-3600 rpm
Spindle Thread 30mm x 3.5 p
Powerful fan cooled Motor 2 hp x 240 volt

Manufacturers photo, not actual lathe



Even Roy wants to know...
How did you do that?

Rich Johnson's
Woodturners' Boot Camp
Learn the basics, from chainsaw
to polish. An all day class. Book
available. Sign up now. (408) 254-
8485.

2010 President's Challenges

- Jan: Plate/Platter
- Feb: Inclusions
- Mar: Using a Screw Center
- Apr: Between Centers (no chucks)
- May: Toy A "Top" is Not Acceptable!
- June: Multi Axis
- July: Textured
- Aug: Sculptured
- Sept: Faceplate (only)
- Oct: Treen
- Nov: Collaborated
- Dec: Seasonal "Ornament" or "Gift" is NOT Acceptable!



IRONMAN

Ironmen are those who complete all 12 President's Challenge projects for 2009. Those who meet the challenge are awarded distinctive IRONMAN name badges. A green bar in the chart below means that person has completed the

project for the month indicated.

You needn't be a great turner, you just need to participate. Make something in our Challenge theme and bring it to the next meeting.

Editor's Note

If I've overlooked your President's Challenge entry somehow, e-mail Lloyd at bigguy95124@yahoo.com.

	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec
Alias, Johnny												
Belden, Charlie												
Benson, Jim												
Bowers, Bob												
Butler, Brian												
Cohen, Howard												
Fiend, David												
Frisbee, Becky												
Geren, Ron												
Gott, Jim												
Green, Herb												
Hall, George												
Horton, Rich												
Johnson, Rich												
Keogh, Gary												
Kreug, Glenn												
Landon, Scott												
Levin, Harry												
Litherland, Roy												
Mackenzie, Colin												
McLintock, Wally												
Mosley, Kent												
Overmire, John												
Parfitt, Rick												
Pickering, Dick												
Roybal, Phil												
Schmida, Tom												
Schwartz, Paul												
Tang, Bob												
Todd, Jack												
Whittier, John												
Wiley, Michael												
Wittrock, Oscar												

IRONMAN RULES

- Entries must not have been shown before.
- If you miss a month's Challenge, you may bring it to a Sawdust Session, or to the following meeting.
- If you bring a make-up Challenge to a meeting, you must also show the current month's Challenge piece.

2009 CHALLENGES

December is "Seasonal"