



WWW.SVWOODTURNERS.ORG

2010

CHIPS & Chatter

THE SILICON VALLEY WOODTURNERS

COMING UP!

Apr. 7th
Monthly Meeting

May 5th
Monthly Meeting
Top Night



Parting Tools are your friend

By Becky Frisbee

I would like to thank all in SVW for letting me share with you how I use a parting tool. I have a good time finding things to make with this narrow tool. It's easy to handle while making beads and coves and even turning goblets or small pieces of jewelry. I find it a joy to use. Try it on your own and see just how useful this tool can be. I have even used it from start to finish on boxes and small bowls. Using it as a scraper, the point or even the sides can give you a smooth finish. Maybe next time I can show how to make a "between centers" bar to hold necklaces.

Mar, 2010 INSIDE

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PRES SEZ



We are often asked where we get our wood. My answer has always been from the streets. I tell them I am an “Urban Forest Woodturner” and I really do not buy the woods I use. I enjoy knowing where the wood comes from and that way

I can share that info with the person that gets one of my pieces. I pass out over a thousand of my business cards a year. I would guess over 25% of those cards go to people that have or know of someone that has a tree or wood available. Eventually someone will call or send me an email and start with; “are you still interested in that wood we talked about at the show last year?” Of course I remember, it well.... “What wood?” I ask. If it sounds like something we or any of us could use, I contact our wood resource team John W & Jack T. Some of you have worked with these guys recently but I am finding out some of you are still lookin for wood. The team has collected a LOT of wood this year. So there is a lot available for our club members. If you want or need wood all it takes is a call to John Whittier, or talk to him or Jack at the meeting.

How much would you like? Bring your truck there’s plenty....

This month’s challenge has become a REAL challenge. “Between Centers” No chucks!!! Oh My Goodness. I thought of making a handle for my gouge !@#\$! Can’t.... gotta drill a hole and that uses a Jacobs chuck... now what? How about a candleholder? ... wrong again, a hole is needed for the candle. I know! I will make some more of my puzzles for the kids ... wrong again, I have to drill holes for the string. Oh my, what are we going to make?? This might be tougher than we thought. Have fun with this one.

Next month our challenge is a “Toy” with Top Not acceptable. That might take a little thinking also.

John Jordan was just here for a demo. I have heard great reviews for his demo. He has a few things he has come up with for sale. He offered to send a sample of each to show / share with us for sale. If we want any of his items I will email in an order.

Keep it round

Rich

Next Month...

Join us Wednesday, Apr. 7th, at 7 P.M., Rich's Center is located behind his home at 14979 Joanne Ave., San Jose. From Hwy. 680, take the McKee Road exit East about 1.5 miles to Toyon Ave. Turn left and go 0.6 mile, turn right onto Joanne Ave.

Bring your chair and items for Show and Tell. We all learn together.

PRESIDENT'S CHALLENGE: “Between Centers”

Join us for Tips & Tricks, Secrets of Top Making in preparation for Top Night next month. Learn from the Experts

CHECK IT OUT

from the SVW Library

Terry Tynan spins metal

Phil Roybal



from sheet stock, then moves on to stretching metal, joining spun parts, and preparing special tooling. Disc Two focusses on comparison of different materials, special spinning techniques, and beading.

Most of us think metal spinning requires large lathes and big tools. Terry's Part Three DVD set shows that's not necessarily true, as he demonstrates a variety of projects spun on a benchtop mini lathe

with shop-made tools.

This DVD set begins with a brief review of metal spinning concepts, then presents mandrel making, the foundation of any spinning project. Terry's not a woodturner, so he turns his mandrels using only scrapers. But then he moves on to show how he forms sheet metal over those mandrels to make a variety of spun objects.

First up is a small planter pot with a rolled lip to give it strength and some style.

Then he spins an aluminum wall clock, and he finishes the first DVD with some boxes and lids.

The second DVD begins with pewter egg cups, then tackles a brass oil table lamp, such as might have graced tables a century ago. This lamp has multiple parts spun to mate up with each other—a precision exercise not unlike what we do to make hollow forms in two parts, or lidded boxes.

If you're really going to make your own tools, you'll probably also want to check into a book on the subject, as Terry provides just a few minutes' discussion of shapes and measurements. It would be nice to have a printed page to follow as you try to create your first set of tools. Still, Terry's DVDs are interesting and have good production values. He knows his stuff and communicates it well. It's easy to see what he's doing and he's enjoyable to watch.

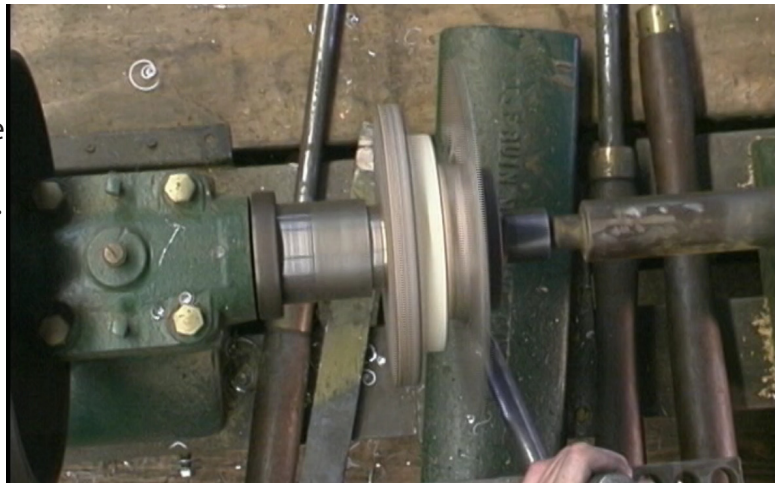
Check out all three titles in the

Interested in metal forming? You might enjoy Pennsylvania metal spinner Terry Tynan's two-DVD Metal Spinning Workshop sets, parts 1, 2 and 3.

Part One is for beginners. Its Disc One opens with how to make your own metal spinning tools and how to use them. Terry explains the spinning lathe, and the body mechanics required to use it comfortably and successfully. Just as with woodturning, tool motion and handling are critical to success.

Disc Two then goes on to cover the spinning of fundamental shapes. It's everything you need to get started in this craft.

Part Two's Disc 1 begins with preparation of spinning discs



TURNING OUT

President's Challenge

USING A SCREW CENTER



1. Rich Johnson: At Utah many years ago, someone used something called a vortex. Rich thought that was boring. So Rich used a screw center on a plate. Then he applied sticky sided tape and did a bowl. And then he did another one to show that he remembered how to do it. But this was ... yes; still boring Rich did another vortex bowl. He made a nut bowl with screw center. Nut bowl is spalted silver maple



2. Scott Landon: A while ago he made a penny box, which became a bank so made another one (a bank that is). And then made a nickel bank colored the same as an actual nickel. It was originally redwood and then a Rustoleum hammer finish was applied. He says some people say he doesn't make any "cents" sense...



3. Johnny Alias: Turned some wine stoppers using a screw chuck center he made for his chuck.



4. Gary Keogh: Turned a Birch bowl.



5. Howard Cohen: Turned an Ash bowl using the screw center (for March) to allow a recess to be turned so that the chuck could be used in expansion mode. Howard also showed a platter as a makeup for February (it was approved by the President) in which he used dye on the center portion.



6. Dean Adkins: Turned a Black Acacia set of nested bowls, cored (McNaughton) using a screw chuck, tenon, and finished with Tung oil. Also a small Walnut and Beech lidded bowl out of AAW magazine, which showed pictures of how it is made using a screw chuck.



7. Harry Levin: Turned a hollow vessel, screw chuck, turned around and hollowed and finished with 50- 50. Harry also came up with plan B (are we getting paranoid) just in case the challenge disallowed us to turn around a piece. So Harry showed a wine stopper made solely with a screw chuck. He also made a plug for the Stubby design which allows you to swing the bed away from the headstock/tailstock axis and, thereby, get the extreme angle for hollowing that particular shape. Charlie asked if it was a little "hairy" Harry.



8. Ron Geren: Says that he turns most bowls with a screw chuck and is also experimenting with expansion mode. He uses a Talon chuck. His piece is a nicely spalted bowl but Ron is not sure of the wood. Rich and others thought it is likely silver maple. It is finished with sanding sealer and 50 50 and then the Beale buffing system.



9. Ard Sealy: A bowl from a Costa Rica wood ("Guana Casta" - also called elephant ear), started with screw chuck and reversed. It is finished with 50 50.



10. Rich Horton: Turned a Bubinga bowl (wood from Craft Supply). For this plate or shallow bowl, Rich a used screw chuck, turned a tenon and turned the piece around. There is an inlay of Malakai and it took 3 days to dry. Cleaned up with gouge and it helped to add a hardener. The finish is lacquer. Tip: Make sure you tap down the inlay or you will end up with gaps and holes.



11. Becky: Like some others, she too took a picture to prove her fidelity to the "challenge". Becky turned a pretty large bowl for a mini lathe. She tried to let it dry out so the lathe moved a lot. It was finished with parting tool ("duh").



12. Allan Gore: Using a Carbo Tech lathe, Al turned a small Spalted silver maple bowl starting with a screw chuck. He finished with friction polish.



13. Colin Mackenzie: Turned a piece of Jobillo from Central America using a screw chuck and reversed/expansion chucked. It is finished with 50 50



14. Jim Benson: Jim assumed the entire project had to be done on a screw chuck (sorry no bonus points). He turned a miniature Dogwood goblet hold.



15. Tom Schmida: Turned a large Elm platter using a screw center and reversed and expansion chucked. He also has a miniature bonsai to go in the bowl. Some one said he could make a small goblet.



16. Herb Green: Herb thought a weed pot would be an obvious project but he put the hole in the wrong side. Some said you could put a lot of wee in that. It is Magnolia and finished with 50 50.



17. Dick Pickering: Dick brought pictures as evidence that he was trued to the "challenge". Using an 11 year old piece of olive, Dick turned a bowl with a screw chuck and then finished with sanding sealer and a sprayed on Deft finish. It was then buffed with the Beale system outside with discs and inside with balls
Jim Benson, Weed pot: with weeds bark inclusions. Mulberry flower repository, finish 50:50



18. Michael Wiley: Turned a Zebra wood bowl from a holiday gift blank. It is finished with sanding sealer and mineral oil.



19. Phil Roybal: Showed that flatwood and round work can happily coexist. Phil made a Bow saw, which he called a "Coping saw with class." A kit contained brass the pieces and blade. It is made from European beech and walnut. He also needed a 1/4 inch screw chuck so he built one.



20. Kent Mosley: He turned two plates or shallow bowls done with screw center and reversed. They are finished with 50 50.
Marcus Moody, Bowl sanding sealer and beeswax. Olive wood.



21. Marcus Moody: Turned a bowl with a screw center.



22. Bob Gerenser: Turned a small-lidded vessel and displayed photographic evidence.



23. Richard Scott: Like many others, he used a screw chuck but had difficulty getting screw chuck out. Woods included Narra (Venezuela and Philippines). Richard used a mineral oil finish because he is terrible with lacquer. He got the wood for Christmas. Rich mentioned this wood is toxic and put someone in the hospital.

Also, Rich presented two makeup pieces:



a. Inclusion; this was more gnarly than it started out to be because it fell apart. Wood burned. He applied full strength lacquer because he didn't know better.



b. A walnut Platter finished with a wax that caused some darkening.



24. Grant Beech, chopping bowl. cedar, mineral oil finish use a screw center.



Jim Benson's micro goblet

Show and Tell



1. Rich Johnson: He showed another screw center where he wanted to do a dandelion flower with a piece of maple burl. Lots of issues hollowing so it turned into ... maybe a candleholder.



2. Scott Landon: In keeping in the spirit of a screw chuck, he turned from Zebra but a platter.



3. Don Bianucci: He got started a couple of years ago. An Oak tree on his property was falling down so he called John Whittier to dissect the tree and Bob kept one piece. Then after 2 years, he got a lathe. This was going to be a long vase but he soon realized that this would be pretty ambitious for a faceplate turning with a long reach. It ended up on the shop floor so Don then went for a lamp. During turning, he encountered lots of voids, which are filled with wood filler. He also used a stain he mixed himself and then colored in with artist acrylic paint. His 2nd project is a lidded bowl with an oak handle.



4. Ard Sealy: Turned a Manzanita (challenged to do this by non other than Rich) bowl which he then sanded to 400, and finished with 50 50. Kent Olive, branch cut and oval 5 inches long 2 and half inches long. Black acacia, also an ash, Christmas maple from rich segmented ring African black wood, Waterlox Tung oil.



5. Rich Horton: Turned a piece of moth eaten Madrone from the "other ½" of his tree that came down 2 years ago. It (the wood) was riddled with termites. Rich did 4 of these. 1st he tried to do one really thin and it disintegrated. This (the one we are seeing) is his 3rd (he sold the 2nd). His meter showed 65% moisture. But when he turned the wood, everything was dusk. Tip: Never stack against a house in the mountains (or any house?).



6. Becky Frisbee: Turned a Baltic Birch Plywood pendant, as this is what she will be demonstrating tonight. The chain may be from Woodcraft.



7. Colin Mackenzie: He got a long piece of Madrone because when he was visiting another club, the best piece in the show was Madrone and the turner explained what he needed to do. It is rough turned, boiled for 3-4 hours (no cracks), and then put in closet. But it kept developing a fungus. Then he put the Madrone in an oven at 110 degrees for 2 days. This was it did not crack. This was a great experience. The finish is 2 coats with mineral oil and one coat with 50 50. "He likes it". Started pink and uniform. Also two pieces of ironwood, no finish just wax.



8. Jim Benson: Turned a birch oil lamp. It has a 50 50 finish. Also a Black Acacia hollow form that was hollowed with the mini monster hollowing tool and stone he bought at a rock show. It, too, is finished with 50 50.



9. Tom Schmida: Turned a Privit bowl (wood from raffle), finished with 50 50, and then buffed. The 2nd piece was going to be his wife's bowl. And, lastly, a maple hollow form – the first hollow form he has tried. It is an Ohlone Indian pot finished with 50 50.



10. John Whittier: Turned a Large Magnolia bowl as a wedding present for a friend he has known a long time. He used a salad bowl finish and is experimenting with texturing using the Sorby tool.



11. Michael Wiley: This was going to be his screw center piece. But there was no place for a screw chuck so it became show and tell. The hollow form has Ebony, Maple, Black Walnut, Birch, and veneer. The glue used for the body is Titebond II and epoxy for the top piece. The finish is a long story. Using sanding sealer and oil followed by buffing ruined it. He then tried wax but a ring was left. So he sanded down again and finally settled on an oil finish.



12. Kent Mosley: Showed a Black Acacia hollow vessel and lots of other stuff...including his first segmented bowl.



13. Bob Gerenser: Turned a small olive bowl, finished with sanding sealer, wipe on poly (2) coats.

SVW needs YOU

It takes more than the officers and program chairs to make our club function at its best. If your name's not in the column at right, we still need your help in smaller ways to manage some of the club's activities.

This is a HELP WANTED ad, and we need you to respond. There are always things that need doing here. In particular, we need:

- Volunteers for shop tours
- Volunteers to present at meetings
- Members to write up their profiles for the newsletter
- Short articles for *Chips & Chatter*

Please volunteer to Rich Johnson and help make our activities happen.

Sharing Knowledge

MEMBERS: Please contribute your expertise to our newsletter. The editor will help you get your article ready if need be. Deadline is the 12th of the month.

OTHER WOODTURNING

CLUBS: you may use materials in this newsletter for the benefit of other turners. Please credit Silicon Valley Woodturners and the newsletter month and year for any material you use, and mention our web site: www.svwoodturners.org. Note that if we've flagged an article as having been reprinted from another source with permission,



Scott Landon's penny bank

you must secure that same permission in order to use that material.

Volunteer Instructors

The turners below have graciously offered to open their shops to help members who want to learn to sharpen, try something new, or master a technique that just doesn't seem to be working. We all love to share. You just have to ask.

Willing to help? Contact Lloyd Frisbee to join this list.

Jim Gott	(408) 265-9501
Rich Johnson	(408) 254-8485
Phil Roybal	(408) 255-4789
Kent Mosley	(510) 745-7648
Jim Benson	(831) 475-5615

Join Silicon Valley Woodturners

Want to join a great group of turning enthusiasts in an atmosphere of sharing and camaraderie? Become a member of Silicon Valley Woodturners.

We meet on the first Wednesday of each month. See page 2 for details. Drop in at any meeting and check things out. To join, contact Rich Johnson (see listing at the right).

Learn more about our club on the web at www.svwoodturners.org.

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STAFF REPORTS

RICH JOHNSON (PRESIDENT)

AAW symposium will be in the Bay area in 2012. Dale Larson asked if we would like to help. They hire vendors but use club people as gophers. We may be used as a source for wood, etc. More news to follow. The Symposium has never been in bay area before. 7 clubs in area. Undecided where they might hold this in the bay area.

Herb Green(VP/Programs)

Dale Larson will be doing an all day demo at SVW on May 16,2010.

Dale is currently an AAW Board Member and specializes in processing and turning madrone burl, which is a very difficult wood to turn due

to extreme shrinkage. I think that his boiling process could be used on other troublesome woods. He also does a sphere demonstration. If you are not familiar with Dale's work you will need to Google him - he doesn't have his own website. An article on how he does madrone is at: www.serioustoolworks.com/wood-turning-a-madrone-bowl-01.php

Another website with some of his work: www.finewoodartists.com/gallery/larson/dale_larson.htm

CRAIG THORSON (TREASURER)

Treasury reports are available to members. See Craig.

Phil Roybal (LIBRARIAN)

Everything available in the library is listed on the yahoo group site.

DICK PICKERING (APPAREL)

Hats are now available at \$10 each. Sew-on patches are \$5. Be sure to wear your SVW insignia when you work shows such as the Woodworking show as an SVW staffer.

BECKY FRISBEE (SUNSHINE)

Let Becky or Lloyd know if a club member needs a get-well card, a new-member info packet, or some other contact from the club.

Other Business

Have you changed?

Have you changed email addresses? Have you moved? Have you changed phone numbers? We are trying to update our roster and found many things have changed over the year. If you have changed, let Howard know so that he can update the roster. It is also time to renew your membership to SVW and AAW. It is really important to be an AAW member.



FOR SALE

Hollowing systems for sale:

Jameson D Handle - \$200

Small D handle w/tool rest \$100

Dennis Stewart system \$200

Add on laser system \$100

Mighty "O" system w/ laser \$500

Mini "O" system w/laser \$400

Woodcut lg 3pcs 75

Woodcut sml 2 pcs \$50

* Woodcut Bowl Saver ... \$150

* Shop hanging Paper towel holders - \$5

* Mirca sand paper \$16 per box

* Sanding disk punching \$5 per box.

* Anchor Seal \$5 quart cans.

408 254-8485

Rich @latheart.com



Even Roy wants to know...
How did you do that?

Rich Johnson's

Woodturners' Boot Camp

Learn the basics, from chainsaw to polish. An all day class. Book available. Sign up now. (408) 254-8485.

2010 President's Challenges

Apr: Between Centers (no chucks)

May: Toy A "Top" is Not Acceptable!

June: Multi Axis

July: Textured

Aug: Sculptured

Sept: Faceplate (only)

Oct: Treen

Nov: Collaborated

Dec: Seasonal "Ornament" or "Gift" is NOT Acceptable!

Colin's Column

The Story of a Woodworking Tip

Woodturning is fun but there are many tasks that are less than fun than others, and one of them for me is cutting a full sheet of sandpaper in to four squares. I just hate taking out my ruler when I am in the middle of something and have to cut a fresh sheet into four small pieces. Invariably I don't have a ruler to hand and I end up with four poorly torn squares of paper.

So imagine my delight to read in a recent woodworking magazine a tip that would make this job less of a chore and more of a joy — in fact the *Tip* promised increased productivity along with neatness and sharpness.

The *Tip* read something like this: don't put up with odd pieces of sandpaper, improve your efficiency so you have more time on the job: do as follows.

Take all the sheets of sandpaper you wish to cut into quadrants, carefully making sure the edges of the pack of sandpaper are perfectly aligned. Mark the top sheet of the pack into four quadrants. Place the pack of sandpaper onto the band-saw table. Saw with four cuts along the lines you have drawn on your top sheet and you will have hundreds of perfectly cut quadrants of sandpaper in seconds and as an added bonus you will have sharpened saw blade.

I completed the task as instructed and was feeling quite pleased with myself as I packed my many quadrants of sandpaper away in a draw and was congratulating myself for taking out a subscription to such a useful magazine when my world came tumbling down.

My next task was to band saw a blank out of a rectangle of wood with my brand new saw blade now sharpened to even greater sharpness. Imagine my horror when I found myself trying to cut wood with a band saw without any teeth.

Oh! What a disaster. To say I was unhappy is putting it mildly.

But all is not lost.

Modify the *Tip* instructions as follows: When you are about to replace a blade on your band saw and need little quadrants of sand paper you will get one last task out of your old band saw even though you won't end up sharpening it.

The moral of this story is to be careful of tips in magazines. Journalists, who have never been in a wood shop, often write them.

If you think a tip is a good idea tell it to another club member. They can try it out first, but always make sure to tell them that it wasn't your idea — either you saw it in a wood turning magazine or that *Our Dad* or Scott or Kent told you about it.

This, after all, is another the way to put more fun into the art of Woodturning.

By Colin Mackenzie

IRONMAN

Ironmen are those who complete all 12 President's Challenge projects for 2009. Those who meet the challenge are awarded distinctive IRONMAN name badges. A blue bar in the chart below means that person has completed the

project for the month indicated.

You needn't be a great turner, you just need to participate. Make something in our Challenge theme and bring it to the next meeting.

Editor's Note

If I've overlooked your President's Challenge entry somehow, e-mail Lloyd at bigguy95124@yahoo.com.

	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec
Adkins, Dean												
Alias, Johnny												
Beech, Grant												
Belden, Charlie												
Benson, Jim												
Bowers, Bob												
Butler, Brian												
Cohen, Howard												
Fiend, David												
Frisbee, Becky												
Geren, Ron												
Gerenser, Bob												
Gore, Allan												
Gott, Jim												
Green, Herb												
Hall, George												
Horton, Rich												
Johnson, Rich												
Keogh, Gary												
Kreug, Glenn												
Landon, Scott												
Levin, Harry												
Litherland, Roy												
Mackenzie, Colin												
McIntock, Wally												
Moody, Marcus												
Mosley, Kent												
Overmire, John												
Parfitt, Rick												
Pickering, Dick												
Roybal, Phil												
Schmida, Tom												
Schwartz, Paul												
Scott, Richard												
Sealy, Ard												
Tang, Bob												
Thorson, Craig												
Todd, Jack												
Whittier, John												
Wiley, Michael												
Wittrock, Oscar												

IRONMAN RULES

- Entries must not have been shown before.
- If you miss a month's Challenge, you may bring it to a Sawdust Session, or to the following meeting.
- If you bring a make-up Challenge to a meeting, you must also show the current month's Challenge piece.

2010 CHALLENGES

Apr: Between Centers (no chucks)
May: Toy A "Top" is Not Acceptable!